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The Carmel Pine Cone



VOL. 57, NO. 41

15¢

PUBLISHED WEEKLY AT CARMEL-BY-THE-SEA, CALIF. 93921

36 Pages - 2 Sections

October 14, 1971



THIS PHOTOGRAPH of poet Robinson Jeffers was taken in 1936, south of Mal Paso Creek, by Horace Lyon, a former mayor of Carmel. The picture was taken at the request of the poet's wife, Una. Says Lyon: "Una wanted a photograph taken of him down on the hillsides above the ocean. So we drove down and he was, as usual, very self conscious. He tried hard to cooperate, but he became very tense. It was a

foggy day and all of a sudden we (Una and Lyon) were both conscious - I'm sure he was - of a throbbing sensation coming from the ocean. And he said 'That's a purse seiner,' or 'A fishing boat with a three-cylinder engine' - I'm not sure of the number of cylinders. And as he said this, he became personally interested and relaxed completely. Instead of being stiff, he relaxed. That was his favorite walking stick - an old,

nobby Irish walking stick. He would always wear his riding puttees when he was walking through the country, to keep the foxtails out." The photograph is from Lyon's book, "Jeffers' Country," to be published tomorrow by Scrimshaw Press. For story and more photographs from the book see pages 10 and 11.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letter to the Editor

The ABC board of directors would like to thank the entire community for their generous responses to the needs of the program. The gifts have ranged from tables to tubs, and televisions to tiger cats, and all have been gratefully received. To outfit a home for fifteen people from forks to eat with, to beds to sleep in, has been an enormous task, fortunately lightened by countless hands.

Many people have left gifts anonymously, both at the new ABC House on San Juan and at All Saints' Church. We would like to remind these people that the ABC Project is a non-profit, tax deductible organization. If anyone would like verification of their gift for tax purposes, they may call 624-0348 or 624-3883 and their gift will be acknowledged.

Again, muchas gracias, merci beaucoup, and thanks!

Sincerely,
PHYLLIS BENNETT,
Secretary

Carmel Committee for
A Better Chance, Inc.
P.O. Box 1645
Carmel, California 93921

Dear Editor:

William Penn Mott, Jr., the director of the State Department of Parks and Recreation, has informed our state legislators that the area of the proposed "Carmel Bay Underwater Park" is due to be classified as a unit of the State Park system in January; and he has asked the legislators to grant money for additional personnel.

The Resources Agency of California states that "access points to the underwater

park are planned, at the present time, to be through the presently owned public access areas at Carmel River State Beach and Carmel City Beach." One wonders if that decision was made with the knowledge and consent of Carmel's city government.

Does the city government realize the changes involved in a state recreational underwater park, with use of the city beach by the state? The Resources Agency states that "the adequacy of policing will be carried forward with the regular park staff assisted by local public agencies."

Would the increased traffic from Highway 1 to the Carmel city beach be directed down Ocean Avenue, or by another route? What about additional parking? Would the state build dressing rooms for surfers, and other facilities? Carmel has long resisted beach concessions—would it get them under this arrangement? Would the beach be fenced eventually, with a charge for admission?

With proposed new state laws to enable the state to control or preempt shoreline properties all along the coast, would Carmel eventually lose its city beach to the state, as an adjunct to the proposed underwater park?

Parking facilities at the San Jose State Beach (which is included in the Carmel River State Beach), and the parking area at the Carmel Point entry to the Carmel River State Beach, are inadequate for present uses. Would the state make other entrances with parking areas from Highway 1? Would the temporary access road and parking area for construction of the sewer outfall extension be retained

and developed? Would the state develop and use the existing maintenance road which leads to the beach from Highway 1, at the Bay School? Would other access points come into being eventually at the north and south boundaries of the underwater park, Cypress Point and Yankee Point?

If Carmel fails to recognize the serious problem inherent in having an underwater recreational state park, instead of a true reserve, in Carmel Bay, and fails to stop the creation of an underwater park, endless problems will finally overwhelm it, and Carmel will be altered beyond imagination.

Sincerely yours,
EDGAR BISSANTZ
26383 Carmelo Ave.
Carmel

Dear Editor:

Phase II of the Price Wage Freeze has been fully explained by Sec. of the Treasury Connally but while he made a splendid presentation of the technicalities involved, no one in the Administration or in the labor or business or banking sections of the economy have come up with the basic causes of inflation and why the price wage freeze, while putting a brake on rising prices will not correct the pressures which will still be waiting to burst forth when the freeze is lifted. Our country has been engaged for years in abusing our economy.

The primary factors causing this abuse are the enormous military expenditures fostered by scareheads in government. We have the means to destroy the life of every enemy who dares attack us. They have the same capability. When we hear politicians stating that because Russia can kill us forty times over and we can only kill them fifty times over we must spend more billions on defense and offense. This doesn't make sense. Neither Russia or the U.S. can prevent the complete destruction of both countries if atom war starts and the only weapon that can protect both is the mind of man who must make up his mind that atom weapons must never be used if man is to survive. It costs nothing for man to make up his mind in this direction.

The cost of maintaining and building more and more offensive and defensive atom weapons must be paid for by taxes. Taxes are paid by everyone in increasing amounts every day, month and year. In order to pay these taxes business and

individuals must ask higher and higher prices for their goods and services.

If military expenditures were cut in half, prices would rapidly fall and inflation would cease but as long as we live in a scarce environment and listen to every scarce head who preaches destruction unless we spend more money on military demands, we will never stop inflation. MILITARY EXPENDITURES WHICH ARE OUTRAGEOUSLY HIGH AND CONSTANTLY GOING HIGHER ARE THE BASIC AND PRIMARY CAUSE OF INFLATION. No wage price freeze can do more than put our economy in a strait jacket and curtail the production of useful consumer goods and at the same time stop growth, inventiveness and a bettering of our way of life.

George Meany, the bitterest critic of the wage price freeze, claims it favors business at the expense of labor, forgets completely that he is in business himself: His business is to see that labor gets higher wages which are in reality profits from business. Without business, labor would die and without labor his business as well as all others would likewise die.

Labor is an essential part of business just as the heart is a vital part of the body. But the heart is not the only vital part, the body must take care of its other organs as well. Business consists not only of labor but of management, capital, machinery and other resources and must combine and use them intelligently or the business will die. The taxes which military expenditures take from business are a terrific drag on the economy. Inflation will still be with us unless this leak in the gas tank is controlled. Labor must understand that business cannot pay higher wages and at the same time pay the taxes which amount to a huge percentage of costs without raising prices. Maybe the wage price freeze will bring the country back to its senses and realize that the leak in the gas tank, namely exorbitant military expenditures, must be stopped.

Maybe politicians, labor leaders, economists and bankers will recognize the true causes of inflation and then we can get back to a system of free enterprise which has previously shown us that it can give a high standard of living with full employment, few people on welfare and happiness again reigning in our country.

HAROLD L. MACK
Box 305, Carmel

Poetry Column

The foregoing poems by David Ossman were stimulated by the Chinese Pa Kua (Symbolism of form) whose system is described in the I Ching (The Book of Changes).

from A VERSION OF

THE BOOK OF CHANGE

THE DARKENING OF THE LIGHT

In the Darkening of the Light is The Mountain and Deliverance

The haze of orange light filling up behind its shadow
Repeated To mark the moment of the sunset
by lighting the fire
by keeping still
Repeated returns

"He veils his light, yet still shines . . ."

At the beginning the Sun flies like a white pheasant
into the shadows and seems lost
In this way we learn to be modest,
Librian, successful . . .
There is no saying good-bye, dear friends,
for you will talk about me when I've gone

What furthers is to keep going . . .

But I am wounded in the second line
Wounded in the line of duty
in my thigh
and I cannot keep going
for this is the heart of the wound
and I am limping away from
where the darkness hangs inside the gates
where the flies buzz in the heat

No, there is nothing that would further.

ESCAPE

The storm breaks and blows across the City
rain and shadow slanting in the sun

A quick change no waiting
if you've got something to do, do it!
If not, forget it.

On the cusp of the Equinox, a light rain
over the dry fields, where we are hunting

"One kills three foxes and receives a yellow arrow . . ."

The hawk falls dead at a hundred yards
and everything does seem to further
for the moment

Keep moving ahead of the danger

He who acts is free

About the poet:

DAVID OSSMAN is a poet of the young who abhor the destructiveness of our cities, our wars, our commercialized and mechanized life, -- and often search for values in the ancient philosophies of the Far East and its magic.

David is a graduate of Columbia University School of Dramatic Arts in New York. He worked for several years in non-commercial radio (The Pacifica Foundation New York and Los Angeles) as actor, writer and director. In 1966-67 he published two books of poetry "Set in a Landscape" and "Crescent Journals." His radio interviews with American poets were published under the title "The sullen Art." In 1969 he published his translations of poems by Pablo Neruda (in collaboration with Carlos Hagen) titled "The Early Neruda." David Ossman is one of the founders of The Firesign Theatre in Los Angeles, -- with four phonograph records to its credit by Columbia Records. The poet lives with his wife on one of the hills near Santa Barbara and is a frequent visitor to the Peninsula.

Well, it was a good idea

Mayor Barney Laiolo was to propose at last week's city council meeting that the council meet regularly twice a month instead of once.

But City Attorney William Burleigh and the rest of the council, Laiolo learned before the meeting, didn't particularly go for the idea. The councilmen took a rather "negative approach" to the idea, the mayor said, smiling sheepishly.

"So let's just drop it," Laiolo said.

Councilman Eben Whittlesey consoled the mayor somewhat, stating that the idea had "some merit."

After all, Whittlesey said, the "idea of two meetings a month is not so earthshaking," since the council often meets two, three, sometimes even four times a month when special problems call for it.

And when regular meetings run into the wee hours, he added, "we often come to some of our work rather tired, we often are not thinking as clearly as we should be."

"Next question," said Councilman Frank Falge, trying unsuccessfully to keep a straight face.

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Foundation zoning request turned down:

City committee to study low-cost housing for elderly

"I think we are going to have to face this problem somewhere along the line," said Councilman Eben Whittlesey. "I think we have an obligation."

Whittlesey made the comment at last week's city council meeting at which the Carmel Foundation's request for rezoning to allow multiple-dwelling units for elderly residents on low, fixed incomes was denied unanimously.

However, the rest of the council agreed with Whittlesey and Councilman Frank Falge who said, "The city should look into this matter and see what could be done." Mayor Barney Laiolo appointed Whittlesey and Councilman Bernard Anderson to study the problem. Two planning commissioners will also be appointed to the committee.

The Foundation's request, which was an appeal of a recent planning commission

decision denying the rezoning request, was that a new zone of R-3 be established in the village's all R-1 residential district.

The rezoning, if allowed, would have opened the way for the Foundation to ask for a use permit to construct three structures totaling 54 apartment units on the east side of Lincoln between Eighth and Ninth.

Presently, the Foundation is providing housing for elderly Carmelites in what were formerly two small Carmel motels. The Foundation has termed these facilities as inadequate.

While the multiple dwellings could be constructed in the commercial district, Robert Aurner, chairman of the Foundation's finance committee, explained that commercial property was more expensive than the Foundation could afford and, anyway, it would be against the

Foundation's charter with the state to spend that much on the project.

Aurner said he was sure everyone agreed on one point: "Help in some form must be given to those of advanced age whose pensions have been eaten up by inflation."

"There just is no place in the business or R-1 district which will allow the activities to be economically continued by the foundation," said George Walker, foundation attorney.

Walker exhibited a map showing the number of times the zoning of the residential district had been "violated" with one hotel, one theater, one woman's club "and there's only one foundation."

"We, for the first time, are coming to the city and asking for help," he said. "If the council can't make a positive statement, we'd like you to keep the question open and assist us in solving our

problem."

James Pruitt told the council that the city's preamble states that Carmel is primarily a "residential community, not a single family residential community," and "there's nothing out of line with multiple dwellings if done properly."

A number of residents protested the possibility of rezoning.

Dorothea Roberts, a member of the planning commission, said the proper place for the multiple dwellings was the commercial district.

Florence Josselyn of the Carmel Citizens Committee said committee policy has always been to uphold city zoning laws and that the committee asked that the request be denied.

Ritter Holman, however, questioned whether the statement was really representative of the

members of the citizens committee.

He said that at the planning commission hearing, a representative of the committee also voiced objection of the rezoning.

A member of the committee, Holman said its board was "self perpetuating" and "did not speak for me" and "anything as important as this should go to the voting members. I say I don't think they (the board) represent the Carmel Citizens Committee." Holman was applauded by a number of people in the audience.

Whittlesey, in recommending the council look into the problem, said that what has made Carmel what it is, was "to a considerable extent," a "great many low-income people" such as artists, writers and other creative people who gave Carmel its fame. People who were, he said, "of very modest economic status."

"I would be happy to see this city take steps one way or another to provide assistance to the establishment" of such housing, he said.

He suggested looking for property which, developed in multiple dwelling units, where multiple dwelling units would have as little effect as possible on surrounding residences.

"Two areas which suggest themselves," he said, were the blocks immediately east and west of Sunset Center.

New book traces ghosts of Carmel (and elsewhere)

Carmel writer and teacher Randall A. Reinstedt has written a booklet entitled "Ghosts of Old Monterey... Carmel, and Surrounding Communities" which is being sold at bookstores and various other locations in Carmel.

Reinstedt, who teaches California History at Patton Elementary School at Fort Ord, has also written a children's book, "Dinosaur Dan," published by Ginn and Company, which is being circulated throughout the United States as part of a third grade new approach to reading.

In addition, he has published numerous magazine articles, including "Lost Treasures of the Monterey Peninsula," "The Curse of the Sanchez Treasure," "The Rush That Was," and "California's Sunken Treasures."

"In talking to many of the oldtimers of the Peninsula," Reinstedt said in explaining why he wrote "Ghosts," "I've come across many early Spanish and Indian legends and tales."

"Many of these tell about early-day strange happenings, ghosts, just sort of supernatural types of things that happened to early-day inhabitants. These, combined with many of the ghostly tales of the Peninsula today, really created an interest in putting these down and making a collection of ghostly tales."

The book, soft cover, sells for \$1.75. It is illustrated by Thornton Harby, former Carmel artist now living in Pacific Grove.

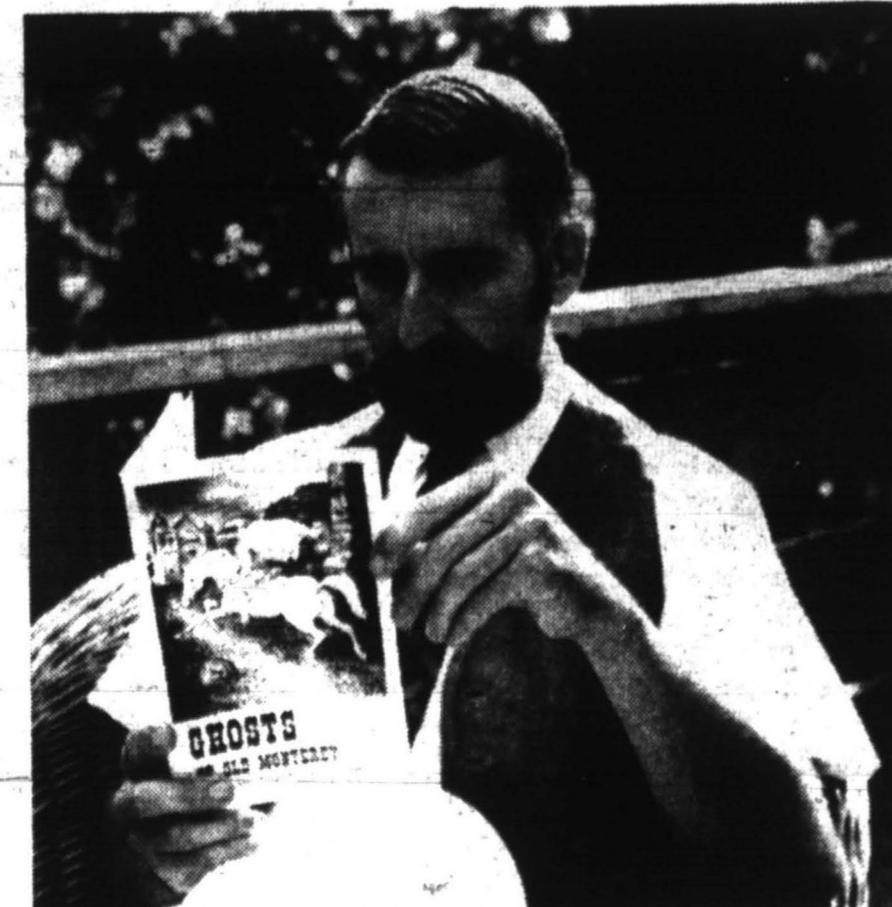
BLOOD DONORS NOTE

Prospective blood donors are reminded that there will be an American Red Cross drawing on Thursday, Oct. 21 in the Carmel Valley Community Center from 3 to 6:30 p.m.

For further information telephone 624-6921 or 659-2833.



SKETCH OF THE phantom rider and his mighty white stallion galloping through the ruins of Carmel Mission, from "Ghosts of Old Monterey... Carmel, and Surrounding Communities."



RANDALL A. REINSTEDT and book . . .

Forestry commission to ask city to plant 224 trees this winter

A downtown and residential winter planting program of 224 trees was proposed by City Forester Greg D'Ambrosio at Tuesday's meeting of the forestry commission.

The commission decided to prepare a statement to the city council recommending approval of the program.

D'Ambrosio's detailed report estimated the total cost of the trees at \$2,093.50, or an average cost of \$9.40 per tree. An additional cost of \$459 for planting materials bring the total cost of the project to \$2,552.50.

D'Ambrosio said there is presently about \$2,600 in the forestry budget.

"If we're going to plant 200 to 250 trees this year," he said, "this is what it's going to cost."

D'Ambrosio said any Carmel resident who would like a tree planted on city property in front of their

homes could call him at the Carmel Public Works Department, 624-3543. "We'd be more than happy to plant a tree in the area they request as long as it's on public property," he said.

Commission Chairman Raymond F. Taylor said the project was needed "because we have to catch up with the planting."

Taylor said that in recent years the city has been busy caring for trees which had been neglected and as a result has "fallen behind in our planting, and we've been criticized because of that."

Taylor named City Councilman Frank Falge as being among those who have criticized the planting program.

Plans call for the planting of 160 trees in the residential district and 64 in the downtown area.

In the residential area, the project calls for the planting

of 100 Monterey Pines, 20 Monterey Cypress and 20 Coast Redwoods, all of the five-gallon size, and 20 15-gallon Monterey Cypress.

In the downtown area, all trees will be of the 15-gallon size, seven feet in height and with 1½-inch diameters.

The species and number of trees: 15 liquidambar "burgundy," four liriodendron tulipifera, 10 gingko piloba, 15 London Plane, and 20 Monterey Pines.

The number of trees per street: 14 on Junipero, seven on Mission, six on San Carlos, fourteen on Dolores, five on Lincoln, three on Monte Verde, two on Eighth, one on Seventh, four on Ocean, three on Sixth, and five on Fifth.

To plant the trees in the downtown area, D'Ambrosio said, in most cases areas will have to be cut in the pavement of about 48 by 60 inches.

Council commends supervisors for Odello decision

The city council last week passed a resolution commending the County Board of Supervisors' action last week in which high-density resort and residential development on the Odello artichoke ranch was denied.

they were "acting in the interests of the citizens of Carmel."

Mayor Barney Laiolo said the resolution was "very much in order after Mr. (Supervisor Willard)

Branson's fine statement" at the hearing.

The action of the supervisors "really began to restore my shattered faith," Councilman Eben Whittlesey said.

Peninsula cities form credit union

The cities of Carmel, Pacific Grove, and Monterey have formed the Monterey Peninsula Public Employees Credit Union.

City Administrator Hugh Bayless, Carmel's representative to the union, said that he felt the new organization "would make it easier for employees to save money and, for those employees finding it necessary to borrow, they will be able to borrow at rates more favorable than those available commercially."

Bayless said that interest on short-term unsecured loans would be one percent per month on the unpaid

balance.

The credit union office will be located at Monterey's city clerk's office, open Wednesdays from 4:30 to 5:30 p.m.

Employees wishing to join may do so for a 50-cent entry fee and the purchase of one share at \$5 which is the beginning of the employee's savings with the union.

The city of Seaside has its own credit union.

YOU KNOW what a dune buggy is. This vehicle was a little different. A converted hearse, hand lettered on the side, "Done Buggy."



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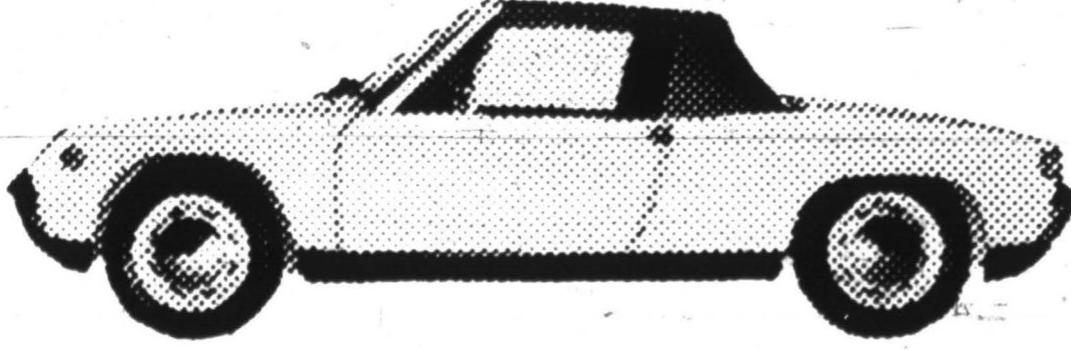
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Local school kids DO say the darndest things!

Art Linkletter devoted a great deal of his career to the proposition that "Kids say the darndest things."

Carmel Middle School art teacher Joe Broadman is inclined to agree with Linkletter. The art teacher collected quips from his 10 to 13-year-old students during the last few weeks. Here are a few of the choicer comments: Last year my teacher used to make me play with the girls. What's wrong with that?

That's a buddy bracelet. Buddy gave it to me.

If little chickens come from broken homes, how come they're not juvenile delinquents?

She was a good teacher except sometimes she smelled of spaghetti.

I finally got some idiotic color mixed up. I got it the hard way.

Looking at a blue witch

painting)—Must be a cold witch. No, she gets airsick.

Why all the spots? I'm making Measle Mountain.

(Painting a person)—This will make you ashamed of the human race.

How do you make this kind of blue? Maneuver a bit, that's all.

What's that little building? It's a doggie's outhouse.

Look, I just cut out a square circle.

Just because he don't know how to thread doesn't mean he don't know how to sew.

Wow, that looks like an overstuffed Cadillac.

My mother is a yogi only she doesn't know it.

My bird is in the Navy. See his crewcut?

Do you think I'd make an aggressive teacher?

I'm not going to take my hat off in the art room. Know why? I look so goooooooooooooood.

CHARLES STRATHMEYER of Strathmeyer Real Estate, Carmel Valley, has been elected president of the Carmel Board of Realtors. Elected to serve with him are Lois Renk, vice-president; Claire Cross, secretary-treasurer; Rod Santos, director, 1 year; Sallie Conn, director, 1 year; Carolyn Vogel, director, 2 years; Mike Marquard, director, 3 years; and Ruth Pardoll, saleswoman director, 1 year. Members of the 1972 board will be installed at a dinner-dance at Rancho Canada Golf Club (tonight) Thursday.

City fathers approve coffee shop at Sunset

The Carmel city council last week approved the establishment of a coffee shop at Sunset Center by Robert Bussinger of Carmel Valley.

A public hearing on Bussinger's use permit application for light restaurant use at the center will be held by the planning commission on Wednesday at 4 p.m.

A committee of Councilmen Bernard Anderson and Eben Whittlesey interviewed Bussinger.

"He is really dedicated to it," Whittlesey said, "and in a position to give it a whirl. We feel if anybody is likely to succeed in it, he has as good a chance as anyone likely to come along."

Whittlesey said he and Anderson questioned Bussinger extensively and that the project is "well-planned and well-conceived. Bussinger is going into this with his eyes wide open."

Anderson said the coffee shop would fill a need not covered by other Carmel restaurants, and that

Bussinger has the financing necessary to give the restaurant time to become successful.

The coffee house would be located in the old Sunset Center kitchen, with an entrance off Mission.

Bussinger, in the past, said it would be the type of establishment where people could meet to discuss the arts.

The menu would include various types of coffee, salads, sandwiches and pastries.

PLEASE PHONE YOUR CLASSIFIEDS BY NOON TUESDAY

This year the number of people we serve is expected to increase by more than 105,000—about 12 new customers every hour. More people mean more demand for more gas and electricity for homes, businesses, schools, street lights, etc. Our

job is to make sure this energy is available.

New systems that will help clean up and improve our environment are also increasing the demand for energy. With all these growing public needs in mind, our aim is to make sure

there's always enough reliable energy available for everyone. That's why we are building new plants and must continue to provide for the future. And we know you really would not want it any other way.

PGE

Every hour of every day
there are a dozen new reasons why
we have to build ahead.



Nuptials in Yosemite

LESLIE Paula Rust of Yosemite National Park and Randall Johnston Newman of Carmel were married in the Yosemite Chapel at 3 p.m. on Oct. 2 by the Rev.

John Davis.

The bride, daughter of Mr. and Mrs. Leroy J. Rust of Yosemite, is the granddaughter of Mr. and Mrs. Emile J. Trabucco and Mrs.



MR. AND MRS. RANDALL J. NEWMAN

Jesse Rust of Mariposa, and a fourth generation Californian on both her maternal and paternal sides. On the distaff side her great grandparents, the John Trabuccos, were early settlers in Mariposa, while her father's grandparents, the Chris. Rusts were Mariposa ranchers in the 1880's.

The groom is the son of Mr. and Mrs. Henry D. Newman of Carmel. He is the grandson of Mr. and Mrs. Louis Newman of Newman, California and San Francisco. His great grandfather, Simon Newman, was the founder of the town of Newman in the 1880's and was a pioneer of Stanislaus County. On his maternal side, his grandmother is Mrs. Markham Johnston of Carmel and the late Judge Markham Johnston.

The bride's matron of honor was her sister-in-law Mrs. Randolph Rust, of Roseville, Ca. Bridesmaids were: the Misses Kathy Cromer, Yosemite, Vicki Voorhees, Reno, Nev., Maureen Lawrence, Fresno, and the groom's sister-in-law, Mrs. Michael Newman, Carmel.

The groom's brother, Michael Newman, assisted as best man. Ushers were: Randolph Rust, Roseville, James Lichtenberg, Phoenix, Arizona, Doug Hammond, Yosemite, and Peter Heguy, Costa Mesa, Ca. The bride's niece, Jessica Rust, was the flower girl.

Following the wedding ceremony, a reception was held in the garden at the Ahwahnee Hotel in Yosemite. The newly-weds will make their home in Santa Rosa, while Randy completes his

Mrs. Joan Edmonds, daughter of Mr. and Mrs. J.C. Hunter of Salinas, exchanged vows with Jack Orchard of Carmel, son of John Orchard of Pacific

Grove and Mrs. Vern Henderson of Carmel, Sept. 18 at Northminster Presbyterian Church, Salinas. The Rev. Amadeo Zarza presided.

Wearing a pink street-length dress, the new Mrs. Orchard was attended by matron-of-honor Mrs. Elizabeth Kuchinski, her sister, of Sacramento.

The groom was served by best man Andy Brodehl of Monterey and by three ushers, his brother, Neil Orchard of Rancho Cordova, Bill Hunter of San Carlos and Riocharl Muniz of Pacific Grove.

The newlywed Orchard is a partner with Mr. and Mrs. Vern Henderson in Thrift Food Store at San Carlos between Fifth and Sixth.

The bride is a graduate of Chico High School and attended Chico State College. She is presently employed by Hacienda Convalescent Hospital, Pacific Grove.

A native of Pacific Grove, the groom is a graduate of Pacific Grove High School and Monterey Peninsula College. He attended San Jose State College. Orchard is a member of the Lion's Club, Barbershop Quartet (SPEBSQSA), Monterey Elks Club, Monterey Peninsula Moose and Carmel Business Association.

The Orchards honeymooned in Northern California and are now living in Carmel.



MR. AND MRS. JACK ORCHARD

undergraduate studies at Sonoma State College.

The bride wore a gown of candlelight Shantique and Venice lace, cut in an A-line Empire style with a high neck and a scalloped bib on the bodice. The border of the skirt and the chapel length train were finished in Venice lace. Her veil was secured by a head band of fresh daisies and baby roses; her bouquet was of white daisies and

yellow baby roses. The bridesmaids wore gold, floor length gowns with scoop neckline and baby doll sleeves and a soft, A-line skirt; a self-fabric ruffle enhanced the neckline and a deep ruffle bordered the hemline. They carried baskets of yellow daisies. The flower girl was dressed in a little girl's version of the bridesmaid's gowns, in a deep apricot shade.

MARY KAY COSMETICS
Joan Willingham,
Senior Director
624-7062
EL PASEO BUILDING,
BOX 5072, CARMEL

THE CARMEL AREA COALITION SALUTES THE BOARD OF SUPERVISORS

Not only for making an enlightened decision in the Odello case, but for providing government responsive to the will of the people. Most of all, we salute them for the clear indication that they are alert to the natural and man-made threats to our environment and that they have the will to take the resolute action necessary to preserve it.

Supervisor Branson, our own Fifth District Supervisor, particularly must be praised for the understanding and dedication he displayed. His concern for the people of his district was obvious. His respect for the unique natural beauty of his district was most evident. In view of the implications involved in the decision, his was an inspired and courageous act performed in the service of his constituents.

Supervisor Smith is to be admired for the calm, analytical consideration that is characteristic of him. He recognized both the natural and man-made hazards inherent in the proposal. The problem was not in his district, but he took the larger view and cast his vote for safeguarding the environment.

Supervisors Church and Tavernetti are to be commended. They proved their concern for all of Monterey County. They showed that they are aware that the coastline is a priceless resource which must be preserved — they showed their thinking has kept pace with the times.

Supervisor Atteridge should be complimented for the impartial way he conducted the hearing. For nine hours he listened patiently to long and at times laborious presentations. All had their say. It was a full and fair hearing.

The Carmel Area Coalition proposes that we all heed Supervisor Branson's plea now to heal the breach in the community and work together to solve the problems of "Progress" in our area. These problems arise, in part, from the fact that the communities of the

Peninsula are permitting developments within their jurisdictions without considering the impact upon the Peninsula as a whole. The cumulative effect of such unilateral action constitutes a continuing threat to all that we now value.

It appears that the Monterey Peninsula Area Plan can play an important role in solving this problem. This is now a land use, two-dimensional plan. It must be made three dimensional by taking into account the total impact on the community — all of the environmental implications of its recommendations. This plan, which right now is being updated, must be recast in a manner reflecting man's new understanding and thus respect for his natural surroundings. It should be responsive to normal growth demands, but at the same time maintain the integrity of the environment. It must be fair to the few who have large landholdings, but it also must recognize the rights of the thousands of small property owners. It must consider all of the people. It must contribute to the general welfare.

Considering the unusual pool of available outstanding talent resident on the Peninsula, it is desirable that the citizens should contribute to the planning effort. It is their future which is being determined. Rather than place the future growth of the area entirely in the hands of an outside planning firm, local citizens should furnish guidelines and criteria against which the firm could then apply its particular expertise.

It appears that the most logical way to avoid a continuing series of emotional, divisive, and costly incidents related to the development of the Peninsula is to update properly the Area Plan. To this end, the Carmel Area Coalition specifically recommends:

- That in addition to holding public hearings, the Area Planning Commission create a committee of

qualified citizens to provide rational environmental "input" into the updating of the Area Plan.

- That a moratorium be called on all major developments at least until after June 1972 when updating of the Area Plan is to be completed.
- That the Area Plan include an economic analysis to determine on a cost-benefit basis the extent to which it is advantageous taxwise for the people to put in public ownership environmentally desirable open space.
- That a specific open space zoning ordinance be promptly developed. Areas considered hazardous under paragraphs 5 and 6 below would be included as open space.
- That a comprehensive Flood Plain Management Program for the county be developed by the end of the year. Only in this way can reasonably priced flood insurance become available for the Carmel River Area.
- That full consideration be given to "geological zoning" to prevent potential disasters from mud slides and earth tremors.
- That full consideration be given to the possibility of "air zoning" as proposed in the recently completed study of this area by Robert G. Read.
- That visual pollution and sound pollution be taken fully into account during the planning process.

The Carmel Area Coalition stands ready to help in this effort. It invites suggestions for furthering the planning effort — for safeguarding the environmental future of the Peninsula. It invites knowledgeable individuals to volunteer their talents:

Write to:
The Carmel Area Coalition
P.O. Box 21
Carmel, Calif. 93921

Telephone
624-8088

CARMEL CLOSEUP: Gladys Johnston

By JUDITH A. EISNER

WOMEN'S Lib and ecology are new terms in our vocabularies, and we tend to forget that long before we coined these phrases, there were people who fought for women's rights and sought to conserve the beauties of nature.

Carmel's Gladys Johnston, now an active and attractive 75-year-old, has been working for women's liberation in real estate for more than 40 years. As a Carmel pioneer, who first came here in 1906, she was fortunate to experience the unspoiled beauties of the Peninsula, before automobiles and paved roads and shopping centers.

Mrs. Johnston was born in Reno, Nevada and moved with her family to Sacramento in the early 1900's. In 1906, she came to Carmel with her family for the first of many leisurely three-month summer vacations.

"People aren't coming here for the summer the way they used to," she says.

"Years ago, Carmel was their second home. They'd come here on the train from Palo Alto and the Bay Area, take the stage over Carmel Hill and stay here all summer. Now, we're a nation of nomads, always moving around."

Her remembrances are a who's who of old-time Carmel:

"I remember Carmel when there were boardwalks down Ocean Ave., when the

pine needles covered the streets, when we had a raft out in the water down at the beach.

"We had no lifeguard, but we all swam. And Mickey Appleton operated the old bathhouse on the beach," she recalls.

Other memories include Wednesday and Saturday night baths, which involved heating water for the round metal tub with special coils behind the fireplace.

Young Gladys spent a year in Carmel in 1911 when her father worked with Frank Devendorf.

"No one was interested in buying property in Carmel in 1911," she says. "Lots on the beach were listed for \$250-300, and there weren't any buyers."

In 1911, Gladys' brother, Robert C. Riegg, won the distinction of being the first child born in Carmel. He entered the world in Carmel's first stucco house—right next door to where the American Legion is now located on Dolores near Eighth.

Although Carmel is not large today, it was tiny back then. Everyone knew everyone else; there was almost no way of avoiding it.

"Oh, I knew George Sterling and Mary Austin and the Jurgensens who lived where the La Playa Hotel is now," she says. "We were very interested in the Forest Theater; I knew Bert Heron very well."

"We used to go to the Forest Theater with Coleman lanterns and heavy



GLADYS JOHNSTON IN HER OFFICE

coats and lap robes," she adds. In later years, when Gladys returned to Carmel, her three children all acted in Forest and Golden Bough productions, and her daughter, Tiny, played the part of Golden Wings in Inchling, the play by Ira Remsen produced at the Forest.

IN THOSE early years, Gladys was often a guest at the Point Lobos Ranch, where Margaret Hudson was a close friend. She remembers riding horseback from the ranch to the beach near La Playa Hotel (try it today!) and traveling in the Hudson's surrey all the way to Pacific Grove, where the first high school on the Peninsula was located.

Other highlights of her girlhood in Carmel include her first hayride, all the way out to Farm Center in Carmel Valley when she was 16, and the fun of trying to get over Carmel Hill in high gear in a Model T Ford.

Gladys also recalls that the first school in Carmel was a one-room schoolhouse where Sunset Center now stands. It began, she believes, in 1917-18 and was run by Miss Powers of Carmel Valley.

And how many people living here now can remember the time Charles Lindbergh flew gliders off a mountaintop on the Fish Ranch? Gladys does.

Gladys moved to Carmel permanently in 1930. She credits Harrison Godwin with interesting her in real estate, and says there were four other Realtors in Carmel at that time.

Adopting real estate as her profession and Carmel as her full-time home turned Gladys into an organizational dynamo.

She became active in the Monterey Peninsula Soroptimists, was the third president of the American Legion Auxiliary, fourth president of the Soroptimists and active in the Red Cross.

In later years, she became active in the California Real Estate Association (CREA) and has been, at varying

times, Northern Division Women's Chairman, regional vice president and a director-at-large for seven years.

Years ago, the real estate profession discriminated against women. Gladys Johnston joined the National Women's Council of the National Real Estate Assn. (NREA) and spent years getting women accepted onto local real estate boards.

With NREA, she was their fourth national vice president of the Women's Council and Governor for the Western states and Hawaii.

This led, also, to her involvement with real estate in Hawaii. At one time, she and a number of people from the Monterey Peninsula owned the Kona Plantation. She owned land at Hilo years before it became fashionable, and is currently building 20 condominiums on the island of Kauai. "That's the Orchid Isle," she explains, "north of Oahu."

Gladys helped organize the Carmel Board of Realtors in 1950. In recent years, however, she has refused to hold office, believing that the younger people should come in and "do things."

She travels a great deal, both abroad and frequent hops to Hawaii.

"It's so nice when I travel to have people say, 'Oh, you're from Carmel!' Everyone's heard of it, you know. And no matter where I travel, there's something here you can't find anywhere else."

"I guess it's being able to live here and feel the freedom and see the beauties and yet not have to hear the roar of traffic."

"I can remember driving out to the 17-Mile Drive on a moonlit night when the surf

was high. There's an aesthetic feeling—the magnitude of the ocean that can't be described."

"Yet, I'll bet that half the town of Carmel has never seen the beauty of a moonlight night on the beach. People just don't like to go out at night anymore," she finishes.

Gladys, as a Realtor, is keenly aware of the growth of the area.

"It's inevitable we grow," she admits. "It began during the war and hasn't stopped. Now we'll have to provide transportation and roads down the coast all the way to Hearst's Castle. We haven't enough facilities for our population as it is. I get between five and 20 inquiries a day for rental homes, and there just aren't that many. We're even running out of houses to sell."

"So many young people who were raised here keep coming back, hoping they can find a job here. We're also getting many older people and more middle class folks. It used to be mainly wealthy people who came here, especially to Pebble Beach. All these people need housing," she says.

Growth, then, must happen. According to Gladys, though, if it is controlled properly, it is not all bad.

"I think a density of four or five houses to an acre is plenty for a subdivision," she says. "It's too hard a burden for a young family to take care of and pay taxes on an acre or more of property. But I'd still like them to have room. You know," she adds, "we're all born with a longing to own a home and a piece of land."

"I love my home," she continues. "To me, it's a very precious thing. I believe parents should help their children buy homes as early as possible."

Gladys Johnston, who has known Carmel for 65 years, still finds it full of natural beauties and brilliant people.

"Some of the most outstanding men in the whole world are here working and studying, at places like the Naval Postgraduate School and the Monterey Institute of Foreign Studies," she says. "These people live quietly and enjoy Carmel...they just keep away from the public eye."

AS A genuine old-timer, Gladys was forever being called for information. "The fire department or the police would call because I always seemed to know the answer," she says. "When they needed information, they'd say, 'Ask Gladys.' Now it's become sort of a game and I enjoy it. Selling real estate in a place like Carmel is an education and a privilege," she says.

She intends to continue being educated and privileged.

"Older people have so much to live for. You're never through."

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October 14, 1971

**the
mayor's
report**

By BARNEY LAIOLLO

THIS WEEK we have witnessed the passing of a good and dedicated man. His feeling for the affairs relating to all of the Carmel area, and toward his fellow man will long be remembered. He gave unselfishly of his knowledge and time and spent many hours appearing at meetings, presenting his views and fighting for whatever cause he felt in the best interests for all. Early upon his arrival here, he founded the Carmel Citizens' Committee where he served with untiring dedication. I feel, and I express the feelings of the City Council of Carmel, the Planning Commission, and all the branches of our city government, that we have lost a great and valuable man—Admiral Fisher. We salute him.

NOW THAT the Sandcastle Contest is over, and a very successful one it was, I might offer a suggestion or two to help in the future presentations. My activities as an "in lieu" policeman have given me a little food for thought, in an effort to make things a little easier next year.

(1) The biggest problem was children becoming separated from their parents. This happens every year, but increases with the bigger crowds. Just a note to parents: clothe your children in easy-to-recognize garments. (Did you ever try to find a little boy or girl by this description: "blue jeans and a red, green, or blue-striped T-shirt")? Just look around and you'll probably see 30-40 like this at first glance!

(2) Remember what your child was wearing, and where he was last seen. This is very important as most children don't migrate very far, but it's the parent who gets lost.

(3) Possible help from radio hams or service clubs might be considered. Due to the length of the beach and the various groups that gather, if about six people with walkie-talkies worked together, the job of locating lost children would be greatly aided, and the anxiety suffered by the parents, greatly reduced.

It's just a thought, but one I think worthwhile. Anyway, I enjoyed my day along with Officer Stratton, and we would never have gotten that much exercise if the event hadn't taken place! Have a happy and healthy day.

P.S. Radar in police cars is working—watch your speed—take heed.

City to punish 'false' burglar alarmers

Carmel police last month responded to the ringing and whirring of 109 burglar alarms in Carmel businesses.

In not a single instance was the alarm set off by a burglar. It was a shop owner or employee who set off the alarm.

Mayor Barney Laiolo, who has ridden with police to answer these false alarms, said at last week's city council meeting:

"It's just plain damn foolishness, people walking into their stores and tripping the alarm."

Laiolo said that the false alarms are expensive and

time consuming, with patrol units sometimes having to respond from the other side of town.

The council directed City Administrator Hugh Bayless to form an ordinance calling for a \$5 fine every time an alarm is set off and it is not a legitimate call."

The proposed ordinance will be presented at next month's meeting.

In another matter concerning the September police report, it was pointed out that 57 drivers were cited for speeding, above the monthly average.

There are two reasons for this: (1) the department is bearing down on speeders,

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PINE INN SHOPS

and (2) the only patrol unit with radar has been repaired and is operating again.

"Fifty-seven's a pretty good number, and they've been working on it," said

Sgt. Lester Fletcher.

Walter Luckert of Carmel said it might discourage

speed limit violators to know that the police are cracking down on offenders.

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1990 2000
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DR. HAROLD D. TOY
Dr. of Environmental Sciences and President of the National Alpha Research Association. Served nine years with the NASA-Manned Spacecraft Center, Houston, Texas as Chief, Flight Research and as Manager, Natural Resources Program. What Dr. Toy says about Alpha Dynamics:
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DATE: OCT. 18 -- Monday Evening

TIME: 6:45 p.m.

PLACE: SUNSET CENTER
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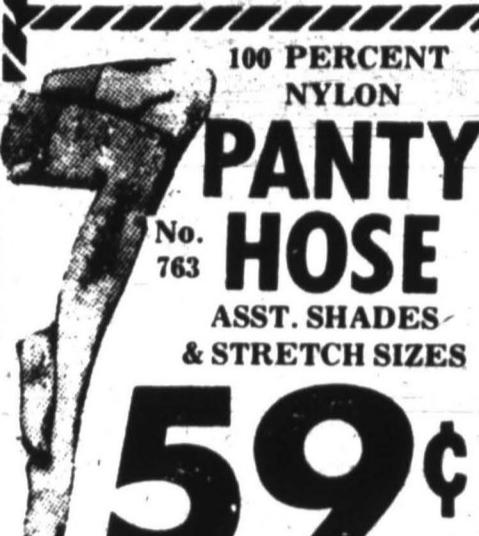
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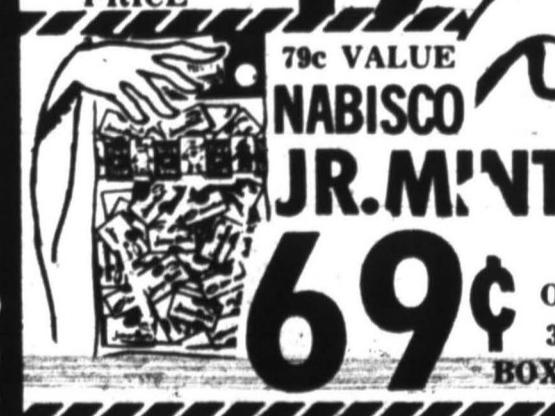
59c

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69c

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PRICE



79c VALUE
NABISCO
JR. MINTS
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36
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Remember When?

50 YEARS AGO:

From the Pine Cone, Oct. 13, 1921:

THE STATE Highway Commission awarded the contract last week for the construction of 10 miles of the wonderful coast highway between Arroyo La Cruz, San Luis Obispo County, and Salmon Creek, Monterey County. Out of fifteen bidders for this work, an Oakland firm won the contract on a bid of \$161,000.

Carmel is to have a glorious celebration of Armistice Day, Friday November 11th. A committee of citizens, among them Dr. Alfred Burton, Argyll Campbell, Winsor Josselyn, W.L. Overstreet, Dr. H.W. Fenner, Lewis Josselyn, Austin James, C.S. Green and Dr. C.A. McCollom, met at the City Hall last Saturday afternoon to formulate plans for an impressive program.

In the expectation that the City Board of Trustees would announce a decision concerning the type of pavement to be laid on Ocean Avenue, a large "gallery" was present at Tuesday night's adjourned meeting. No decision was reached. It was said that a canvas of Ocean Avenue property owners favors unsurfaced concrete.

Mr. and Mrs. R.E. Fitzgerald have purchased the Hamlin cottage at Eleventh and Monte Verde. The deal was consummated after the couple was here but one night. Mrs. Fitzgerald, who is a sister in law of Burt Fitzgerald, said, "I have fallen in love with the people and the charming atmosphere of Carmel."

25 YEARS AGO:

From the Pine Cone, Oct. 11, 1946:

"I MOVE WE DENY this request for permission to hang a sign (Tom McCoy's for the Home Service Fixit Shop). It's too big, right on the edge of the deadline," said Councilman Frank Hefling at the council meeting Wednesday night.

"And why don't we change the deadline?" asked Mayor Fred Godwin. Council and mayor have been irked by the number of sign applications that have come in for signs that are as big as the law allows, six square feet. So they instructed City Attorney William Hudson to draw up an amendment to the sign ordinance cutting down the permissible size to two by one and a half feet.

You'd have thought the fate of Carmel, if not the nation, hung on the outcome of the battle that raged Wednesday night at the city council meeting when the Dolores Street business people presented their petition for one-way traffic and angle parking on one side of the street only as a possible solution to the congestion on the three downtown blocks of Dolores Street.

What the citizens of this village have to go through to have a hand at self government! And the issue is still unsettled.

Another typical Carmel chicken rukus -- they crop up every six months -- came before the city council Wednesday night. This time in the form of a letter of complaint from the harried county health department which suggested that the Carmel City Council pass a chicken ordinance so as to get Carmel chicken squabbles out of the county health department's hair. The chickens that most recently have given rise to neighbor protests are those of M. Burgess and Frank Timmins, Guadalupe and Seventh. Neighbors have complained of the smell and flies originating in the chicken pens of the two above named citizens.

10 YEARS AGO:

From the Pine Cone, Oct. 12, 1961:

ARTS COMMISSION members, yesterday afternoon, recommended to the city council that a small puppet theater be built at the Forest Theater where "an old, decaying caretaker's cottage" now stands. Puppets of Carmel have offered to construct the small theater for all puppeteers, using two box-like buildings that formerly were placed on the Forest Theater stage. Seating will be above the small stage on the hillside.

Gazing into a crystal ball which he warned may have a few cracks in it, a Peninsula writer just back from 18 months in England said this week he's afraid English-language theater and literature are heading into a bleak future.

Victor Rosen, who lived several years in Pebble Beach before going to reside in Sussex last year, made his more-than-half-serious prophecy after seeing a number of British plays of the "dustbin" school and comparing them with their counterparts in America. If the present trend continues, he said, the Living Theater will soon be dead.

Clayton Neill Sr. has resigned from the Carmel Sanitary District Board after 19 years of membership. He said the district had accomplished the last of its big projects for the present and it is a convenient time to bring in a new person.

Mona Williams is spending three weeks in the East. The novelist and short-story writer for national magazines will see her publishers and agent in New York, also visit her son, Chris, a student at Pratt Institute, and other relatives in the eastern states.

October 14, 1971

The Pine Cone, Carmel-by-the-Sea, Calif.

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Turkeys	Butterball—Swift Premium, USDA Grade A, Flash Frozen—Lb.	56¢
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USDA Choice Grade Beef, Safeway Trim!

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From The Heart of Small Select Eastern Loins

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Pork Spareribs

Small Select 2 to 3 Pound Sides For BBQ

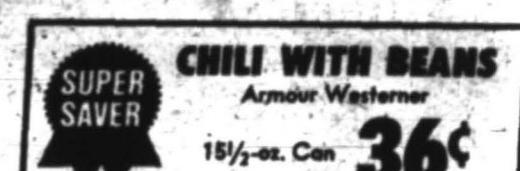
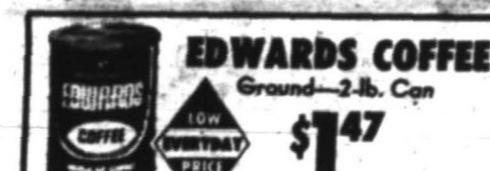
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Fancy Bananas

Premium Quality, Cabana or Del Monte Brand—Lb.

12¢

Radishes or Green Onions

Large, Crispy, Fresh Stalks (24 Stalks) Each

39¢

Green Celery

Large, Crispy, Fresh Stalks (24 Stalks) Each

29¢

Banana Squash

Excellent For Baking—Lb.

6¢

Mild Cheddar

Large Eggs

Cream O'The Crop, Grade AA—Dozen

37¢

Medium Eggs

Cream O'The Crop, Grade AA—Dozen

28¢

Super Soft Bread

Dark or Light Mrs. Wright's—1 lb. Loaf

25¢

Swiss Cheese

Safeway Churn, Random Weights Approx. 12-oz. Package—Lb.

\$1.09

Longhorn Cheese

Safeway Churn, Random Weights Approx. 16-oz. Package—Lb.

99¢

Colby Cheese

Safeway Churn, Random Weights Approx. 16-oz. Package—Lb.

96¢

Mild Cheddar

Large Eggs

Cream O'The Crop, Grade AA—Dozen

37¢

Medium Eggs

Cream O'The Crop, Grade AA—Dozen

28¢

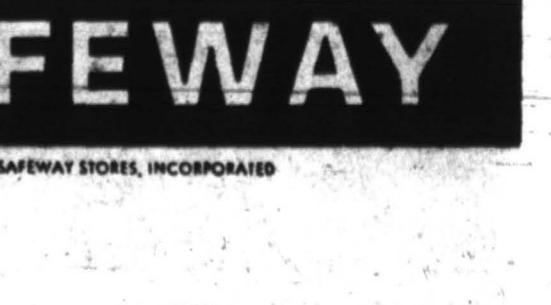
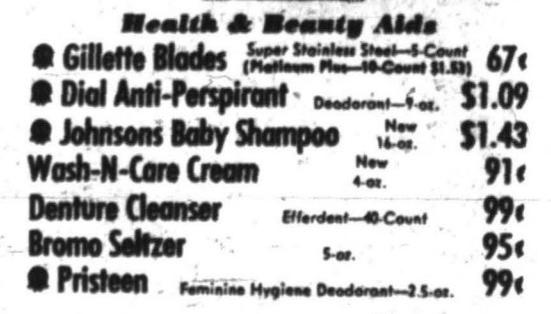
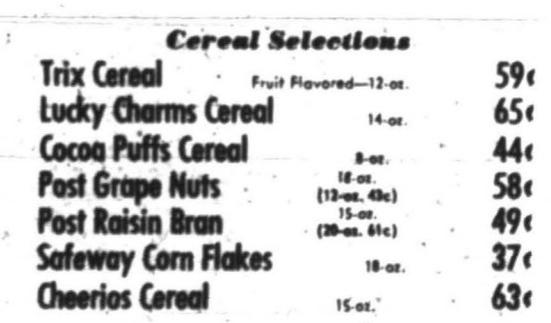
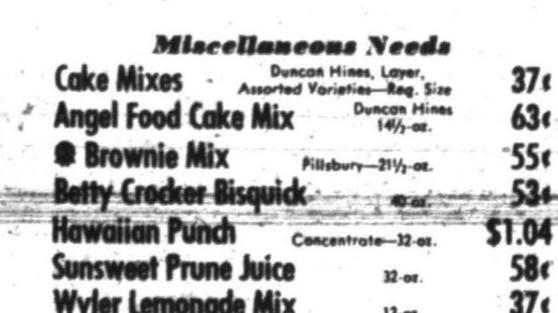
Super Soft Bread

Dark or Light Mrs. Wright's—1 lb. Loaf

25¢

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Smoked Meats & Lunch Meats

Fancy Smoked Hams	Whole or Half Hock Removed—Lb.	66¢
Sliced Slab Bacon	Nature Style—Lb.	66¢
Sliced Bacon	Dubuque Mississippi—1-lb. Pkg. (Sliced Sausage—1-lb. Pkg.)	56¢
Franks	Safeway—All Meat—1-lb. Package (Sliced Sausage—1-lb. Pkg.)	67¢
Safeway Danish Ham	Sliced, Imported Safeway—1-lb. Pkg.	62¢
Sliced Braunschweiger	Oscar Mayer—12-oz. Package	59¢
Oscar Mayer Smokie Links	All Meat or All Beef Oscar Mayer—12-oz. Package	81¢
Oscar Mayer Franks	All Meat or All Beef Oscar Mayer—1-lb. Package	79¢
Old Fashioned Loaf	Safeway—All Meat—1-lb. Package Oscar Mayer—1-lb. Package	61¢
Sliced Liver Cheese	Oscar Mayer—Sliced Oscar Mayer—12-oz. Package	59¢
All Meat Bologna	Oscar Mayer—Sliced Oscar Mayer—8-oz. Package	78¢
Oscar Mayer Lunch Meat	Sliced Oscar Mayer—8-oz. Package	59¢

Fancy Boneless Hams

Dubuque Royal Buffet,
Farmer's Hostess Brand,
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Fresh Pork Favorites

Country Style Spareribs **69¢**

Extra Lean, Meaty, For Barbecue—Lb.

Rib Blade Pork Chops **79¢**

For Economy Meals—Lb.

Pork Loin Roasts **99¢**

Center Cut, From Small Loins—Lb.

Pork Loin Roasts **69¢**

Meaty ½ Loin End Cuts—Lb.

Fresh Pork Legs **79¢**

Whole or Either Half, Your Choice—Lb.

Pork Link Sausage **98¢**

Safeway Pure Pork—Lb.

Boneless Pork Roasts **82¢**

Meaty Butt Cuts—Lb.

Fresh Picnic Roasts **49¢**

Whole or Either Half Shoulder—Lb.

Items and prices in this ad are available from October 13, thru October 19, 1971, at the Safeway Stores listed below:

(A) These Safeway Stores Have Liquor Licenses

(B) In store deli shop of this store

(C) Mid Valley Center, Carmel Valley Ranch

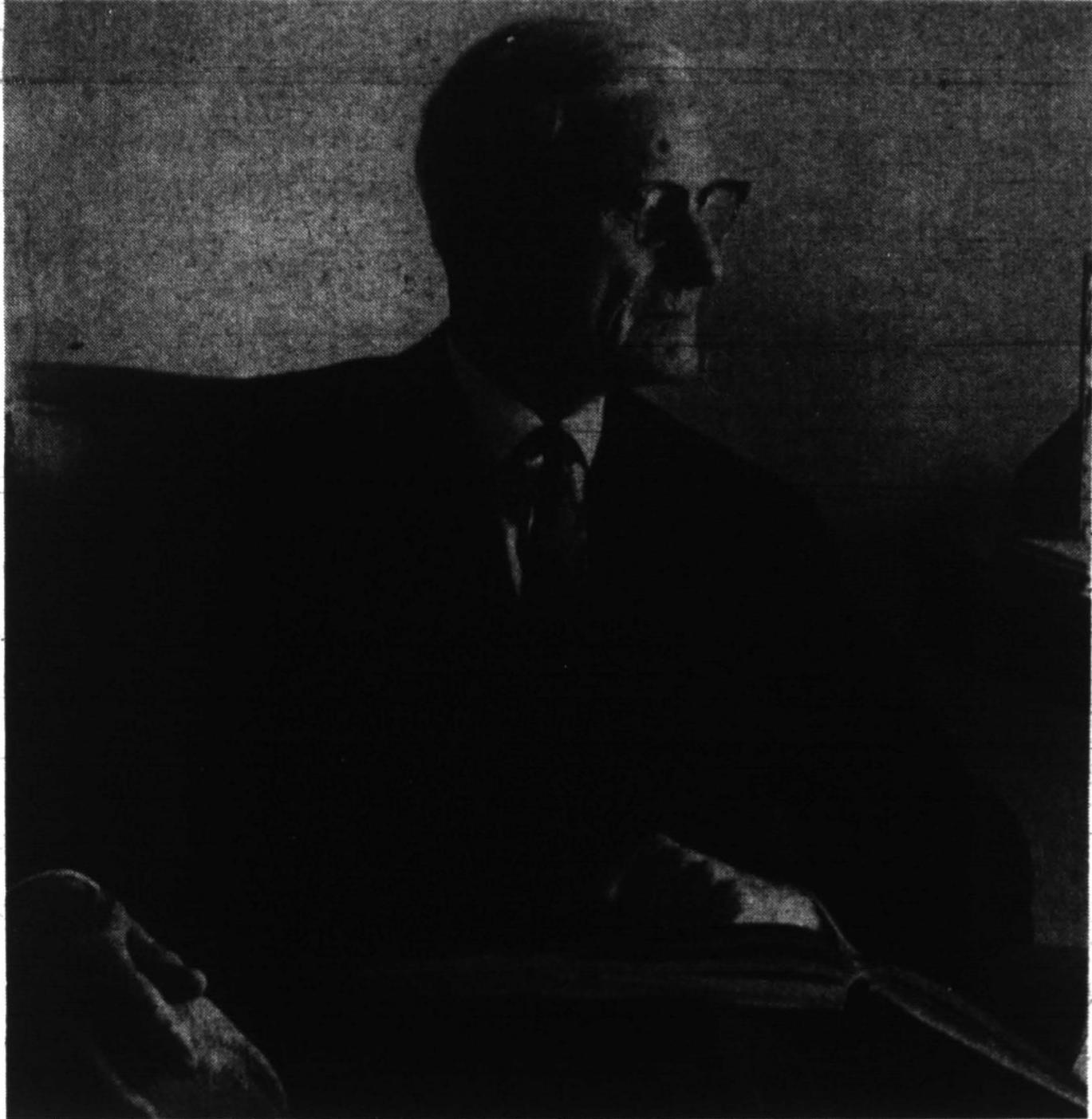
(D) Carmel Center, Rio Nido and Mayr.



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SAFEWAY



HORACE LYON IN HIS STUDY

New book of Jeffers verse and pictures by Horace Lyon



Una Jeffers at her writing desk in Tor House in 1938.

'Not a book of pretty pictures, but illustrations of Jeffers' poetry'

By STEVE HAUKE

IN 1930, Horace Lyon's wife Edna introduced him to Robinson and Una Jeffers. From that time on, Lyon was interested in the man and his poetry.

Five or so years later, Lyon returned to the East coast for a visit. He talked to friends of Jeffers' verse, but they weren't particularly impressed by it.

"I realized, or it seemed to me, that the poetry was so close to the country here, that if they knew what the country was like they'd appreciate the poetry more. So Edna and I got an idea of taking photographs of the country, to show the country that his poetry grew out of, that inspired so much of his poetry," said Lyon.

"I took a few photos and we showed them to Una to see what she thought of the idea, and she was very enthusiastic about it."

"Then she suggested a few locations for me to

photograph, locations that had inspired him. She showed the photos to Robin and he was quite indifferent at first. He didn't care, they didn't impress him. But Una saw the possibilities in it, and she went on with it.

"As time went on, he became more and more interested in it, until in the end he was selecting his own verse to go with the pictures. In fact, I have several photographs where he'd written on the back quotations of verse he thought should go with it."

FOR HORACE LYON, a project—"labor of love" would probably be more appropriate—that began 35 years ago comes to fruition this week with the publication of Jeffers' Country by Scrimshaw Press, a collection of 40 Lyon photographs. The photos are of scenes that inspired Jeffers' verse, and are accompanied by that poetry.

Lyon is emphatic: "It isn't a book of pretty pictures. It's a rough, rugged, cruel country down there, and all of it is reflected so much in his poetry."

Lyon, born in Needham, Mass., is a gentleman of 83 years, mayor of Carmel from 1952 through 1957. He is white-haired, blue-eyed, and the smile lines around his mouth and eyes cut deep.

Politics and poetry have played a big part in his life. Asked to compare the two, he reflects for a moment and then says, "Well, I think the poetry was more fun." A lot of the fun came in putting Jeffers' Country together in the late 1930's, and he obviously enjoys retelling the experience.

"Una would come to me and say this bridge had inspired an episode in this particular poem, so I'd go down and photograph it."

Lyon took pictures of the cows that grazed on the foggy, wind-swept slopes of Big Sur.

"Robin was always intrigued with the cows. He was interested in the way they always lined up to look at you."

And he photographed the barns and kilns that Jeffers wrote about which either were destroyed by fire or blown down by a powerful wind storm in 1940. One structure that is still standing is the striped two-story log house at the entrance of Palo Colorado Canyon.

"That intrigued him very much. He called it zebra house. Una wanted us to get a photograph of this house because Robinson had used it in his poetry."

One experience Lyon recalls:

"Una came to me and was greatly excited because she had found a crucified hawk at Corral de Tierra. Of course, the hawk appeared a great deal in his poetry; the crucified hawk was symbolic in his poetry. Of course, this is not a hawk," Lyon says, smiling. "It's an owl. But I

did the best I could."

Getting pictures of scenes that had inspired Jeffers was one thing, getting pictures of Jeffers himself was another. "He was a very difficult man to photograph. He didn't like to be photographed. He felt it was an invasion of his privacy. He wanted to be left alone.

"But if Una wanted him photographed, Ansel Adams took photographs of him, or various other photographers did. If Una wanted him photographed, he'd do it. He'd do anything under the sun for her."

"He was a man that you sensed right away valued his privacy. He was a man where I wouldn't think of taking his photograph when he wasn't looking—it was just out, you wouldn't do it."

Jeffers and Una were studies in contrast, according to Lyon, who now makes his home at Carmel Valley Manor.

"She was a real extrovert, very outgoing, very sociable, very outspoken...and he was quiet and reserved, well, almost retiring except with very close friends."

"He was never unfriendly, always courteous. He had a beautiful voice, a soft, well-modulated voice. She protected him. She kept him from unwanted visitors and annoyances," Lyon said.

"He talked very much to the point. He was no good at small talk or general conversation. I always thought he was a remarkably well-educated man. His knowledge of nature...almost anything connected with nature, he was very, very well educated."

"I never discussed his philosophy or poetry with him. With Una, yes! She'd discuss it at the drop of a hat."

Jeffers' Country is being published both soft cover, for \$5, and hard cover, for \$8.50.

The soft cover edition was an idea of Lyon's son, Peter, an English teacher at Carmel High School. Peter had observed "that young people today are much more interested in Jeffers' poetry than older people are," and the idea was to publish a book they could afford to buy.

Scrimshaw was the only publisher that Lyon approached willing to publish the book in soft cover.

"We had originally thought of a big, quite a large volume of these photographs, with these verses to go with it," said Lyon. "What I call a coffee table book. They sit on a coffee table and we look at it but nobody picks it up."

An autograph party for Lyon and Jeffers' Country will be held Sunday, Oct. 24 from 5:30 to 7:30 p.m. at the Thunderbird Book Store in Carmel Valley.

Lyon emphasizes again: "It's not a book of pretty pictures. It is more, really, illustrations of his poetry."



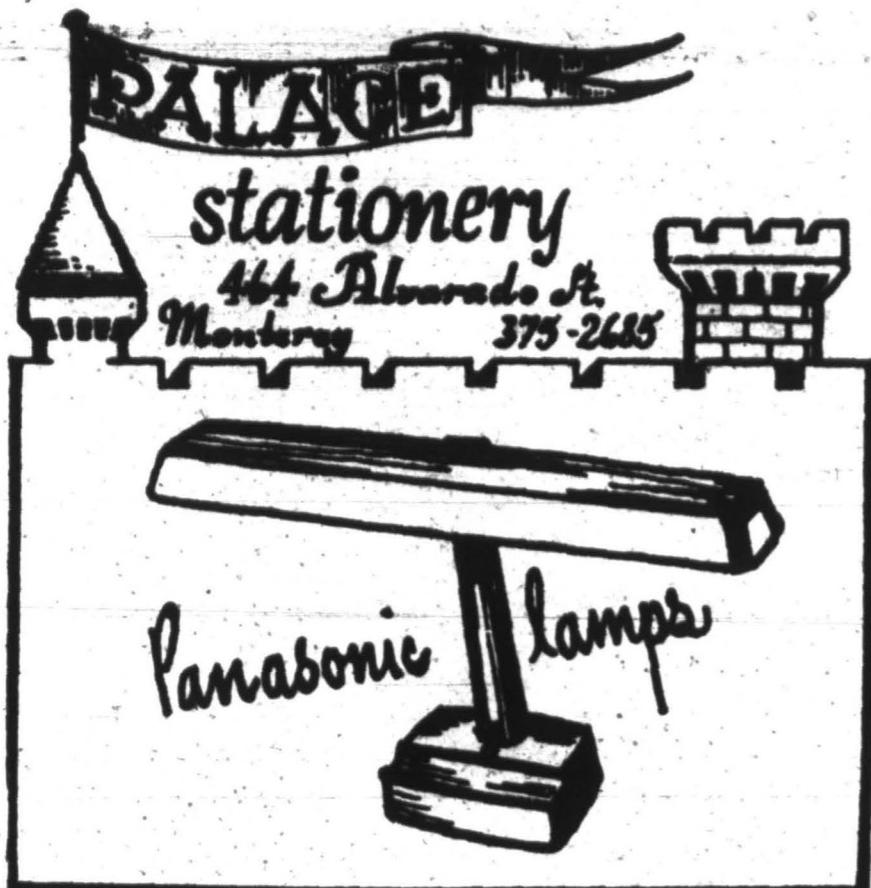
Taken at Corral de Tierra: "A hawk they shot from the mountain cloud. The wing broken. They crucified the creature..." From "The Women at Point Sur"



The limekilns on Bixby Creek, destroyed in a forest fire. "I think the old masonry kilns are beautiful, standing like towers in the deep forest. But cracked and leaning." From "The Loving Shepherdess"



The bridge on the old Country Road in Rocky Creek Canyon, still standing. "He led her to the bridge, and there Found dry sticks up the bank, Jeavings of an old flood, under the spring of the timbers, And made a fire against the creek-side under the road for a roof." From "The Loving Shepherdess"

The conscience of Carmel:

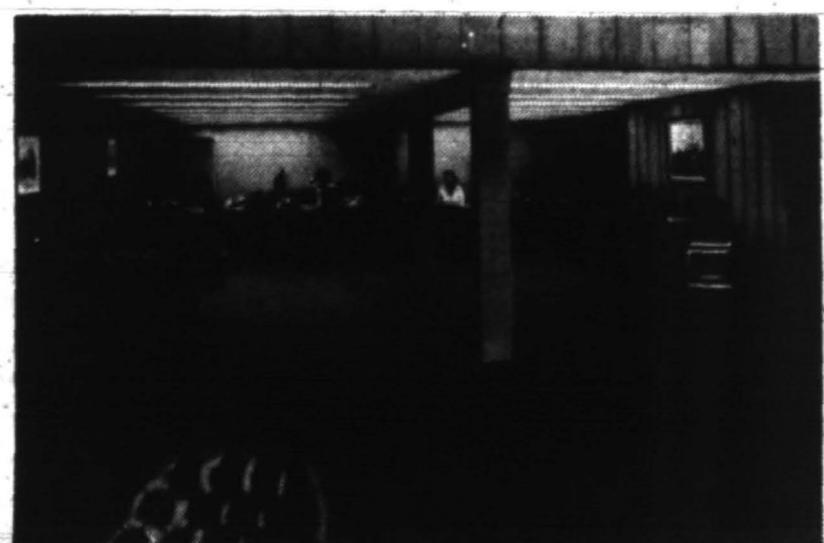
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By GUNNAR NORBERG

AT THE SAME TIME when a series of proposed controls upon the maximum size of a business building and the maximum size of the site on which such a building could be erected were referred by the city council to the city planning commission for study, there were also referred to that body, certain proposals for additional motel controls.

In recent months, the planning commission reported back to the council upon building size controls, but there was no word about the motel controls which were also to be studied, and upon which report to the Council was to be made.

Recently there has been great concern in the whole Carmel area about the proposal to put two hotels, with a total of 750 rooms, on the Odello ranch property. While this proposal was turned down last week by the county board of supervisors, it may well be time for the city planning commission to look once more into the subject of added motel controls which the city council, now more than four years ago, asked the planning commission to consider and prepare for eventual council legislation.

Just what were those proposals?

One was what professional planners call a "density control" mechanism. It provided that no new motel should be permitted within a specified distance of an already existing motel. The specific suggestion, referred to the planning commission, proposed that no new motel "be permitted within one block, or 500 feet" of an already existing motel. The intent of this proposal was to keep motels from proliferating further in the business section of the city.

The second proposal had the same intent, but approached the matter from a different direction. It suggested that a new yardstick be established on the number of motel units which could be placed on a given land area. At present the city requires that 1,000 square feet of land area be available for each motel unit on a given piece of business property. The council proposal, referred long ago to the planning commission, suggested that either 1,500 square feet or 2,000 square feet should be required in the future for each new motel unit.

INTERMITTENTLY there is word in the press that one or another hotel or motel chain is looking at property in this area for possible transient housing development. It is essential that Carmel have ready in its municipal zoning code, sufficient control mechanisms to discourage future hotel or motel development, if it is to succeed in upholding the purpose and intent of the words in the city's 42-year-old zoning-law preamble which state: "Carmel is essentially, predominantly, and primarily a residential community in which business and commerce have been, are now, and are proposed to be in the future, subordinated to its residential character . . ."

The city council found, several years ago, when an auction gallery temporarily established itself in Carmel against the expressed wishes of both the council and the community, that the enactment of new control laws after an unwanted business encroachment had arrived, would not stand up

under scrutiny of the courts. Such control laws would have to be on the books ahead of time, if they were to be legally effective.

IN THE LAST FEW YEARS, larger and larger transient developments have been built in Monterey. One of them, -- the Del Monte Hyatt House -- has four times the number of rooms which Carmel's largest (the La Playa Hotel) has. While the price of business property which could be used for hotel or motel purposes in the city of Carmel is substantially higher than it is elsewhere in the Peninsula area, a large hotel or motel chain might not consider a probable land price prohibitive, if such a chain's management should want a Carmel location for prestige purposes.

Individual city councilmen and planning commissioners have recently expressed concern about the great increase in the number of restaurants and art galleries while, at the same time, the number of service businesses which cater to permanent residents has been steadily decreasing.

While plans for placing bounds on the proliferation of certain disproportionately increasing businesses are being considered, it would be wise for the city planning commission to think again about the control mechanisms which could be put in place before some out-sized hotel or motel development proposal were to be brought before it.

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By JUDITH A. EISNER

BECAUSE WE ARE a mobile population, we move far more frequently than did our fathers or grandfathers. In a way, this is hard on our animals.

Regardless of their breed characteristics or individual temperament, dogs and cats are creatures of habit. (So are most other animals—including cows, horses, birds and fish.) Our pets get into a routine and cling to it. They expect the family to awaken at a certain hour and go through well-known actions. They expect their morning outing and their breakfast at a constant time each morning.

We've all heard of dogs who bring their masters their own special dish at dinner time. There are many dogs who do this, and many more who regularly go to the door and whine to be let out. There are dogs who know when the children are returning from school, and so on.

When a family moves from one home to another, be it within the same city or across the continent, it is disrupting the ordered, familiar and beloved existence of its pets.

How dogs and cats sense that something out of the ordinary is afoot we do not know. But hundreds of cases prove that pets are emotionally affected by the preparations for uprooting and moving the family.

Different animals manifest this upset in varying ways. Housebroken dogs will revert to un-housebroken ways; others will begin to collect articles of clothing and "nest" them, or chew them; cats may go into hiding—under the bed or under the house—and refuse to emerge. Often, a pet will follow its master ceaselessly from one room to another, as if afraid to let him out of his sight.

And that is often the case. No matter how well trained or how "humanized" your pets are, you cannot convey to them the fact that you are not abandoning them and that they will come with you.

As more and more familiar items are packed into boxes and as the old home becomes more alien and empty, the animals' gloom may increase.

FREQUENTLY, just before moving day, pets will refuse to eat. They may pace to and fro restlessly, whining in a distressful manner. We had a dog who did this and finally, when the moving men opened a door, slipped out, leapt onto the front seat of the moving van and lay down. He refused to move, and lay there until the house was emptied and the human inhabitants got into their cars. Only then were we able to coax him into joining us.

If you understand the stresses and fears that may beset your pets at this time, you will be less apt to be impatient with them and perhaps scold them for actions beyond their control.

The best answer to the problem is to be a little more affectionate than usual, in spite of being busy getting ready to move. Reassure the animal that everything's all right. If your pet is extremely upset, you might consult with your vet about tranquilizers to tide him through this period.

If you own an elderly cat or dog who is very set in his ways and seems terribly unhappy at the moving preparations, it might be the kindest thing to board him at a good local kennel until you are all packed and ready to move. That way, he will be spared the confusion and upset of moving.

On moving day itself, it is best to round up the animals before the van arrives and confine them in some room where you're positive the door won't be opened. If you have an escape-proof backyard or pen, that will work well with a dog; cats require more careful confinement.

Sadly, due to the confusion and fear surrounding a move, pets often escape the house in a wild break for freedom and cannot be found in time to be taken along. Although they can often be traced and recovered by friendly neighbors, this is an experience most pet owners wish to avoid. So take the prevention before something happens.

IF YOU ARE DRIVING to your new home, you will no doubt take your pets in the car with you. Your only extra precaution here is to be certain they do not escape from the car during a rest stop. Generally, dogs and cats are delighted and relieved to be along with you and will calm down quickly.

Once at your new house, you will again have to confine the animals while the van is unloaded and the house arranged. If you take along your pets' blankets or rugs and toys, you can put these in with them to give them a sense of familiarity.

Once the excitement has passed, and you are settled in, introduce the animals to their new home. Let them go from room to room, sniffing and investigating. Then, take them outdoors for a walk.

Cats, though, should not be permitted outside a new home, without supervision, for at least three days. Once you are sure they have accepted the move and the new house, you can permit them outdoor freedom.

Understanding your pets' anxieties may help you to help them through this trying time. The little extra kindness and attention you give them during the breakup of one home and settling into another will help them weather this temporary storm without lasting ill effect.

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Padre Parents hold first in forum series

By JANET GAASCH

The question, "Is Pottery a formal class?" brought a denial from Lloyd Baskerville, pottery instructor at Carmel High and advisor of the literary publication, *The Chameleon*. However, Padre Parents president Bob Kaller

declared that Pottery is indeed a regular class in which the student enrolls and is given credit for Art. He explained that the instruction is not formal, and the class is conducted on an unstructured basis, affording the student the freedom he needs to develop

his creativity to the fullest. This exchange of ideas and information prevailed at the first general meeting of Carmel High's Padre Parents, which met in Brey Hall on the high school campus Tuesday night, Oct. 5.

The forum on the journalism program of Carmel High was the third in a series planned on the various departments in the high school, the purpose of which is to promote a broader understanding between faculty and parents.

The requirements and objectives of the department are explained by the teachers, followed by written and verbal questions and comments from the parents. Last year's forum covered the English Department and Social Studies. This year's forums will cover the Physical Education Dept. and the ABC Program.

Teachers participating in the Journalism forum Tuesday night were Jack Savage, in charge of printing and photography of all three school publications and advisor of the school paper, *The Sandpiper*; Michael Casey, advisor of the school yearbook; Lloyd Baskerville, advisor of the literary and art publication, *The Chameleon*; and William Stone, in-charge of the art work of *The Chameleon*, Miss Susan Williams, Home Economics teacher, who was not present, also assists with *The Chameleon*.

Officers of Padre Parents for the coming year are: president, Robert J. Keller; vice-president, Hugh E. Smith; secretary, Mrs. Jean Rudolph; and treasurer, Mrs. Charles O. Nystrom.

Class representatives are: Senior Class: Mr. and Mrs. Larry Hogan, Mr. and Mrs. Arthur Jaseau and Mr. and Mrs. Walter L. Norwick; Junior Class: Mr. and Mrs. Howard McFann, Mrs. Janet Gaasch and Mr. and Mrs. William A. Sanford. Sophomore Class: Mr. and Mrs. Kurt Hiaason, Mr. and Mrs. Martin W. Irwin and Mr. and Mrs. Donald P. Gaver; Freshman Class: Mr. and Mrs. Ronald Rico; Mr. and Mrs. Phil S. Gibson and Mr. and Mrs. Frank C. Hebert.

Committee chairmen are: Hospitality, Mrs. Richard

Bennett; Publicity, Mrs. Robt. K. Drennon; Scholarship, Mrs. Gene Vandervort; and ABC Program, Mrs. Ralph W. Thompson.

Organization Members: Boosters Club, Gordon M. Miyamoto; Bench Warmers, Tom Tousez; Band Representatives, Mr. and Mrs. Edward A. Powers, and Mr. and Mrs. Carl L. Hooper.

Back-to-School Night, an annual Open House for parents, will be held Wednesday night, Oct. 20. Teachers will be in their classrooms to welcome parents as a simulated school-day program is followed. Refreshments will be served during the evening.

All parents are invited and encouraged to take advantage of this opportunity to meet with the classroom teachers in the classes attended by their sons and daughters.

New faces, new shops

Mr. and Mrs. Joseph T. Yang of Carmel have opened the Peking Gift Shop in the Mall at San Carlos between Fifth and Sixth.

Born in Manchuria, Yang grew up in Peking and moved to Taiwan in 1949. Both he and his wife, Lan Ing, graduated from Taiwan University and taught high school in Taiwan.

For the past three years the Yangs were living in Palo Alto where they were partners in a Peking restaurant. Yang said, "We've been like a rolling stone for 20 years. I think the stone has come to rest in Carmel." Mrs. Yang said, "One of the reasons we like Carmel so much is that the mountains, the sea and the pines and cypresses remind us of a scene from a Chinese painting."

The Yangs' daughter, Belle, 11, is a student at Carmel Middle School which she likes very much.

The Peking Gift Shop features a line of Oriental art and crafts, specializing in merchandise from Taiwan, Hong Kong and "a little from mainland China."

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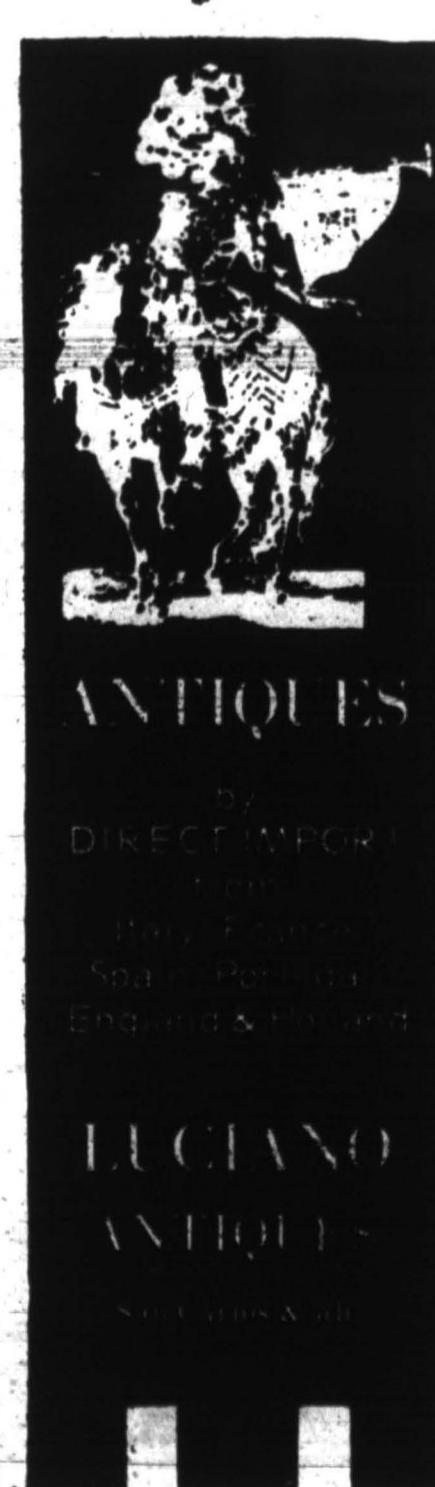
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All interviews strictly confidential.



October 14, 1971

The Pine Cone, Carmel-by-the-Sea, Calif.

15

cups soy sauce, 2 cloves garlic, mashed; 3 tsps. brown sugar; some crushed sesame seeds.

At home before this outdoor constitutional, preboil ribs to remove excess fat and to shorten time on charcoal grill at destination. Pour combined marinade over meat at reveille. Let stand, or better still, do this the night before. Grill over low coals, basting often. Nibble. Go off and climb. If we were there, we'd skip the ribs and later enjoy.

Eggs and Rice before Reveille

One pkg. chipped beef; grated cheese; cayenne, powdered cinnamon, saffron, grated nutmeg; butter; drained canned peeled tomatoes; onion juice; 8 gently fluffed with silver fork freshest of new born eggs; dry white rice. Serves four companions.

Shred dried beef; add cut up tomatoes, cheese, onion juice and or garlic . . . you are out in the unpolluted Big Sur air; melt enough butter. In this toss above items excepting eggs. Season. Add eggs. Watch until set and creamy. Scramble. Serve over dry white rice, converted is the easy way. This should be concocted with a deft hand so as not to curdle. Quite a "pick-me-up."

From Phyllis Jersey's "Rice & Spice."

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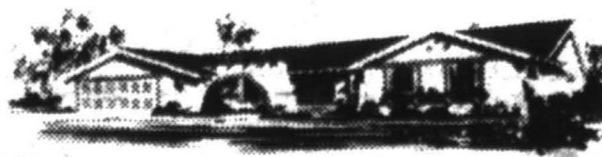
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By PHYLLIS JERVEY

STILL THE TALK of our town was the great sand sculpturing contest on Carmel beach. One of our most attractive bachelor friends is Nielsen Locke, erudite host at Carmel's La Playa hotel. Niels was one of the crew which won first prize in the Advanced Sand Box category. Imaginative, factual Brien Osborne of Derek Rayne's staff dreamed up the sure sand hit of the year . . . to depict two blocks of Carmel shops on the south side of Ocean between Monte Verde and Dolores. Each shop was named. In the center of this amazingly original hand artistry was a large tippling contest judge (also sandy) sprawled across the Pine Cone, glass in hand.

One thing led to another and your reporter looked into many hampers to see what delicacies everyone was devouring: (sea air does bring out majestic appetites). We did see unclassified American hot dogs 'n potato chips . . . again hot dogs and pretzels mit beer or colas . . . not a drop of water . . . we were dying of thirst but no one offered any of their well protected liquids.

So Niels came to our rescue and we had a confab about "What would you take on a picnic?" Knowing that this delightful, tall, slender connoisseur carries out his own party plans with expertise, here is his instant answer. (We like a man with conviction): "For tenting tonight we would first have chilled Napa Valley Schramsberg, blanc de blancs of champagnes while humming 'Tiny Bubbles' a la Mission Ranch." You can see that Niels knows his way around our area.

This is certainly why muchly admired Bud Allen, owner of La Playa, has such confidence in Mr. Locke. To continue with what one would like to bring along on an overnight outing, Niels suggests, after a champagne aperitif, to have tenderloin filets. Over his Coleman stove, that also lights the unfolded table, complete with place mats and silver, he broils these tender morsels each to his-her own pleasure.

"Isn't there anything more?" we asked, selfishly. Niels was only slightly out of breath on account of helping to haul 30 lbs. of wet sand at six that famous Sunday a.m. "Yes, there will be a salad of crisp butter lettuce hearts, slenderly sliced zucchini or cucs, tomatoes. The dressing is sweet-sour called "Paris," shaken, put on discreetly, tossed. Artichoke hearts from "Save Odello." "What else?" we insisted. "Is this inquisition or answering service?" "No, it's alert. Can't you hear the bugs?" was our sharp reply.

This brings us to why Niels returned to Carmel. His Army orders read: "Report to D.L.I., West Coast." There he applied himself to Mandarin. When proficient found himself on Okinawa. Escapism meant returning to Carmel.

It is our privilege to continue with "What to take on a Picnic": The finale? Camembert from Carmel's Nielsen's on Dolores or Mediterranean Market, Ocean Avenue. A sturdy Zinfandel, fresh, fragrant, tart—but with great charm, selected by another fine host, Nelson Foreman, affable owner of Carmel Vintage Shoppe, Ocean.

"Is that all there is?" we again inquired. "Oh, before we toddle off to our Big Sur tent, we might munch an apple." Mr. L. replied. Unfortunately this imaginary Party Plans hasn't taken place with your timid reporter as a contestant or chaperone. Poison oak. Big rattlers, perhaps bears down there? So we stayed home and were well rewarded.

Above the bar at La Playa there reads a sign. Third prize won by Phil Tervey. "Who is that?" inquisitive Phyllis asked Niels. "Why it is you!" . . . One chance in a thousand. So now on the fieldstone above 'Phil Tervey's' fireplace hangs the pure wool sun goddess mural brought back from Mexico by Mr. and Mrs. Allen, put there by Niels himself.

Recipes? Oh, yes. Here are some from an authority's calculations: Nancy McIntyre's "It's A Picnic." We've chosen Chapt. VI about "Camper Cookery": This is invariably inventive, even for breakfast. Here's an impromptu way of doing eggs that start with a muffin tin plus a pkg. of refriger. biscuits.

Better Biscuit Eggs

One pkg. refriger. biscuits; 1 Tbsp. butter; 6 farm fresh Carmel Valley jumbo AA eggs; salt and pepper to taste; 6 Tbsp. Monterey Jack or real New England Cheddar from a wheel.

Separate 6 biscuits from pkg. Coat muffin tins with 1 Tbsp. butter. Put 1 biscuit in each cup. Press down to have a small indentation or "well." Drop 1 raw egg into each placement. Sprinkle with s.&p. (Ed.'s note: How can you taste a raw egg? Not without sherry, closed eyes and a quick gulp . . . known as a Barnyard Cocktail). Add 1 Tbsp. grated cheese. Cook, wrapped in double duty foil. To continue. Grill gently until eggs are set but not hard. Loosen biscuits around edges, remove carefully and accompany with grilled ham, little pig sausages, bacon, jelly, strong coffee and/or Constant Comment Tea.

Nielsen's mother makes up her own special brand of homemade pancake mixture that her son shakes from a plastic orange juice container, flips but never flops heavenly pancakes with pure maple syrup and butter when the mood strikes him. Or his companions arise and ask for some more.

If you feel that a vigorous hike will improve your morale and figure . . . apparently you didn't go out yonder to relaxezvous . . . maybe you should serve up . . .

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Mother, daughter return from 11-week backpack trip to Europe

Mrs. Irene Pont Sullivan
and her daughter Sandi
returned recently from an
11-week trek over the entire
continent of Europe and the
British Isles, a first-time
back-packing experience for
Mrs. Sullivan.

The pair overnighted in
youth hostels, with Mrs.
Sullivan the only older
person on every occasion.
She smiles telling of the
surprise of the young people.

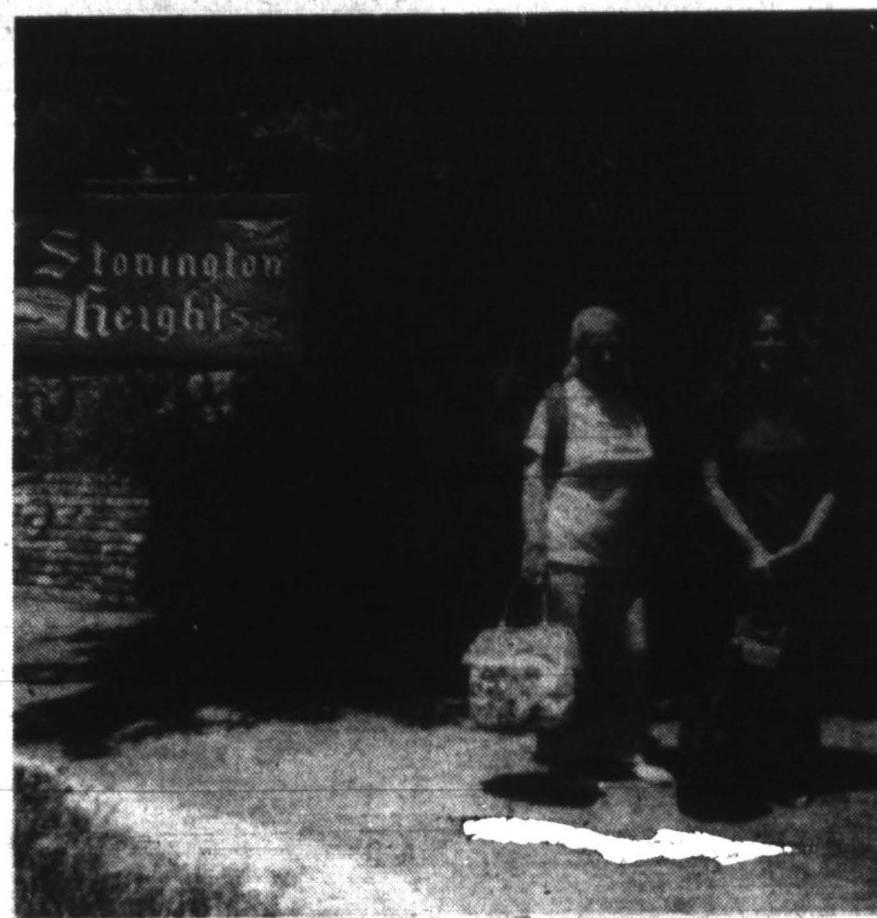
"Your mom?" a boy or
girl would ask Sandi. "I can't
believe it!"

"Yes, she used to be a Girl
Scout and a Navy WAVE,"

Sandi would answer proudly.
Adds Irene, "I 'mothered'
an awful lot of boys and girls

all summer!"

In addition to hundreds of
castles, shrines, churches,



BACKPACKERS. Mrs. Irene Sullivan and daughter Sandi posed for this photo in front of their Carmel home before they toured Europe this past summer the easy way, carrying their luggage on their backs. Mrs. Sullivan was on a leave of absence from the Naval Postgraduate School, where she has been a secretary for 20 years. Her daughter is a senior at Fresno State College.

**Miss Matthews to trek
to Washington, D.C.**

Georgianne Matthews of
Carmel will attend the Interna-
tional Awards Ceremony Oct. 16 at the John
F. Kennedy Center for Performing Arts,
Washington, D.C.

In her capacity as
president of the GEM-Bach
Mai Foundation of Carmel,
an organization established
to help the children of the
world, she will represent
Mrs. Jai H. Vakeel who is
director of the School for
Children in Need of Special
Care in Bombay, India.

Miss Matthews' Foundation
maintains a special
interest in mentally retarded,
emotionally disturbed,
deaf and homeless children
in India and Vietnam.

During her two recent
survey trips around the
world, Miss Matthews
developed a keen interest in
the work of Mrs. Vakeel and
has since sought to assist her
institution in Bombay, she
said.

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Mike Keller, Hidden Valley Seminars join in new theater venture

Move over Forest, Circle and Studio Theaters. You have company.

Peter Meckel, chief administrator of the Hidden Valley Music Seminars, this week announced the formation of a theater division under the aegis of the Hidden Valley group.

Carmel's Mike Keller, formerly director of the Community Theater, has been named director of the new drama division. Formation of the new unit was made possible through a grant from an unidentified patron of the arts here on the Peninsula.

The new group will launch its first season with the world-famous musical, "Fiddler on the Roof" Dec. 10, 11, 12, 17, 18 and 19 at Sunset Cultural Center. Robert Amos of the Naval Postgraduate School who starred as Don Quixote in the Community Theater's recent record smasher, "Man of La Mancha," will play the lead role of Tevye in "Fiddler." One of the Peninsula's leading ladies, Betty Fowlston of Carmel, who has starred in a number of local productions, will play the role of Golda. Dr. Michael Zearott will conduct the orchestra.

Meckel feels that the new interdisciplinary arrangement, combining theater with the talented young musicians of Hidden Valley, will offer unlimited possibilities for success in the future of the arts both on the Peninsula and across the nation. "In order for the arts to flourish here or anywhere else, we need to be more innovative within our own organizations. It's important

that arts groups realize and take advantage of the economic possibilities of combining various arts programs under the same roof," Meckel said.

Also provided for within the grant to Hidden Valley are the creation of a repertory company and a children's theater group. Heading up the children's unit will be James Mairs who will organize a group of adults to stage dramatic materials of interest primarily to children. And Keller will be in charge of the repertory company which will consist of about 12 to 14 high school and college age students.

Keller said the repertory company will be made up of

"highly dedicated, motivated and talented young people who would like to develop into professional caliber actors and actresses."

According to Keller, this group will put on plays "beginning with the Greek classics and working up through the more modern classics to Shakespeare, Ibsen and Shaw. At first we would be using mostly local people but after a while I would hope to draw talent from all over the state and even nationwide. We might even work out a guest artist program where we could bring in a professional of some acclaim from whom the other players could learn a great deal," Keller mused.



A GREEK GUARD at the Royal Palace in Athens as seen in Philip Walker's new travel-adventure film "Impressions of Greece," an Explorama presentation showing Oct. 22 and 23 at Sunset Auditorium.

Keller hopes to be able to stage another production some time in February and possibly another in the spring. At the top of his list of possible productions are "Becket" and "Camelot."

Both Meckel and Keller are delighted with the possibilities available to present musicals because of the ease with which a full pit orchestra—23 instruments—of substantial talent can be supplied for Hidden Valley Theater productions. Meckel expects to be able to fill the orchestra for the various productions with former summer seminarians who live on or close to the Peninsula.

Casting for "Fiddler" is slated for 2 p.m. this Sunday and 7:30 p.m. Monday in Room 5 of the Sunset Cultural Center, San Carlos and Eighth. Keller said he will need a total of about 40 people for the production, including actors, actresses, chorus singers, dancers, costume makers, prop designers and other supporting staff.

Keller emphasized that "We are looking for serious and dedicated people who really care about theater for this production." Between them, Meckel and Keller hope to be part of "a rejuvenation of the arts" on the Peninsula. "Too many people are living in the past bemoaning the passage of the old days when there was an abundance of arts," Meckel asserted. "Well, it's all here for them again. We're going to try to make something happen. And it will be truly in the spirit of the old days of Carmel."

During the entire time that

Meckel and Keller were formulating and outlining their plan for the new enterprise, they repeatedly stressed that the Hidden Valley Theater Division was in no way a form of competition with the Community Theater or any other local theater groups. "We're just complementary to the other theater groups here," Meckel said. "We feel that we can add another dimension in dramatic arts to the community."

Keller, whose departure from the Community Theater last week was veiled in controversy and some apparent ill feeling, reiterated that "There is no bitterness on my part over what happened there. I wish the new board of the Community Theater all the success in the world."

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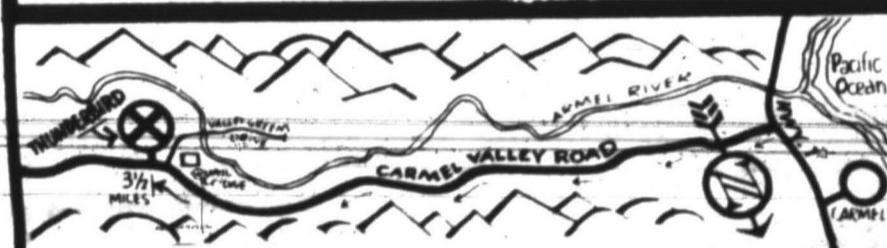
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'Diary of Anne Frank' at Postgraduate School

Diary of Anne Frank is being presented by the Naval Postgraduate School Little Theater on Oct. 15, 16, 22, and 23 at 8:30 p.m. in King Hall.

This highly acclaimed play by Frances Goodrich and Albert Hackett is under the direction of Carmelite H. Miles Heberer.

Heberer recently retired to Carmel after having been a member of the speech faculty of the College of San Mateo and also the director of the Milbrae Playhouse.

Two other Carmel

residents are in the cast. Judy Brill plays the title role of Anne and Matt Kelleher plays Mr. Dussel, the bachelor dentist. Judy studied theater arts at U.C.L.A. and both she and Matt have been in many productions before.

The role of Mr. Frank is being played by Newell Tarrant who literally grew up in the theater. His father has made a career of managing theaters while his mother is an actress. Newell has had major roles in the last two shows at N.P.S.

The plot of *Diary of Anne Frank* is familiar to many people. Briefly, it is a chronicle of the two years that eight Jewish people spent hiding together in an attic in Amsterdam during World War II to avoid being captured by the Nazis. Within this framework, a young girl becomes a woman, diverse personalities learn to get along together and eight human beings demonstrate a remarkable desire to survive the worst that life can throw at them. This is an unforgettable play that is full of excitement, warmth, inspiration and humor.

meet every Tuesday starting Oct. 19 for 10 weeks, same place and time.

Both classes will be taught by a professional language instructor.

The instruction fee for each course will be \$15. Applications should be sent as soon as possible to Amici d'Italia, Box 3464, Carmel.

Individual classes will be limited to 10 students.

Tickets will be on sale at the door on the evenings of performances. Best seats may be obtained by calling 373-5626 for reservations. Tickets are \$2.50 per person except for high school and M.P.C. students and enlisted military personnel who will be admitted for \$2 each. A group rate of \$2 per ticket is available to groups of ten or more.

Italian language classes at Sunset

After the successful completion of the first three beginner Italian classes, new Italian classes are being offered by Amici d'Italia for beginners and advanced students at Sunset Center.

The intermediate class started yesterday (Wednesday) and will meet for 10 consecutive weeks every Wednesday from 7:30 to 9:30 p.m. in Sunset Center.

The beginning class will



THE FRANK family gathers around the menorah to celebrate Hanukkah in their attic hiding place. Left to right are Joanne Thorne, Newell Tarrant, Judy Brill who portrays Anne, Darlene Tarrant and Matt Kelleher. "The Diary of Anne Frank" will be played on stage at the Naval Postgraduate School Oct. 15, 16, 22 and 23.

Council passes first reading on three new sign, display laws

The city council passed the first reading of three ordinances following public hearings at last week's regular monthly meeting of the council.

The public did not speak on any of the ordinances.

All three ordinances, which will probably pass second readings and be adopted next month, concern signs and displays.

The first ordinance allows magazines to be displayed, as newspapers and postcards are, on racks outside of businesses in the commercial district.

The second would cause the removal of non-conforming interior signs in the commercial district three months after the ordinance is adopted.

Among interior signs that would be affected by this ordinance, are the trading

stamp signs in the windows of three gasoline stations on San Carlos and Seventh.

The third ordinance defines interior signs as those located within 15 feet of the exterior surface of a shop which are visible from any property or right of way open to the public.

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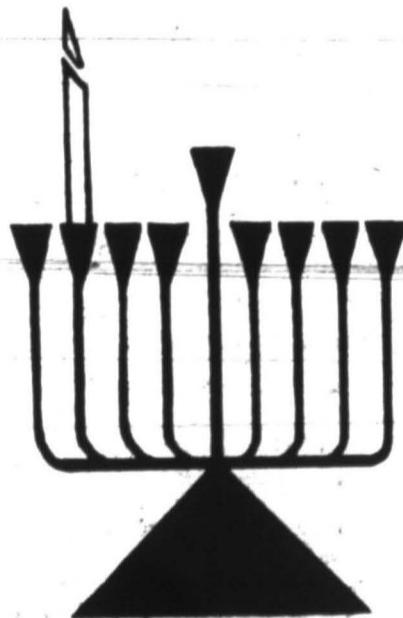
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FRIDAY NIGHT
AT THE PINE INN
Sea-fresh Sea-food
FEAST

Program announced for concert by Prague String Quartet

The Chamber Music Society has announced the program for the concert by the Prague String Quartet of Czechoslovakia Friday evening at 8:30 at Sunset Auditorium, Carmel.

The selections will include Schubert's Quartet No. 10 in E Flat Major, Opus 125, No. 1, D.87 written when the composer was a mature 16 years old, and Leos Janacek's Quartet No. 1. The major work will be Dvorak's Quartet in F major, Opus 96, "American," composed when the great Czech musician was a resident of Iowa in 1893.

The concert is the first of six presentations by the Monterey Peninsula Chamber Music Society which will feature internationally famous en-

sembles such as the Warsaw Piano Quintet, and the Danzi Woodwind Ensemble of Holland, as well as the Phelps Trio and the Renaissance music and dance septet, the Consortium Antiquum. A feature of the season will be the First Annual Chamber Music Auditions and Awards which will bring to the Monterey Peninsula the leading college ensembles of Northern California.

Single tickets for the Prague Quartet performance will be available at the Sunset box office, on the night of the concert. A few season's memberships in the Society are still open. For information phone 624-2993 or 624-1775, or write to Box 6283, Carmel.

Native Plant Society to meet here Monday

The California Native Plant Society is going to depart from the California scene at its meeting in Brey Hall, Carmel High School Monday at 8 p.m.

Beatrice Howitt, botanist, photographer and past president of the local chapter of CNPS will talk on native orchids found around the world. Emphasis will be on the lesser known ground orchids that occur in the United States, Australia and Great Britain, but New Zealand, Fiji, Hong Kong and other far places will come in for their share of attention.

The public is invited.

THE SUBARU IS NOT A JAPANESE BEETLE

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Entertainment Program

FINDING THE HIDDEN POWER WITHIN CONSCIOUSNESS

LAWRENCE M. McCAFFERTY
(M.A., Ph.D., F.R.A.S.)
AUTHOR OF RIVER OF LIGHT
7:30P.M. FRIDAY, 22 OCTOBER
SUNSET CENTER
ROOM 3
SAN CARLOS & NINTH
CARMEL
•Free Will Donation•

Sunset views:

Classes and activities at Sunset Center

BY FRANK H. RILEY, MANAGER SUNSET CENTER

AS WE TALK to many different people around town, we find that each has a different concept of what Sunset Center is all about. Almost everyone knows that we have concerts and shows in our theatre, and some folks seem to know that various artists have studios here, and then the ones who come on Wednesday noon know about our Patio Picnic days, but hardly anyone seems to know all of these things.

We are particularly pleased with the number and variety of opportunities offered at Sunset Center for those who want to get involved—people who are looking for broader horizons—people who are seeking personal fulfillment and satisfaction. So this week, instead of writing about major performances in the theatre, we would like to present our day-to-day schedule of Classes and Activities in which you can take part.

Although Sunset Center is operated by the City of Carmel, visitors in the area as well as residents of surrounding communities are always welcome here. So, here is our schedule. We hope you will find something in it in which you will want to participate. If you would like more details, stop by at the Center at 8th and San Carlos or phone our office, 624-3996.

MONDAY	Instructor	Time	Room No.
*Yoga, Beginning	Lore Kuhne	10:15 a.m.	13
*Yoga, Advanced	Lore Kuhne	7:00 p.m.	13
Ballet, Beginning	Lilli Selvig	4:00 p.m.	13
Ballet, Intermediate	Lilli Selvig	5:00 p.m.	13
Ladies Exercise Class	Lilli Selvig	10:00 a.m.	13
Bridge - Refresher Duplicate	Robert Hansen	7:30-10 p.m.	Conf. Ctr.
Lessons before playing	"	7:30-10 p.m.	Conf. Ctr.
Artists Workshop	Rim West	7-9 p.m.	7
TUESDAY			
Yoga, Beginning	Lore Kuhne	7:00 p.m.	13
Modern Dance for school-age children	Marcia Hovick & Elsa Wickham	3:30 p.m. (3rd & 4th grade)	3
Modern Dance for school-age children	Marcia Hovick & Elsa Wickham	4:30 p.m. (5th & 6th grade)	3
Awareness thru Movement & Dance for Adults	Marcia Hovick & Elsa Wickham	9:30 a.m. -	3
Artists Workshop, all media	Robert Horne	10:30 a.m. -	3
Sculpture & Graphics	Brown & Davey	9:12 & 2-5 p.m.	15
Italian Lessons, Beginning	10-week course	10:45	12A
Folk Guitar, Beginning (Adults)	Mildred Kline	7:30-7:30 p.m.	12A
Portrait Painting	Barbara West	7:30-8:30	3
WEDNESDAY			
Artists Workshop	Betty Plesche	9:12 Noon	7
*Yoga, Beginning	Lore Kuhne	10:15 a.m.	13
Italian, Intermediate	Lore Kuhne	7:00 p.m.	13
Folk Guitar, Beginning: Age 8-16	10-week course	7:30-9:30 p.m.	12A
	Mildred Kline	4:00-5:00 p.m.	3
THURSDAY			
Portrait Painting	Barbara West	9:30-12 Noon	7
*Yoga, Beginning	Lore Kuhne	7:00 p.m.	13
Artists Workshop, all media	Robert Horne	9:12 & 2-5 p.m.	7
Ballet, Beginning	Lilli Selvig	3:00-4:00 p.m.	13
Ballet, Intermediate	Lilli Selvig	4:00-5:00 p.m.	13
Ballet, Advanced	Lilli Selvig	5:00-6:00 p.m.	13
FRIDAY			
Life Drawing, Artists Workshop	Robert Horne	9-12 Noon	7
Sculpture & Graphics	Brown & Davey	10-4 p.m.	15
Philosophy Lecture Series	Dr. L. McCafferty	7-10 p.m.	3

* Intermediate Yoga class will start near end of October

Middle School parent-faculty club meeting

The first meeting of the Carmel Middle School Parent-Faculty Club will be an open house Tuesday, Oct. 19, at 7:30 p.m.

Following a general orientation meeting in the gymnasium, when Orville Rogers, principal, and Mrs. Mel Blevens, president will introduce the staff and the officers, parents will have a chance to visit the individual classrooms. Refreshments in the library will conclude the evening.

Mrs. Mel Blevens is club president; Mrs. James Stewart, vice-president; Mrs. Mike Ricketts, secretary; Mrs. Walter

Spear, treasurer; Mrs. Lloyd Swanson, hospitality chairman; Mrs. Edward Tolleson, membership; Mrs. Kenneth Sepersky, publicity.

Annual dues of \$1 per person may be paid at the meeting.

Masters Concert

K-WAVE Stereo (96.9)

First listing at 8:30 p.m., second listing at 10 p.m.

THURSDAY, OCT. 14

Beethoven - "Symphony No. 3 in E Flat Major, Opus 55"

Sibelius - "Symphony No. 2 in D Major, Opus 43"

FRIDAY, OCT. 15

Ives - "Symphony No. 1 in D Minor"

Brahms - "Concerto No. 1 in D Minor for Piano and Orchestra"

SUNDAY, OCT. 17

Opera - Berlioz - "Romeo et Juliet"

MONDAY, OCT. 18

Weber - "Concerto No. 2 in E Flat, Opus 74 for Clarinet"

Tchaikovsky - "Sextet for Strings, Opus 70"

TUESDAY, OCT. 19

Ravel - "Trio in A Minor"

Gershwin - "Concerto in F"

WEDNESDAY, OCT. 20

New recordings night. Selections from recordings recently received by the classical music department at K-WAVE. Works will be announced during the program.

Valley Cinema

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13

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October 14, 1971 The Pine Cone Carmel-by-the-Sea, Calif.

19

Keystone Kops, Chaplin, Keaton etc.

to be screened at MPC Friday

The Keystone Kops, Charlie Chaplin, Buster Keaton and W.C. Fields will headline an evening of the screen's greatest comedians in some of their best films Friday at Monterey Peninsula College.

The program, third in a series of film classics being presented by the MPC Film Appreciation Club, will be screened once at 8 p.m. in Lecture Forum 103.

The Kop's "Desperate Scoundrel" (1916), Chaplin's "The Floorwalkers" (1916), Keaton's "Cops" (1922), and Field's "The Great McGonigle" (1933) will be shown.

Also to be included on the bill will be Harold Lloyd in "Haunted Spooks" (1920), Harry Langdon in "All Night Long" (1924), Laurel and Hardy in "Perfect Tars" (1929), and George Burns and Gracie Allen in "100 Percent Service" (1931). Shirley Temple and The Shirley Temple Kids in "Pie Covered Wagon" (1931) will also be screened.

All the films are "shorts" and are being shown as they were first presented at the time of their original release. The program is about three hours long. A \$1 donation will be asked at the door.

CARMEL'S VILLAGE Theatre
FEDERICO FELLINI **THE CLOWNS**
Technicolor 624-5341

PRESENTS ON STAGE
The Peanuts Musical for All Ages
You're A Good Man, Charlie Brown
Thursday, Friday, Saturday, Sunday
Dinner & Show \$7.00 (Thursday \$6.00)
Show Only \$3.00 (Thursday \$2.50)
Dinner at 7 624-1661
Curtain at 8:30
(Sunday one hour earlier)

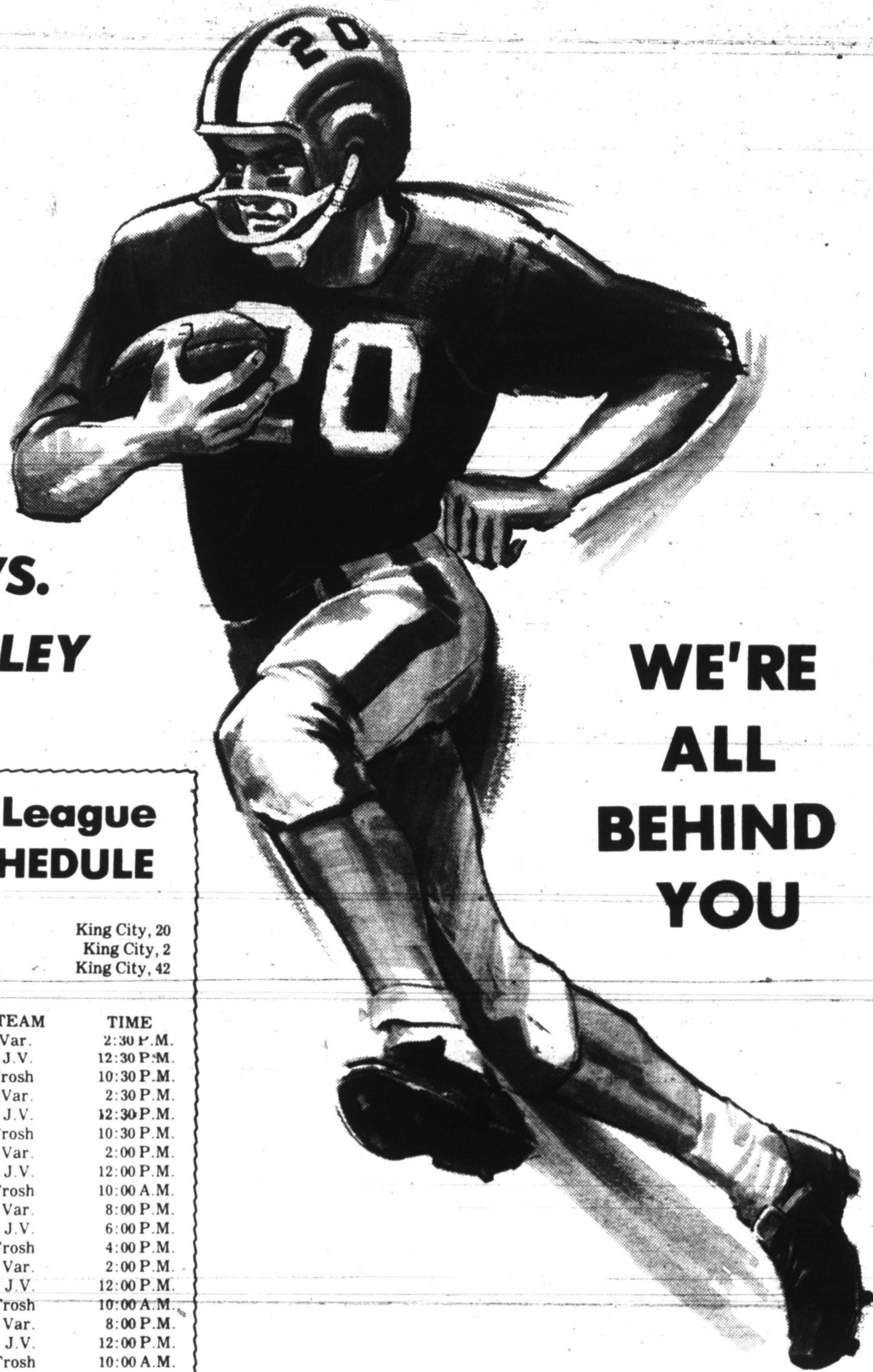
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Adults 99c Children 50c
JERRY LEWIS CINEMA
Carmel Center, Hiway 1 & Rio Rd. 624-2792
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WILLARD
(GP)
CINEMA II
LAWMAN
with Burt Lancaster Robert Ryan Lee Cobb (GP)

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also
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175 664-6644 6474
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also
Andromeda Strain
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GAME SATURDAY VS.
SAN LORENZO VALLEY**

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ALL
BEHIND
YOU**



**Mission Trails Athletic League
1971 CARMEL HIGH SCHEDULE**

LAST WEEK:

Var.	Carmel, 14	King City, 20
J.V.	Carmel, 0	King City, 2
Frosh	Carmel, 6	King City, 42

DATE	OPPONENT	PLACE	TEAM	TIME
Oct. 16 Sat.	San Lorenzo Valley	Felton	Var.	2:30 P.M.
			J.V.	12:30 P.M.
			Frosh	10:30 P.M.
Oct. 23 Sat.	Morcello Prep.	Carmel	Var.	2:30 P.M.
			J.V.	12:30 P.M.
			Frosh	10:30 P.M.
Oct. 30 Sat.	Gonzales	Carmel	Var.	2:00 P.M.
			J.V.	12:00 P.M.
			Frosh	10:00 A.M.
Nov. 5 Fri.	Hollister	Hollister	Var.	8:00 P.M.
			J.V.	6:00 P.M.
			Frosh	4:00 P.M.
Nov. 13 Sat.	Palma	Carmel	Var.	2:00 P.M.
			J.V.	12:00 P.M.
			Frosh	10:00 A.M.
Nov. 19 Fri.	Pacific Grove	Pacific Grove	Var.	8:00 P.M.
			J.V.	12:00 P.M.
			Frosh	10:00 A.M.

THIS PAGE SPONSORED BY THESE SUPPORTERS OF CARMEL HIGH SCHOOL FOOTBALL

SEIBERT'S AUTO SUPPLY Carmel Rancho Shopping Center	BEST WISHES FROM A FRIEND	CARMEL BUILDER'S SUPPLY J.O. HANDLEY Junipero & 4th	ROSCELLI CORP. Dolores & 7th	THRIFT FOOD San Carlos & 6th	CARMEL SPORT SHOP Carmel Plaza
HARRIET DUNCAN Lincoln & 6th	CARMEL HOST LIONS CLUB	CARMEL KIWANIS CLUB	CARMEL PINE CONE	SPROUSE-REITZ Ocean Ave. btwn. Mission & San Carlos	DON POTTER SHELL San Carlos & 5th
RICHFIELD CHARLES M. MARCOLLI San Carlos & 7th	VILLAGE HARDWARE Ocean Ave. & San Carlos 624-7387	PALO ALTO-SALINAS SAVINGS Dolores & 7th	MORTON'S MARKET Junipero & 5th	VILLAGE ELECTRIC Mission & 4th	LEIDIG'S TEXACO San Carlos & 7th
GOOD LUCK, PADRES	McGINNIS TRAVEL Carmel Rancho Shopping Center	DEREK RAYNE Ocean btwn. Dolores & Lincoln	AILING HOUSE Dolores & 7th	TONY MARRAZZO'S CHEVRON Ocean & San Carlos	CARMEL DRUG STORE Ocean btwn. Dolores and San Carlos
GRISIM'S Pine Inn Bldg.	THE BACK POCKET Mission & Ocean	LONG'S DRUG STORE Carmel Center	STRAW HAT PIZZA PARLOR Carmel Center	CARMEL ROTARY CLUB	LEO TANNOUS Ocean btwn. Dolores & San Carlos



only in Carmel...

YESTERDAY THINGS in Carmel aren't all gone. Take the paper sign on Carmel Hardware's door: "Gone to our daughter's wedding. Back Tuesday. Jane and Bill Adams." The Robottis of Hansel and Gretel also: "Gone to No. 1 daughter's wedding. Back Monday."

Reminiscent of the Village's beginnings when oldtimers say it wasn't uncommon to find such handwritten messages tacked to shop doors as, "Gone fishing. Open tomorrow," or "Closed for the holiday—Shakespeare's birthday."

As late as a couple of decades ago, a local couple who ran a shop here and were expecting their first child, took a lot of good-natured kidding when the baby didn't make its appearance on schedule. While the wife was impatient, the husband was a nervous wreck.

Three weeks after the due date, this scrawl was scotch-taped to the shop door: "Gone to the hospital—At last!"

THEY WERE married in Carmel, and during an extended honeymoon stopped over with a cousin of the groom's. Since childhood, he and she had been on a sharp joke-trading basis.

"So you finally found a girl who'd have you!" the cousin lovingly greeted the groom. He grinned, kissed her. And plotted revenge.

The hostess staged a beautiful candlelight-and-wine dinner party for the newlyweds and invited all the nearby kin. The groom pronounced the wine fine but made some snathing remarks about the dimness of candlelight which women inflicted.

"Please excuse me," he asked after the first course. "I left something in the car."

He returned with a flashlight. "Now I can tell what I'm eating!"

The older aunts and uncles were a little stiff, but the hostess whooped with laughter!

TWO CANES, white hair,

NEW this week

Sew for the holidays!

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Crushed Velvets • Panne
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THE LEATHER LOOK...split cowhide patch-skirt in rich canyon colors, the little "flip" skirt that is a fashion favorite. Teen sizes, 11.50. For girls, too, sizes 7-14, 11.00. Also...a new group of velour separates in colors you can't resist. Shop where fashion is fun at

GLADYS McCLOUD, Ocean Ave. and San Carlos, Carmel. Phone 624-3762. Open Sundays 12-4.



MARK YOUR calendar this weekend, October 16 & 17 for the grand opening of the CHRISTMAS SHOP at H & H SUPPLY. Seeds of gorgeous artificial flowers and foliage, wreaths, beautiful tree ornaments (also novelties such as the teddy bear and mouse sketched), decorative

strings of lights from Italy...plus intriguing Xmas Crafts for the fun of making your own ornaments. H & H SUPPLY is just off the freeway at Canyon Del Rey and Del Monte Blvds, in Seaside. Phone 899-2451.



THE CLASSIC KNIT SUIT...one of the great fashions for Fall 1971. Sketched from an exciting new collection, the bright red blazer, piped to match the contrasting black short-sleeve top and A-line skirt. Red-black, 63.00. Sizes 8-16. CACHET OF CARMEL FASHIONS, Dolores St., south of Ocean. Phone 624-1638.

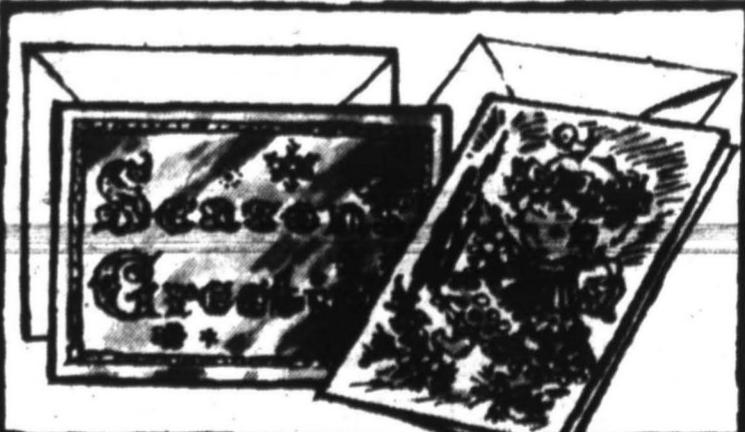


SHAWLS FOR you — shawls for gifts...elegant macrame, mohair knits gaily embroidered, acrylic jerseys in fashion colors, crocheted shawls rich with fringe. Shawls of every description...at LANZ on Ocean Avenue and LANZ II on Dolores Street...priced from 8.00 to 32.00. Stop in LANZ and discover Mary Quant Cosmetics, imported from London...Mary Quant brings you a whole new look. Both stores open Sundays 12 to 4. Phone 624-7472. Use your Lanz Charge, BankAmericard or MasterCharge.



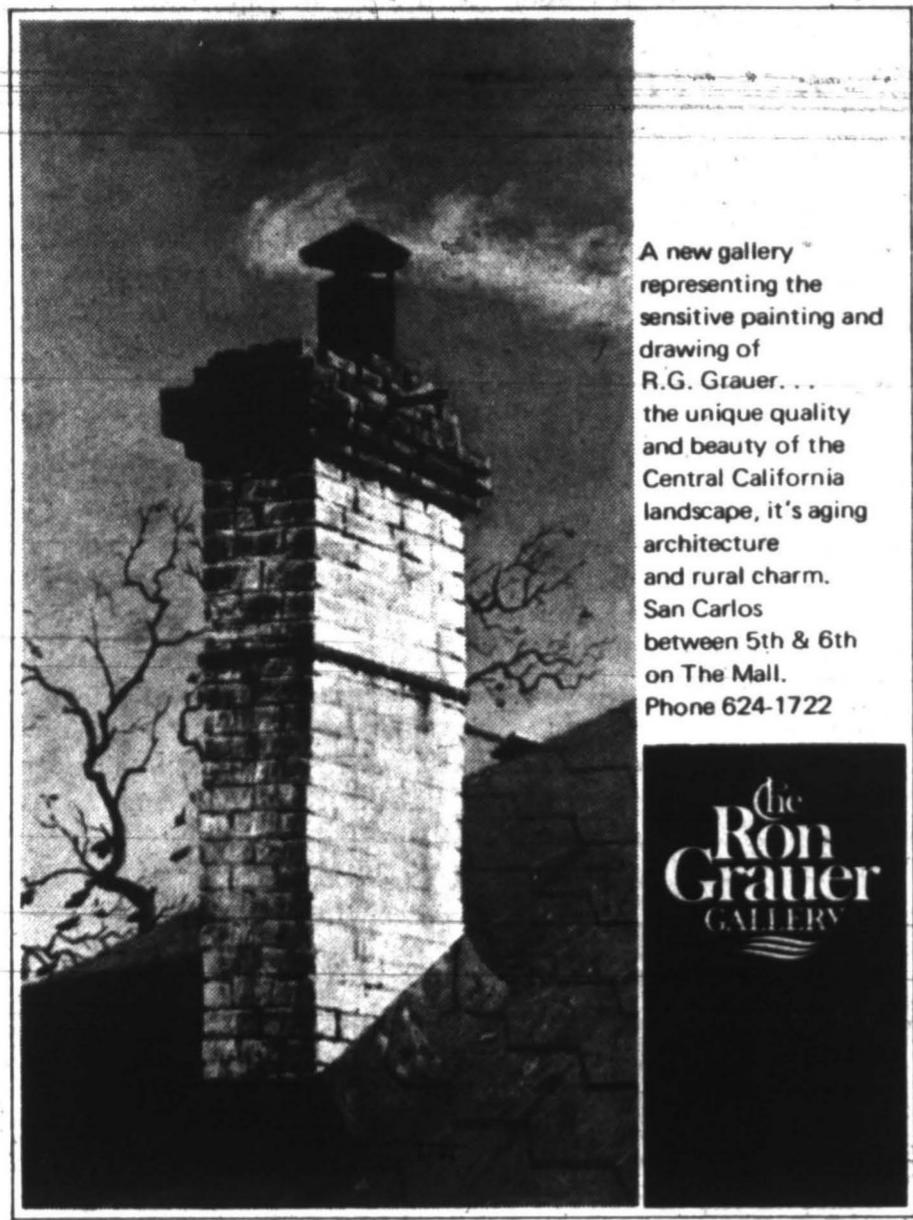
THE BIG news in the Goldworm Fall Collection is the return of their popular two-piece dress...style sketched has an easy front pleat, is handsomely belted in pseudo cork...great for travel, never wrinkles. Of soft Trevira wool blend...in camel with brown and black, or grey with brick and camel...sizes 6 to 16...\$80.

At KRAMER'S on Ocean Avenue, Carmel. Phone 624-4088. Closed Sundays.



PERSONALIZED Christmas cards...order now and be able to mark one important item off your list. Holman's has a beautiful selection...including Western artists, traditional, religious, whimsical. You can relax in comfort as you browse through as many as fifty albums. You'll find them priced to suit every budget. Use your Holman charge. S&H Green Stamps at HOLMAN'S, Pacific Grove. Phone 372-7131. Open Sundays 12-5.

Call Muriel — 624-3881



A new gallery representing the sensitive painting and drawing of R.G. Grauer... the unique quality and beauty of the Central California landscape, its aging architecture and rural charm. San Carlos between 5th & 6th on The Mall. Phone 624-1722

The Ron Grauer GALLERY

THE PINE CONE FIGHTS TRUTH DECAY!

1 richard danskin GALLERIES

Featuring the realistic California Rural Scenes and Seascapes of richard danskin.

Open Daily 10:30-5:30
Dolores just South of Ocean
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2 EMILE NORMAN GALLERY

Mission between
5th & 6th
10:00-5:00 daily
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An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 Contemporary Paintings by

HELEN B. DOOLEY
Enamels, woodcuts, etchings
Early American paintings.

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San Carlos bet. 5 & 6
thru the Mall, Carmel.

4 HAROLD SHELTON STUDIO GALLERY

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Seascapes and Landscapes
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6th In The Mall
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6 MATRIX II

Su Vecino Court, upper
level; Dolores betw. 5th &
6th. 10-5 everyday exc. Mon.
& Tues. Original metal
sculpture by Douglas Purdy.

7 ZANTMAN ART GALLERIES

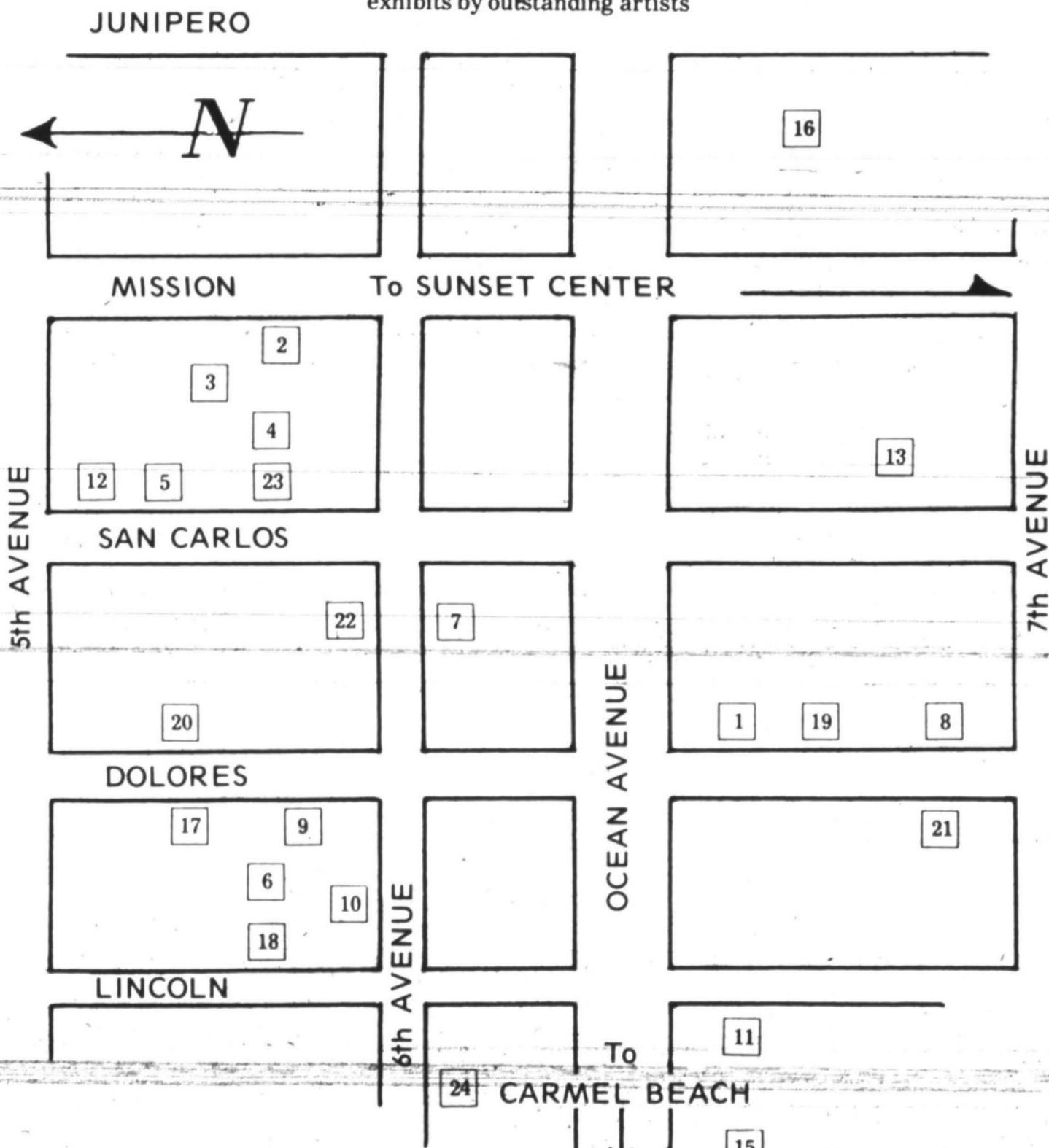
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Bernard Buffet, Jansem,
Albert Wein, and many
others.

Carmel Art Galleries

These Carmel Galleries cordially
invite you to see their
exhibits by outstanding artists



8 CASA DOLORES GALLERY

Dolores & 7th
Fine Paintings by
Well-Known Artists
Open 11-4 Phone 624-3438
P.O. Box 6255

9 JAMES PETER COST GALLERY

Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed
Sundays. Phone: 624-2163.
One door south of the Carmel
Art Association.

10 ROSEMARY MINER'S GALLERY AMERICANA

Featuring the works of
Rosemary Miner, Bruce
Glen and other outstanding
artists of national renown.

Party at the Fairfax Cones honors artists donating works to Auction

Mr. and Mrs. Fairfax Cone hosted a cocktail reception in their Carmel home on October 6th to honor the artists who have donated their works to the Pinata Auction coming to the Fairgrounds next Saturday, Oct. 23.

Their home, with its natural woods and glass surrounded by forest, was a natural showplace to display the original paintings and drawings of more than 50 leading California artists who have contributed to this benefit for the Monterey Institute of Foreign Studies.

Among those viewing with interest the works were Mr. and Mrs. Leslie Emery, Mr. and Mrs. James Peter Cost, Eugene Towne, Mr. and Mrs. Eugene Baker (Ann Rugh), Elizabeth Keatings, Ferdinand Burgdorff and his sister, Sophie, Mr. and Mrs. Olof Dahlstrand, Gene Elmore, Mr. and Mrs. Joe Feuerborn, Mr. and Mrs. Sam Harris, Howard Bradford and Mrs. John Gratiot.

Also on hand to visit with the artists and admire their works were Mrs. Cone's

sister, Mrs. Colin McCulloch, Dr. and Mrs. Donald Schma, Mr. and Mrs. Walter Pollock, Jr., Dr. Samson Knoll, Steve Grant, Colonel and Mrs. Allen Griffin, Adm. and Mrs. C. Todd Singleton, Mrs. Dwight Morrow, Jr. and Mr. and Mrs. Augustus Pollack. "Gus," as he is known, is a noted art appraiser and has been cataloging the donated paintings.

Other original paintings to

be up for bid were done by: Donald Teague, Gene McComas, Frank Ashley, Ferdinand Hodler, Orozco, Kenneth Hayes Miller and Jean Kellogg.

Still more will be: Dorothy Cutter, Richard Lofton, Edith Dinken, Richard Robertson, Diana Law, Armin Hansen, MIRKO, Li Ta, Jon Hon Chew, James March Phillips, Joshua Meador, Alson Clark, Paul Dougherty, Jerry Wasser-

man, John B. Morse, Irene Logario, Helen Dooley, Jose Guerrero, Shirley Holt, Patricia Cunningham, Dr. John Gratiot, Louisa Jenkins, Jesse Quigley Maddock, Royden Martin, Shirlee Hennings, James Spilman, Sam Colburn and Rosemary Miner.

The auction will be held Saturday, Oct. 23 in the exhibition hall at the Monterey County Fairgrounds. Ticket information can be obtained by calling 373-2791.

Bernice Baldwin joins Carmel

B of A

Bernice M. Baldwin has been promoted to assistant manager-loans at Bank of America's Carmel Branch.

Manager William O. Schmidt said Mrs. Baldwin had held lending responsibilities at the bank's Seaside Branch for the past three years.

She joined B of A in 1938 as a secretary at the Pacific Grove Branch, later serving in the same capacity at the Monterey Branch.

Mrs. Baldwin has been treasurer of the City of Seaside since 1969, and is past president of the Quota Club there. She is currently president of the Monterey Bay Chapter of the American Institute of Banking.

Parents of two children, Mrs. Baldwin and her husband, Bill, reside in Monterey.

NEWS ITEMS

WELCOME

FRAME SHOP

New in Carmel
discount to artists
all standard sizes
good quality
good variety
Silvers - Cutglass
Western - Indian Art
and Sculptures
also
Trompe l'oeil Paintings
of 17th Century Antique
Silver and Cutglass
Western - Indian Art
and Sculptures

China Art Center



Fine in Chinese
antiques, paintings,
jade and opal.
Specializing in jade
and opal jewelry.

Dolores between Ocean
and Seventh
Carmel
408-624-5668

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Monterey, featuring
the most complete line
of artist materials...
Come in or call our
order desk 373-6101
Open Daily 9-4
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Free Parking in Rear

century antique furniture,
objets d'art, sculpture and
paintings.

Daily 10-5 Sun. 11-4

11 GALERIE DE TOURS and 22 (2 locations)

Ocean at Lincoln
6th & San Carlos
World-famed European and
American artists including
Hibel, Thompson, Charleston,
Epko, Bouyssou, Spindler,
Tamayo, Luks, Creo, Kollwitz,
Morikawa, Armstrong, Jacus.
Hours 10:30 a.m.-5 p.m.

15 GALERIE DE FRANCE

Fine oil paintings by French
artists selected in France by
DINA MARINE. In Carmel
since 1952 (same location).
Ocean at Monte Verde, Tel.
624-4808. Open every day.

13 JACOBS GALLERY

San Carlos bet.
7th and Ocean
Open Daily 10-5:30
Exclusively Ralph Jacobs of
Carmel. Very versatile as
contemporary - traditional -
impressionist. Phone 624-5955.

14 GALERIE DE FRANCE

Fine oil paintings by French
artists selected in France by
DINA MARINE. In Carmel
since 1952 (same location).
Ocean at Monte Verde, Tel.
624-4808. Open every day.

Lindberg canvases, Abplanalp sculptures on view at Art Association



"MOOD," wood sculpture by sculptor Fritz Abplanalp, currently on view in his one-man show at the Carmel Art Association.

MOTHER - DAUGHTER SHOW

Mixed Media by
Virginia Ford
and Linda Christie

Reception
Sunday, Oct. 17
3 PM



VILLAGE GALLERY

Delfino Place Carmel Valley
Gallery Hours 12 noon to 6 PM
(Closed Monday)



Introducing Karrie Lowrey

One of our new
tellers

See Karrie for prompt
and friendly assistance
with your checking account
and banking needs.



UNITED CALIFORNIA BANK

Carmel Office
Hours 10-5 Mon.-Thurs., 10-6 Fri.
Corner Ocean & Lincoln - Near Pine Inn
624-8581

Art of the genre characterizes the sun-lit canvases of Keith Lindberg currently sharing the Beardsley Room with nine monumental wood sculptures by Fritz Abplanalp in a two-man show now open to the public at the Carmel Art Association Galleries, Dolores near Sixth.

Lindberg stops the action of persons as they pursue such ordinary activities as guitar-playing, beach walking or having breakfast, and records these moments on canvas with a palette of yellow-green and red-orange accented by flicks of white and pure ultramarine blue.

In contrast are the monumental animal and figure sculptures of Abplanalp, which present heroic and spiritual themes emerging from predominantly dark, handsomely-grained woods. "Pose," a five-foot figurative piece in oak, is particularly illustrative of Abplanalp's ability to plumb the sculptural qualities inherently in the material under his consideration. Here the s-curve, innately a part of the wood grain becomes the lyrical s-curve underlying the form of the figure, and in so doing, demonstrates to the beholder how the sculptor uses the dictates of his medium to create form. In a similar vein "Bull," a solid and burly animal piece, transforms a gnarled piece of wood into a mammoth animal with intricate and curly-textured hide.

With "Prophet," Abplanalp departs from wood as a medium, but continues to show awareness of texture as an integral part of the sculptor's plastic means. In this case, the artist himself creates texture by coating the entire surface of the matrix, comprising the sculpture, with an armor of nail heads. From this approach emerged a monumental head, evocative of some past civilization.

which "looks in" upon the twentieth century.

Lindberg, born in Kansas City, Missouri, received his art training at the Kansas City Art Institute and the Chicago Art Institute. He has had several one-man shows in Carmel, Texas and at the Children's Hospital on the San Francisco Peninsula. He is currently conducting classes in figure painting and outdoor painting in the Carmel Adult School and is president of the Carmel Art Association.

Swiss-born Abplanalp was trained in the National Carving School of Brienz, Switzerland. A commission to carve the interior of the

Convent of the Transfiguration in Glendale, Ohio, brought him to the United States. This was followed by special commissions for the S. and G. Gump Company of Honolulu, Hawaii and later the sculpture for the Hawaiian Pavilion of the 1963 New York World's Fair.

Abplanalp has had numerous one-man shows in Hawaii and California and has received numerous awards and honors for his work, the most recent being the second prize, traditional division at the 1971 Monterey County Fair. He is currently a member of the board of directors, Carmel Art

Association.

The exhibition is open to the public during regular gallery hours, 11 a.m. to 5 p.m. daily, including Sundays, through October.

Cruise and paint

Robert Horne, resident artist in Studio 7 at Sunset Center, will conduct a nine-day sketching and painting cruise which will include daily instruction.

Leaving San Francisco on Nov. 28, the ship will stop at the scenic ports of Mazatlan, Acapulco and Puerto Vallarta.

For further information, call the artist at 624-1330 or 624-8585.



"BREAKFAST," oil painting by Keith Lindberg currently on view in his one-man show at the Carmel Art Association.

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Peanuts' Corner

BY HARRIS MCRAE

The Carmel Padres lost their league opener against King City 20-14 over the weekend at King City.

The local footballers were defeated but their offense has finally shaped up.

Carmel has yet to see its first victory. The Padres carry a season record of 0-4 including the loss to King City.

Coach Jason Harbert said that the most important thing right now is to try to win a ball game. He said that they would take each game a week at a time and prepare for the games as they come.

"Biggest problem of the Padres is linebackers and ends," said Coach Harbert. "Jerry Argust did a fine job behind a fine offensive line." He also commented that they would not be able to win until they can stop the other teams.

In my view, the Padre pack has a fine group of personnel led by two fine field generals Carl Merlo and Tony Lucido. They have a great backfield with Jerry Argust and Scott Green. They have excellent receivers in Ted Buck, Steve Hare, and Reggie Knight. If Merlo can work more magic as he did in the Alisal game (which the Padres lost by a heart-breaking score of 20-19) the Padres will certainly start to shape up.

The Padres play San Lorenzo Valley Saturday. This should be a very interesting game.

As for the Padre junior varsity, they lost by a score of 2-0 in the last few seconds of the 4th quarter. Both teams played fine defensively as they held each other time and again inside each other's ten yard line. The Red and Gray J.V.'s are working primarily on the fundamentals of the game.

Coach Charles seems more satisfied by the way his team is hitting. But what's in the future remains to be seen. Good Luck Padres!

Students to walk on water

"He always manages to put on provocative and entertaining stunts," Carmel High School Principal Arthur Gumbrell said.

Gumbrell was referring to Ralph Kahl, sponsor of the high school's science club and a biology teacher.

Kahl's newest scientific wonder will occur at the high school swimming pool Friday at noon -- the science club students are going to walk on water.

"He said to be sure to

come out," Gumbrell said. "that I would really be surprised that they really are going to walk on water. He guarantees it."

Gumbrell believes they will because Kahl has always produced in the past.

"His science club built a suspension bridge across the swimming pool, and they built a bat glider, and..." on and on.

Asked if the public could view this experiment, Gumbrell said, "The public's always welcome."

Another tall pine doomed

A large Monterey pine on the center island in Ocean Avenue just east of San Carlos will have to be cut down.

City Forester Greg D'Ambrosio told the forestry commission Tuesday that the tree is "95 percent dead" and that there is "very little green foliage left on the

tree."

The pine has a height of 35 to 40 feet and a diameter of 24-inches.

D'Ambrosio said the tree would come down in three or four weeks and would be replaced with a 21^{1/2}-inch, 12-foot Monterey pine that is a "really nice tree."

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Supervisors approve \$153,000 for private mental health care

Persons unable to afford private mental health services may now receive care through a program approved Tuesday by the Monterey County Board of Supervisors, according to Thomas E. Tonkin, administrator of Community Hospital of the Monterey Peninsula.

Anyone needing aid may now contact the Mental Health Center of Community Hospital, phone 624-5311, extension 135.

The program provides mental health crisis intervention, day hospital treatment and a 24-hour mental health information answering service.

Supervisors, at their meeting in Salinas, approved a contract to provide these services. It is between

the Monterey County Mental Health Services and the Mental Health Center of Community Hospital of the Monterey Peninsula. The Board allocated \$153,000 in state and county funds for the new program.

Dr. Frederick Ziegler, director of the Mental Health Center at Community Hospital, said crisis teams of mental health specialists have been formed and are available around the clock.

These teams will work with an upset person and the family members concerned to try to find some effective alternative to hospitalization.

Dr. Ziegler said the Mental Health Center at Community Hospital is now providing day hospital treatment for patients. Through this

program, the patients are able to be with their families in the evening.

"Day patient treatment is similar to the more expensive in-patient treatment and is equally intensive during the time patients are in the hospital," he said. "These day patients have the benefit of group therapy, occupational therapy, recreational therapy, psychodrama and other aspects of the program."

Community Hospital will play a primary coordinating role in providing information about mental health services in this part of the county. Members of crisis teams will discuss problems on the telephone with anyone who calls the Mental Health Center at any time.

By calling 624-5311, extension 135, residents may find out where to go for help. Referrals may be made to the Family Service Association, the Mental Health Clinic in Monterey or to community counselors who are working with the local schools on youth and family problems, including drug use problems.

Referrals also may be made to the Aquarian House program in Monterey, Los Pinos Hospital in Pacific Grove as well as the Mental Health Center at Community Hospital.

Dr. Ziegler said both Aquarian House (phone 373-4773), which helps those with drug related and other problems, and the Suicide Prevention Center of Monterey County (phone 373-0713) operate telephone answering services 24 hours a day. "They have and will continue to render an extremely valuable community service," he said.

The State of California has adopted a uniform method of determining charges so patients unable to afford mental health services are charged only what they can afford to pay. The rest is billed to the county mental health program funded 90 percent by the state and 10 percent by the county.

Patients whose services are subsidized by these county-state funds are eligible for services in the county mental health program at the Mental Health Center of Community Hospital and at the Los Pinos Hospital in Pacific Grove.

Audubon Society to discuss

California mountain lion

"The California Mountain Lion: Conquered, Controlled, or Protected?" will be the theme of the Monterey Peninsula Audubon Society's program tonight (Thursday) at 8 o'clock in the auditorium at Canterbury Woods, 651 Sinex Ave., Pacific Grove.

The general public is invited to attend. The previously announced

program on the Stellar sea lion will be presented in the spring.

Margaret Owings of Big Sur will talk on the current status of attempts to obtain added protection for California's big cats and Jud Vandevere, vice president of the society, will discuss what is known of the natural history and biology of the lions.

First fall meeting for LWV tomorrow

The League of Women Voters will hold its first fall unit meeting in Carmel at Grant Hall, All Saints Episcopal Church at Dolores and Ninth, tomorrow

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The topic to be discussed will be "Education." Questions will be asked about the present goals of education, who sets the goals, how the public is involved and what changes if any should be made in the process of setting goals.

Miss Eleanor Ziel, Mrs. Bernard Anderson and Mrs. Herman W. Schull will be the discussion leaders. All Leaguers and interested citizens are welcome to attend.

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Civic leader Admiral C.W. Fisher succumbs

Rear Adm. Charles W. Fisher, USN ret., a prominent civic leader in Carmel, died last Friday at Community Hospital of the Monterey Peninsula. He was 90.

Founder of the Carmel Citizens' Committee, he was still serving as president of that organization until his death. Fisher's close friend and committee colleague, Col. Arthur Black of Carmel said, "Admiral Fisher will be sorely missed by the committee. He always had the general welfare of the citizens of Carmel and the area at heart. We just hope that we will be able to carry on in his tradition."

Carmel Mayor Barney Laiolo said, "We have lost a great and valuable man—Admiral Fisher. We salute him."

Carmel City Councilman Eben Whittlesey said of Fisher, "his passing from the Carmel scene leaves a

void not easily filled. None of us can hope to leave upon our town the imprint of a finer personality, nor shall many of us hold the respect and attention of our friends and neighbors at such an advanced age as he did."

A native of New York, Fisher attended the Naval Academy at Annapolis from 1897 to 1901, graduating at the age of 20. He went on to study naval architecture and warship design at Massachusetts Institute of Technology where he received a degree in 1907.

A veteran of the Spanish-American War and World War I, he became commander of the Navy Yard Division in Washington in 1935 where he served until his retirement in 1946.

During his esteemed naval career, Fisher was awarded the Navy Cross, Legion of Merit, Cuban Campaign decoration, War with Spain decoration, Victory Medal, World War II decoration, American Defense Ribbon, American Theater decoration, and French Legion of Honor.

Coming to Carmel in 1953, he and his widow, Lodema, made their home at Mesa

and Atherton Drives. He founded the Carmel Citizens' Committee in the same year.

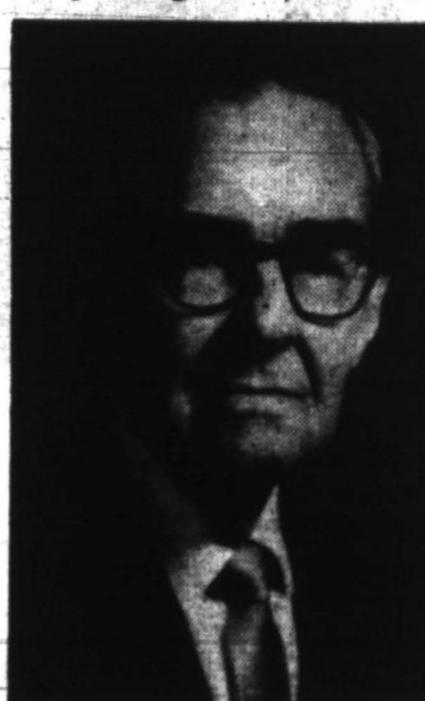
The committee is devoted to a variety of civic and conservation activities in Carmel and environs. It was active in the city acquisition of Sunset School as a cultural center, and the control of the size and mass of buildings in Carmel. And it is still active in community efforts to retain the Odello artichoke fields as open space.

In addition to his widow, Fisher is survived by a stepdaughter, Mrs.

Jacqueline Walker of Pasadena, and two grandchildren.

Memorial services were held Wednesday at the Naval Postgraduate School Chapel in Monterey. Burial took place in Arlington National Cemetery.

Contributions are preferred to the American Cancer Society or other charities. Paul Mortuary was in charge of arrangements.



ADMIRAL C.W. FISHER

Letter

Dear Editor:

The passing of Rear Adm. C.W. Fisher from the Carmel scene leaves a void not easily filled. While, as an elected official, I may not always have agreed with his conservative position, it has always been a pleasure to deal with a highly intelligent, thoroughly courteous, invariably businesslike citizen. When my phone rang and a firm, mellow voice said "this is Fisher speaking" I knew that the question would be direct, and to the point on a matter of civic concern. A reasoned, un-emotional argument would be presented without undue delay.

Admiral Fisher for many years devoted his attention to the preservation of the qualities of village life in Carmel which have attracted many of us to this area. Perhaps it was he who coined the phrase, "Small, intimate and charming" as a characterization of Carmel. At any rate, he gave the expression currency. As he led the Citizens' Committee, Adm. Fisher knew the value of moderation. One felt that he understood the dilemma of the elective official who must compromise between the ideal and the politically acceptable solution.

Admiral Fisher supported the Area Plan. He fought for a low-speed, inconspicuous route for traffic through Hatton Canyon. He advocated limitation of the number of motels in Carmel, and the control of the size and bulk of buildings. As a spokesman for the Citizens' Committee, one felt that he had done much to focus and crystallize the opinion he communicated from this group, but he was so sincere, it mattered not too much whether he was the architect or merely the interpreter of the views he expressed.

None of us can hope to leave upon our town the imprint of a finer personality, nor shall many of us hold the respect and attention of our friends and neighbors at such an advanced age as he did. I hope our city may always have a spokesman for the non-commercial residents who is as intelligent, thoughtful, diplomatic and persistent as Admiral Fisher.

EBEN WHITTLESEY
Box 196, Carmel

What the nation was

like when Admiral

Fisher was born

later.

Your Navy, as you know, Admiral Fisher, had been in the doldrums since the close of the Civil War 15 years back. Merchant shipbuilders had embraced the iron-hulled, single-screw steamer but the Navy was slow to change. Only five years before it built the wooden warship the Trenton.

Ten percent of the Navy ships capable of firing a shot were obsolete sailing vessels in 1880, but according to that

naval authority, Captain Mahan, the following year was an "historic milestone" . . . the process of naval reconstruction commenced that year." It would still be 14 years before our first battleship, the Maine, was commissioned. It would be over a quarter of a century before the Great White Fleet proudly sailed around the world, with Rear Admiral-to-be C.W. Fisher aboard.

Congratulations from your fellow officers and directors of The Carmel Citizens Committee.

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The Pine Cone celebrates

National Newspaper Week

BY EMILY BROWN

BECAUSE this is National Newspaper Week, October 10 to 16 --

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Like George M. Dobry, the Pine Cone's editor and publisher since April 1, 1970, who is so familiar with all the things that can and do happen, he is almost unflappable.

He is also editor and publisher of the Carmel Valley Outlook which he purchased in late 1968. Prior to that he edited and published the Holtville Tribune for five years and the Taft Daily Midway Driller for six years.

His birthplace was St. Paul, Nebraska. During World War II he served with the U.S. Navy. From 1957 to 1959 he was with the U.S. Information Agency in Manila, Philippines, as editor of Free World Magazine.

He has five grown children living in various parts of California.

Formula for success: he keeps his finger on all phases of the Pine Cone's operation without breathing down anyone's neck. His staff in turn respects his ability.

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THEN for a managing editor you find a man with boundless energy, endless enthusiasm, a lifetime of experience in communication fields, and a

Lincolnesque beard.

The one like that at the Pine Cone is Al Eisner, who often says, "It's outrageous to pay me when I'm having so much fun!"

Our Albert was editor of both his high school and college newspapers in his native Brooklyn, N.Y. Depression-born, he worked in the daytime while earning his B.A. in English through Brooklyn College night courses, and has his Master's in Business Administration from New York University Graduate School.

He has edited a weekly trade journal, been a Madison Avenue account executive, was editor of a group of suburban weeklies, published his own weekly and monthly newspapers in New York, been an offset newspaper consultant, and was production manager of the daily Brooklyn Eagle.

After he moved to Los Angeles seven years ago, he was advertising director of a chain of suburban weeklies, then an advertising man for the Los Angeles Times. He came to the Carmel Valley Outlook in September 1969, and assumed his present position when the Outlook owner bought the Pine Cone.

He and his wife Judith have two pre-school children, Alexander and Jessica.

Community-minded, Al is and has been deeply involved in a number of civic and cultural organizations.

Adman fled rat-race

YOU'LL NEED another real professional as advertising manager, since his sales help determine the size of each issue. Try for a dynamo like the Pine Cone's Daniel Cornelius Minnick, who graduated from Amherst, has a master's degree in history and smokes cigars.

Our man Minnick fled the "rat race" of New York where he was born and later had a long career in advertising. Advertising director of several trade journals, he was later eastern and finally national advertising manager of Flying Magazine. More recently he was in the same position for This Week Magazine and another national newspaper supplement, Dimensions in Living.

Minnick served in World War II as a pilot and

operations officer.

Because he also was once headmaster of an Eastern private school, All Saints Episcopal Day School invited him to become a member of its board of directors. He is a member, too, of the Friends of the Monterey Institute of Foreign Studies.

He is the Pine Cone's representative at Carmel Business Association meetings.

He and Alice have seven grown children between them -- three sons and a daughter are Dan's -- and seven grandchildren.

Smitty self-taught?

YOU'RE certainly going to need a topnotch staff photographer, what with

The white-tufted photog was born in Tacoma, Wash. -- his father was Cecil "Pop" Smith, long of Carmel, who died in 1968 -- and since has lived from the Dakotas to Hawaii and from Alaska to Tampico, Mexico. Says he, "This is what drives man -- his natural curiosity."

His background? He's done farming, lumberjacking, mining. He's been a cow puncher, jockey, soda jerk, merchant mariner, carpenter, plumber, builder, even mortician's assistant. Plus Navy duty in the early 1920's. And house man in Nevada gambling establishments.

He has one daughter Judy, Mrs. Edgar Schmidt, who is an R.N. living in San Francisco.

She has a son, Troy Hunter, of Pacific Grove, also an artist, and a daughter Kristen, Mrs. Alfonso De Carlo of Edwards Air Force Base, Calif.

Roberta's a whiz

NEXT STEP in turning the raw material of news and ads into columns of type needs someone who's a whiz on the electronic typesetting machine.

As for us, we've got our composing room head, competent, tireless Roberta Little. She raps out the copy on what looks like a typewriter, and out come streamers of coded tape. She feeds these into a computer and out come neat columns of type just as you'll read them in the next Pine Cone.

One, two, three, even four columns wide according to the way Roberta programs the machine.

When the work load is heavy, Roberta also puts together some of the ads, and Jack Nielsen, the head printer, has taught her to "strip" the page-size photo negatives from which the printing plate is made. Now he is also teaching her some darkroom work.

Roberta was born in Turlock -- "That was the nearest hospital to my home town of Westley," she explains. She lives in Carmel Valley Village, came to this area in 1968, and has 2½ previous years of experience on the Patterson Irrigator.

Ever-smiling Jack

THE KEY man in turning everybody else's efforts into a newspaper is your printer. Try to get the best one on the Peninsula.

Except of course we already have him -- Jack Nielsen. This magician was already heading up the Carmel Valley Outlook's printing plant when the Pine Cone was added to his responsibilities. Since all the fine modern equipment is at the Outlook, all production is done there.

He has to be good because in addition to the newspapers we publish, the big Goss press also prints the Marina Community News, the Pacific Grove Tribune and the Seaside Community News for other Peninsula cities, as well as the Fort Ord Panorama and the Ad-Visor; newspapers for local high schools -- Monterey's Galleon, Seaside's Horizon and Robert Louis Stevenson.

Born in Los Angeles, she attended an Eastern finishing school and took business courses at Monterey Peninsula College.

Both her sons went through Carmel schools. Art, now married, is customs broker for Air-Sea Forwarders, an import-export

son's Tusitala -- not to mention the Boy Scout Knapsack. Then, on various smaller presses, Jack and his helpers turn out job work -- brochures, stationery, cards, many other items.

Jack was born in Portland, Ore., came to California in 1927, to the Carmel area in 1946, and has been with the Outlook since 1964. He learned his trade during Army service from 1942 to 1946, and also worked in Monterey for Cypress Press and Lloyd's Printing.

Before he and his wife Margaret moved to Carmel Valley, he lived in Carmel. The house he personally built is still standing at 8th Ave. and Forest road.

Jack has three sons, Gordon, a druggist; Geoffrey, until recently a printer with Herald Printers in Monterey, and Brent, a salesman; and a stepson, Jack Lingenfelter.

'It's never dull'

WHEN THE time comes that your expanding paper calls for faster business procedures, you buy a modern bookkeeping machine. Then you've got to find a machine-trained bookkeeper to match.

Ours is long-time Carmelite Beatrice Wilkerson who has a persuasive way with a temperamental machine. Talks to it gently and makes a few adjustments. If that doesn't work, she employs more colorful language -- learned from truck drivers on her first Carmel job in 1951, when she worked for the late Earl Graft at the now-defunct Carmel Dairy -- turns a few knobs and that generally insures that the posting and billing will be okay.

After working away from Carmel for 10 years, including a six-year stint with Mark Thomas Inn, Bebe is happy to be in a home-town job. This is her first experience with a newspaper, which she characterizes, "It's sometimes hairy, but never dull!"

Born in Los Angeles, she attended an Eastern finishing school and took business courses at Monterey Peninsula College.

Both her sons went through Carmel schools. Art, now married, is customs broker for Air-Sea Forwarders, an import-export

Cont'd on next page



Orcel is all ours!

THEN AS your newspaper grows, you feel the need of an excellent commercial artist to illustrate both editorial and advertising copy. Choose the best in the locality.

But you can't have Orcel Hutchinson -- she's ours! She has had many years as a retail and newspaper artist, layout artist and copy writer. She has won many awards in portraiture, figure study, graphic and retail advertising art.

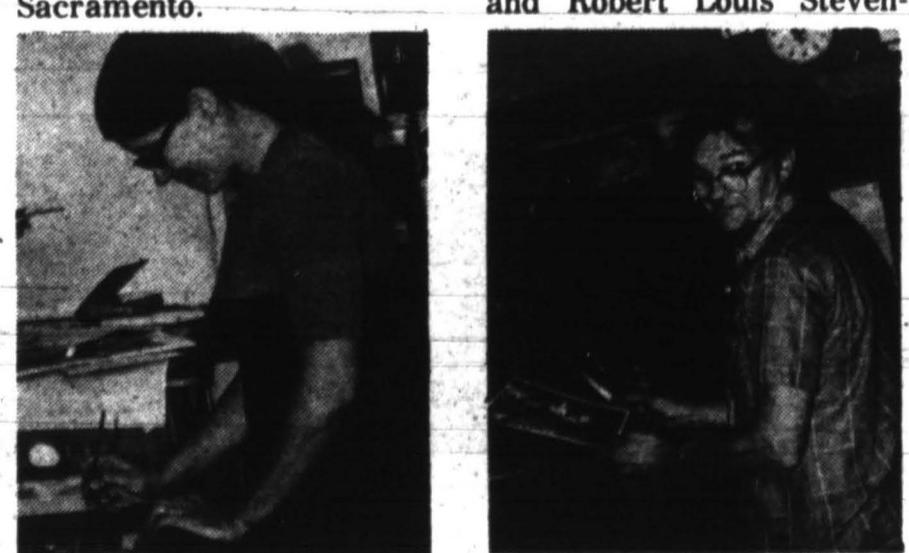
Orcel studied fine arts, commercial and advertising art at San Jose State College, and took evening courses in figure study at Scripps in Pasadena and sculpture at Sacramento State College.

She is a former member of the San Bernardino Art Association and of the Artist and Art Directors' Club of Sacramento.

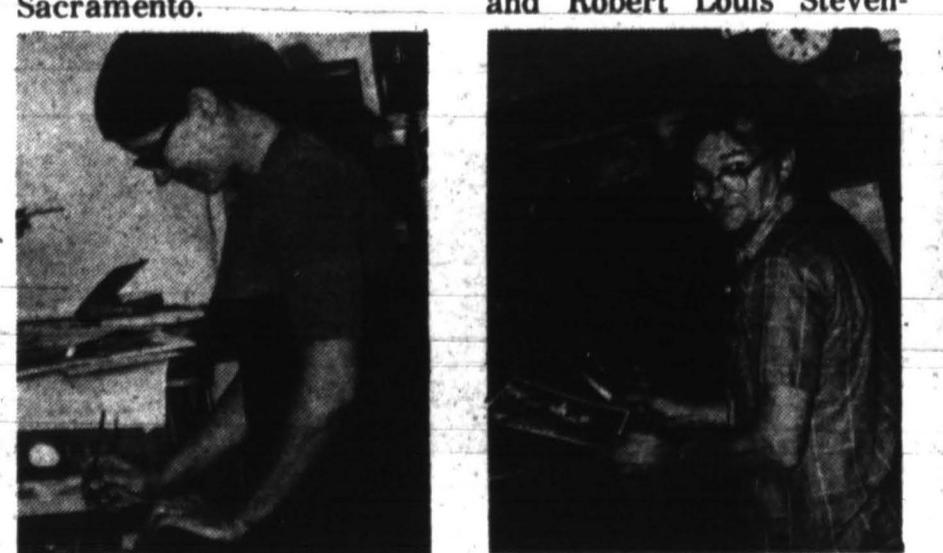
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ORCEL



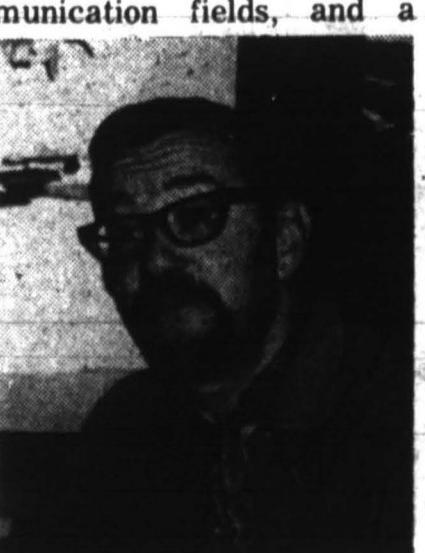
ROBERTA



JACK



BEBE



AL



DAN



SMITTY

These are the people

Continued from preceding page

firm in San Francisco. Rick is in the Army, stationed at Fort Riley, Kansas.

Steve's a big help

YOUR KEY people can't handle the whole load in their respective areas, so you tap some top people in the area.

Steve Hauk is one the Pine Cone welcomed as a staff writer. This versatile, well informed reporter was with the Monterey Peninsula Herald for two of the three years he has lived on the Peninsula, and came to the Pine Cone last February.

Born in St. Louis, Mo., he attended the University of Missouri, Los Angeles City College and took UCLA Extension courses.

He and his wife Nancy have two pre-school daughters, Amy and Anne.

Bill has two hats

OUR NEWEST staff writer and photographer, William K. Parsons, has, like our publisher, his Master's in journalism from Columbia University. He earned his B.A. in history at U.C.L.A., with Army service in Europe and Vietnam in between degrees. He was born in Long Beach.

Like many of us, Bill wears two hats -- he also helps out with circulation.

After a year as a teaching assistant at San Fernando College, he and wife Mary Ellen decided that Carmel as a place to live and a way of life was important to them.

Pat a 'two-timer'

PAT GRIFFITH is a "two timer," being officially listed as an Outlook staff writer. But on common ground -- Board of Supervisors, School Board, Planning Commission meetings -- she covers for both papers.

A Stanford graduate in journalism and political science, she has reported for the Washington (D.C.) Post and the San Francisco Examiner.

She and her husband Winthrop, an author and a writer for the New York Times Magazine, have lived in Carmel Valley since 1967. They have two grade-school children, Kevin and Christina.

Welcome Wendy

RECENTLY added to the Pine Cone's advertising staff

is vivacious Wendy Grissim, daughter of Mr. and Mrs. John Grissim of Carmel.

Born in San Francisco, Wendy came to Carmel in 1962, graduated from Carmel High School, majored in psychology and drama at Monterey Peninsula College. She has done extensive little theater work locally.

She was a teacher's aide in the Monterey school system, later worked for the Monterey Peninsula Herald.

Wendy's sisters and brothers are Phyllis and Cindy, both working in Washington, D.C., John, Jr., a writer in San Francisco, Peter, an MPC student, and Anthony, in Middle School.

Muriel prefers home

THE Pine Cone called on the publisher's wife, pretty Muriel Dobry, to initiate a shopping column for both papers, and "Shop Hopping" was the happy result.

Muriel grew up in Southern California and attended U.C.L.A., majoring in English.

While she enjoys her advertising assignments, she likes to devote the major share of her time to home and her children. The senior ones, Nelson and Candice Robinson, are away at school. Home are Leslie and Andrew Robinson, attending Carmel schools.

Muriel is secretary of the Advertising Club of the Monterey Peninsula.

Perfect proofreader

Formerly a divided chore, proofreading now is centered in one person, Salamah Newell, who is a professional at it.

Salamah was born in New York City, raised on a New Jersey farm and moved to Los Angeles in 1955. In that city she has worked as a proofreader, copy writer and media buyer with advertising agencies.

While she was studying for her B.A. in English at U.C., Berkeley -- where she graduated with university honors in 1965 -- she often visited the Carmel area and loved it. "And now," she says, "I have returned to plant my roots like an oak tree in this beautiful land."

Puts it together

ALL THOSE ads Dan and Wendy and Muriel bring in, and all the copy for them that Roberta sets, and all the illustrations Orcel sketches and all the photos Smitty

shoots for advertisers -- they've got to be put together before they can be placed on a newspaper page. That's Gale Quinsey's slot.

Another native Californian -- born in Long Beach -- Gale grew up in the Midwest. She graduated from the University of Kansas with a B.F.A. in commercial art and has been working in her field ever since.

Lee has tough job

IN THE composing room, probably the hardest "paste-up" job falls to Lee Boyer. But she's a pro. She and her husband, John, owners of Echo Publishing, put out the Ad-Visor, which consists entirely of classified advertising. That's what she does for the Pine Cone, puts together the classifieds.

A graduate of Modesto

'Sure, I can do it'

NOW, affable, patient, Smiling-Jack-the-Printer is the guy who really needs a hand. So when someone walks in job-seeking -- looks like maybe a Chinese-American hippie, was born in Boston, majored in mythology for his degree at New Hampshire's Franconia College, entitled his thesis "The Dragon of the North -- an Essay on Metaphysical Herpetology," has been bird-watching for 10 years and may go back for graduate work in ornithology -- don't knock him till you try him, was Jack's dictum.

That was Arthur Wang. Well, it still is. He had never been inside a commercial print shop until that day in April, 1970. Some months later, Jack was suddenly

printer and he couldn't be in better hands.

Jim lumbers along

A PARTTIME helper with real Carmel roots is Jim Heisinger, jr., who does much the same type of jobs as Karl, but only after second-year classes at MPC. He is a 1969 Carmel High graduate.

Born in Carmel, he was student body president at CHS, as was his father in his time there. Young Jim's grandparents, the Everett Heisingers, also are Carmel residents -- for 40 years.

Hot line to P.O.

AS PUBLISHER Dobry said to one of us recently, "You're still doing the same work, only more of it," and that led to finding someone special to handle subscriptions. Bebe Wilkerson has found this phase of record keeping was pushing her other work too much.

So now we have pretty Carol Campbell -- and a hot line to the Post Office! The P.O. handles our many thousands of papers to subscribers, and Carol's husband, Ron, is a 10-year postal employee, with two and a half of them in the Carmel P.O.

Carol is a Fresno native who later moved to L.A. Much of her previous job experience has been in the medical field -- but now she'd rather be around healthy people! Her duties require short hours, so she can have time for her children, Michael, Jeffrey and Gregory Morse, respective ages 14, nine and seven.

Contributors

NATURALLY managing editor Al and his staff writers haven't the time or the competency to cover all the special fields of interest for Pine Cone readers. That's why we have our regular contributors.

Beautiful Judy

Beautiful Judith Eisner is No. 1 because we are impartially doing this alphabetically, according to newspaper ethics. But she's No. 1 in her own way -- because whatever she consents to do she does exceptionally well -- for instance, she sets type the early part of the week to help out Roberta, now that the

Pine Cone has gotten so big. (Raises banty chickens, too!)

Of course you know Judy writes Petpourri, for both the Pine Cone and the Outlook, drawing on a vast personal knowledge and a passionate interest, plus an impressive animal library. She also writes many of the paper's "Carmel Close-Up" profiles. Active SPCA member and editor of its county newsletter. Active, too, in the Cabrillo Doberman Pinscher Club and the Doberman Pinscher Club of America.

She was an English major and cum laude at Brooklyn College, taught English in the New York City schools, was secretary to an executive at IBMWorldTrade and Circulation Manager for "MAC," an advertising trade journal in Los Angeles.

Musical Irving

OUR MUSIC critic, Irving Greenberg, has a "doctor" title -- but not in music! Although he wrote for the New York Times on musical topics for some years, his Ph.D. is in chemical engineering. At which he was so good that he traveled the world as a consultant.

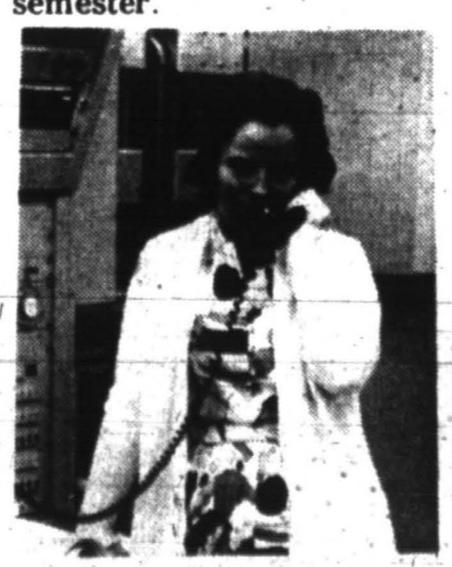
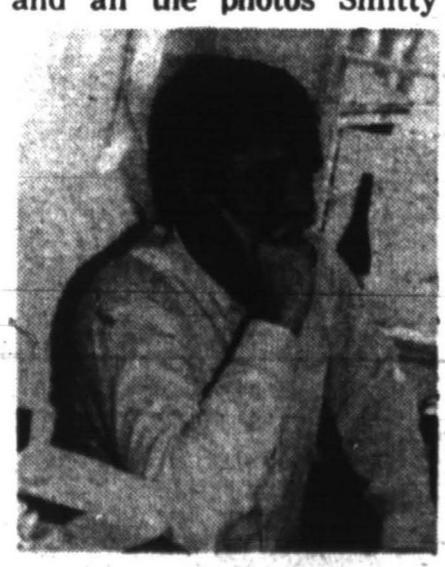
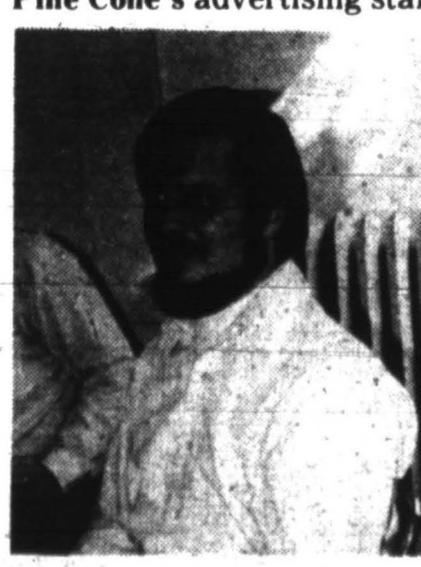
But New York, his native city, or world around (he and his wife are currently traveling in Europe) -- or Carmel where he retired two years ago, he is totally immersed in music. Literally thousands of records line the walls of his home, and any day he's here you may see him carrying home more. And opera in San Francisco in season.

Phyllis makes plans

PHYLLIS Jersey initiated her "Party Plans" column in 1965, making her senior to everyone else in years of service.

Her first story was of Stuyvesant Fish's luncheon for England's Princess Margaret and her husband Lord Snowdon, to which the brothers Odello, Bruno and Emilio, brought "crisp artichokes for hors d'oeuvres."

About the world -- really, world -- of foods of which she writes, Phyllis has a lifelong knowledge. First through her parents -- her father was with the State Department's Foreign Service -- and later when she traveled afar with her Army husband, Col.



STEVE

BILL

PAT

WENDY

SALAMAH

GALE



who 'put it all together'

William W. Jersey who died in 1957.

She first started writing about good eating when her late husband was teaching at the U.S. Military Academy, and she began a monthly contribution to what is now McCall's, "Merry Wives of West Point."

Her first cookbook, "Rice and Spice," was published in 1957 and achieved 11 printings. Her second, "A World of Parties," was one of 14, selected from 200 titles, for use by secondary schools in New York City, and chosen in 1970 for the School of Hotel Administration, Restaurants and Catering.

Phyllis is also food and party editor of U.S. Lady magazine. She is an active member of the American Newspaper Women's Association in Washington, D.C.

Although her son Jack -- Lt. Col. John Jersey -- is her only child, she has -- good grief! -- seven grandchildren.

She is the niece of Blanche Cartwright and the cousin of Mrs. Violet Graham Weisiger, a Carmel librarian, both of Carmel.

Jo sifts poetry

FOR MONTHS, a steady demand for poetry -- like the oldtime Pine Cone. At last someone to edit contributions. Jo Jordan, whose original given first name is Hilda -- from her native Germany. Seeing Hitler's handwriting, she left that country in 1933.

Until then she had been an actress, in Muenster, Dresden, Hamburg and Berlin. Now she studied for a new career, psychotherapy, both in Europe and this country. Since, she has been widely published.

A sensitive person, she has had anthologies published in both English and German. Now she is looking for more contributions to the Pine Cone's poetry column.

Jo has been composing poetry since the age of 15.

Hizzoner helps too

BARNEY Laiolo, who writes the Mayor's Column, has been getting his copy in more promptly these weeks since he retired from the electrical contracting business he established when he first came to Carmel in 1945.

He probably never dreamed of being a full-time mayor while he was

majoring in electricity at U.C., Berkeley.

With his wife Frances, who died in 1964, he came here from his native San Francisco, and set up his first small shop on Mission above 4th, and was there 15 years. Business grew, he needed more space, so took over what had been a Volkswagen sales garage at the store's present site.

His son Tony, a graduate of UC Santa Barbara, is working in southern California. Chris and Linda both attend MPC.

Curious El Frieda

El Frieda Liese, whose Pine Cone features follow the

writing for various periodicals. He established his travel agency in 1941 in order to live in Carmel, and now he's back to writing, with his "Conscience of Carmel" weekly column in the Pine Cone.

Kenora, Ontario, Canada, was his birthplace, but he was brought to the United States at age one by his Swedish-born parents. He attended Stanford intermittently from 1926 to 1931. From 1943 to 1945 he had Army service.

He served as a Carmel city councilman for two terms, 1958 to 1962 and 1964 to 1968. He was general chairman for the observance of Carmel's

through private school work into community organizations.

He was born in Bridgeport, Conn., and received his B.S. at that state's university in Storrs. New York City next where he became office manager for Schick Dry Razor Corp. Then he and his wife Elisabeth operated their own private school in Vermont.

Followed positions as director of Community Recreation Center, Woodstock, Vt., of the Youth Center, Davenport, Iowa, and of Sturges Young Civic Auditorium, Sturgis, Mich. And an interim stop in Los Angeles before he came to

when George Dobry bought the paper.

We got ourself born in Texas because that's where our Army father was stationed at the time. From there we bumped around enough to attend 11 different schools without getting educated beyond an A.A. in journalism from Temple Buell College, Denver, which at that time was Colorado Woman's College.

We were doing various public relations jobs for government agencies in Washington, D.C., when we traveled to Carmel to visit parents who had retired here. The Promised Land, so

the phone, handle certain routine job printing orders, cope with the little people who sell Pine Cones, answer the phone, do an occasional feature like this one, payroll the young people who work in the mail room Wednesday night. And answer the phone.

Florence a link

LIAISON between Pine Cone and Outlook on business and production coordination is the Valley's Girl Friday -- and Monday, Tuesday, Wednesday and Thursday -- is Florence Galloway.

She is a Washington native, home town Hoquiam -- "That's Indian," says Flo, "but I'm not" -- her schools, University of Washington and San Mateo Junior College. Another journalism major.

She has lived in Carmel Valley eight years, been with the Outlook two. Previous newspaper experience was with the Aberdeen (Wash.) Daily World.

Her children, Byron and Georgia -- now Mrs. Robert Reiner -- about exhausted her by both getting married in the last three months.

Our ankle-biters

LAST BUT not least are the nicest and naughtiest children in the world, our street salesmen. Technically, they aren't "staff", not employees, but independent merchants who buy from us wholesale and sell at retail.

But they speak importantly of "having a job" or "working for the Pine Cone" and sometimes amass a fortune of two whole dollars in one Thursday afternoon. Not bad if you're age seven to 12 -- beyond that they're usually too sophisticated or Middle School takes up too much afternoon time.

The salesmen pay eight cents apiece for their papers, pocket seven plus any tips they are given, and receive a "free" Pine Cone for every 15 they sell. Many a Carmelite has resisted subscribing for years because they prefer to buy from the kids.

The youngsters consider this such a big deal that parents not uncommonly withhold the privilege as punishment for an infraction of house rules.



format of her popular book, "Curious Customs of Carmel," says this is the only place she wants to live. And she has since 1955. She was born in England and came to this country as a small girl.

She has the world for contrast. Her husband Herbert's profession, that of construction engineer, took him to many spots on the globe. Some so interesting that they inspired El Frieda to freelance.

She has written articles, travel pieces and short stories for national and international publications.

Gunnar grinds on

GUNNAR Norberg started out his career as a writer, editing, publishing and

50th anniversary in 1966.

The scholarly Gunnar belongs to these organizations: American Academy of Political Science, American Federation of Arts, Carmel Art Association, Commonwealth Club, International Platform Association and Rotary.

His wife Barbara operates a yarn shop in Carmel. Their grown children are Eric and Karin.

Riley views Sunset

SUNSET manager Frank Riley who writes "Sunset Views" for us made his way to Carmel last January in gradual leaps across the country, just as he eased from the business world

Carmel.

The Rileys' adult children are: Betsey, customer engineer for IBM, Chicago; Ruth Logan, member of the faculty of Harbor College, Wilmington; Judith Wagner, teacher for the retarded, Van Wert, Ohio; Peter, a student at City College of New York since he completed his military service; and Martha, an R.N. graduate of the University of Wisconsin and supervisor in a Milwaukee hospital.

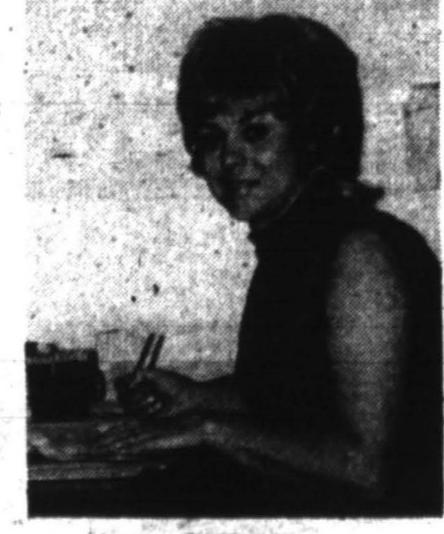
And then Emily!

AS FOR US personally -- we're Emily Brown -- we're sort of a Den Mother at the Pine Cone. We've been here with two other publishers and were part of the package

we turned in the other half of our ticket.

First job here was with the Pine Cone, then owned by Cliff and the late Wilma Cook. Circumstances diverted us to medical assistant positions, then back to the Pine Cone five years ago. We're the only one left who was here when we came.

What we do is answer the phone, handle the classified advertising, direct office visitors to the proper staffer, answer the phone, take care of legal advertising, write the column "Only in Carmel," answer the phone, act as office manager, see that office supplies and the store room are in order, answer



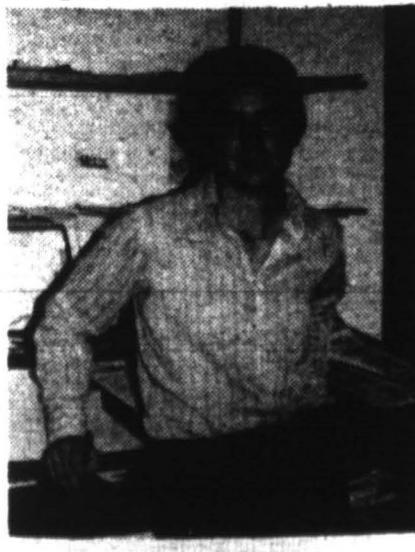
CAROL



JUDY



EMILY



ART



KARL

MARK

Our Churches

Wayfarer

"A Fresh Look at the Sermon on the Mount" is the title of Dr. Herbert Neale's sermon series from Oct. 17 through Dec. 12 at Carmel's United Methodist Church of the Wayfarer. The program will begin with "Jesus Declares His Purpose" at both 9:30 and 11 a.m. services this Sunday.

During October the women of the Church of Wayfarer will visit various community programs and projects, including Reality House, Operation Shoestring, Project Aquarius, Beacon House and the Reconciliation Fund.

Esther Circle members will give a luncheon in several homes Thursday, Oct. 28 in lieu of the usual luncheon that the Women's Society serves at the church the fourth Thursday of each month. An environmental encounter will follow the luncheon.

The Couples Club will meet at 6:30 p.m. this Monday preceding a 7 p.m. buffet dinner, hosted by the James Kellys, the James Reynolds and the Wade Smiths. Guest speaker will be Protestant Chaplain Harry Warwick of the Soledad Correctional Facility. He will discuss current problems of penal institutions.

St. Philips

"Faith Without Worry," is the sermon theme to be delivered by Pastor Schardt at 10 a.m. services this Sunday at Carmel's St. Philips Lutheran Church. Church School follows the service at 11 a.m.

The Church Council will meet at 7:30 p.m. Wednesday, Oct. 20 at the church. During the meeting

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M. FRANCIS VAROZZA

preparations will be made for Stewardship Sunday scheduled for Nov. 7.

Presbyterian

Dr. M.L. Kemper's sermon during this Sunday's services at 10 a.m. in Carmel Presbyterian Church will be "The Astonishing Teachings of Jesus." Church School starts at 10 a.m.

Starting Sunday, Oct. 31 Carmel Presbyterian will return to its usual two services, the first at 9:30 a.m., the second at 11 a.m. Church School will begin at 9:30 a.m.

The high school youth will meet with Dr. Kemper for supper at 5 p.m. Sunday at the church. A program featuring folk singing will follow supper.

Christian Science

What does the life of Christ Jesus mean to people in today's world?

An answer to this question will be given at Carmel's Christian Science church services at 11 a.m. and 5 p.m. Sunday in a Bible Lesson-Sermon entitled "Doctrine of Atonement." "God so loved the world, that he gave his only begotten Son, that whosoever believeth in him should not perish, but have everlasting life," a Bible text states.

From Science and Health with Key to the Scriptures by Mary Baker Eddy, this citation will be read: "Jesus aided in reconciling man to God by giving man a truer sense of Love, the divine Principle of Jesus' teachings, and this truer sense of Love redeems man from the law of matter, sin, and death by the law of Spirit, -- the law of divine Love."

The Christian Science radio series, "The Truth That Heals," will discuss an important aspect of healing on the next program entitled "Birth Defects Can Be Healed!" broadcast over station KRML at 6 a.m. Sunday.

All Saints

In observance of the Feast of St. Luke the Evangelist and Physician, intercessions for members of the medical profession will be offered at All Saints Episcopal Church this Sunday. Sister St. Christopher, IHM, instructor of nursing at Hartnell College in Salinas will sing during the 9:15 a.m. Eucharist.

Virginia Dedini and George Schroeder will give the second session on "The Phenomenon of Teilhard de Chardin" at 10 a.m. in the parish hall.

Dr. McCafferty to lecture at Sunset on 'Finding Power Within'



DR. McCAFFERTY

Dr. Lawrence M. McCafferty of Carmel Valley will give a free lecture, "Finding the Hidden Power Within Consciousness," at 7:30 p.m. Friday, Oct. 22 in the Sunset Cultural Center.

An author, philosopher and formerly a professor of philosophy at U.S. International University, San Diego, McCafferty has developed a personal theory that "man can find the true meaning of life, or transcend the mystery of life, through expanding his consciousness beyond the socialized self sense of ego."

He feels that "Man can reach a natural state of understanding which leads to a new, more creative and autonomous self sense and away from the reflective and reactive."

McCafferty asserts, "The power within consciousness can and will express itself in the release of the individual, progressively, from all forms of conditioning and establish itself within individuals as a permanent center leading to genuinely creative and meaningful activity.

"If we are filled with a consciousness that has the quality of the old, the dead, the ended, there is no capacity to sense the new, the living, the unborn."

"Changing from having the quality of death to having the quality of life in consciousness comes not by doing a great quantity of exercises or reading a large number of books. The change comes through being imbued and instilled with the hidden power within consciousness -- a power to which the immortal among men have given various names," McCafferty said.

The religious scholar served as a medic in World War II. He studied religion and philosophy at Pepperdine, Harvard and the University of Southern California, earning his master's and Ph.D. degrees at USC.

McCafferty's system of philosophy draws from the teachings of Jesus and the wisdom of the Eastern religions, Zen, Yoga and Vedanta. His second book, River of Light, Essays in Oriental Wisdom and the Meaning of Life, attempted to explain some part of the mystery of man's existence through a discussion of Christ in terms of the Eastern religions.

His first book, The Art of Christian Living, was published in 1954. McCafferty is currently working on two publications, one on the art of meditation and the other on the spiritual disciplines of Zen, Yoga, Mysticism, Taoism and Sufism.

McCafferty lives and works in his home high on a hill overlooking the canyons and cattle ranches of Carmel Valley. Living there with him in the tranquil setting are his wife, Vi, and two students -- Mrs. Dorothy Hempe and Jeffrey Sanders, a senior majoring in religious philosophy at San Jose State College.

Next Friday's lecture will probably be just the "first in a continuing lecture series for those who are interested in my classes," McCafferty said. "But the most important part of my work involves direct consultation with individuals in the process of self-discovery and growth toward expanded consciousness."

Obituaries

MILLER

Myrtle Miller, 81, a 16-year resident of Carmel and Carmel Valley, passed away Oct. 5 in a local convalescent hospital.

She was born in 1890 in Hames Valley, Monterey County, where she attended local schools, moving later with her family to Berkeley where she attended the University of California. For many years until her retirement, in 1955, she served as first administrative assistant to the director of the Public Relations Division of Agriculture Extension at UCB.

Since girlhood she had known and loved Carmel, and on her retirement she moved here, and led a full and active life, exploring coast and countryside and making many friends. Besides his son he is survived by a widow, Priscilla of Santa Cruz; a daughter, Mrs. Geoline Sachewski of Fort Collins, Colo., and a number of grandchildren.

Services were held last week in Mission Mortuary followed by burial in San Carlos Cemetery, Monterey.

mal services but friends wishing to make a gift to her memory may do so through the Carmel Foundation with which she was long associated.

Mission Mortuary of Monterey was in charge of arrangements.

STOESSER

Gottlob F. Stoesser, father of Carmelite Eric Stoesser, died last week in a Santa Cruz convalescent hospital after several months of declining health. He was 87.

A native of Germany, he was a retired rancher and resided in Santa Cruz for the last 35 years.

Besides his son he is survived by a widow, Priscilla of Santa Cruz; a daughter, Mrs. Geoline Sachewski of Fort Collins, Colo., and a number of grandchildren.

Services were held last week in Mission Mortuary followed by burial in San Carlos Cemetery, Monterey.

• • • Churches • • •

CARMEL MISSION BASILICA

Saturday Mass

5:30 p.m.

Fulfills Sunday Obligation

Sunday Masses:

7:00, 8, 9:30, 11, 12:30, 5:30

Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 5 p.m. (fulfills Sunday obligation); Sunday, 8 a.m.

ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores Street

624-3883

DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.

HOLY EUCHARISTS:

WEDNESDAYS AT 6 p.m.
THURSDAYS AT 10:30 a.m.
FRIDAYS AT 7 a.m.

SUNDAYS: 8, 9:15 and 11 a.m.
5:30 p.m.

DAY SCHOOL:

Kindergarten through Grade 8

BIG SUR CHAPEL:

SUNDAYS AT 10 a.m.

FIRST BAPTIST CHURCH, CARMEL

Corner of Carmel Valley Road and Schulte Road

SUNDAY SERVICES

9:30 A.M.

SUNDAY SCHOOL

11:00 a.m.

MORNING WORSHIP

6:00 p.m.

EVENING WORSHIP

Roy McBeth, Pastor
Robert Webb, Organist

CHURCH OF RELIGIOUS SCIENCE

400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.

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CARMEL PRESBYTERIAN CHURCH

Ocean Ave. -- Juniper
624-7700

DR. M.L. KEMPER,
MINISTER

Single Service 10:00 a.m.

THE CHURCH OF THE WAYFARER

(United Methodist Church)
Lincoln and 7th

Worship: 9:30 and 11 a.m.

Dr. Herbert W. Neale,
Minister

Alice Glenn, Dir. of Education
(Nursery care for Children)
Church School 9:30 a.m.

Betty Robinson Fors, Organist

Clayton L. Freeman, Choir Director

COMMUNITY CHURCH

of the
Monterey Peninsula

Minister, Rev. Howard E. Bell

Organist: Mrs. Diane Rabinovitch

Director: Christopher Hungerford

Sunday Services

10:30 a.m.

Mile from Highway No. 1
Carmel Valley Road

624-8585

THE LITTLE CHAPEL BY-THE-SEA CREMATORY



OPPOSITE PT. PINOS LIGHTHOUSE

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THE PAUL MORTUARY

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Serving the Monterey Peninsula since 1904

IN MEMORIUM TO THE CONSERVATION PLAN FOR THREE RANCHES

The Conservation Plan for Three Ranches passed away at the tender age of eight years. Its death, at the hands of well meaning but unknowing neighbors of the Odello, Fish and Point Lobos ranches, should not pass unnoticed. While its death took but a few minutes during the closing hours of the Odello hearing before the Monterey County Board of Supervisors, its conception and implementation consumed thousands of dollars in cash (most of it borrowed) some three years of time-consuming effort on the part of its founders. A part of this plan was our offer of open space dedication on properties adjacent to Point Lobos valued in the millions of dollars. The death of this effort hopefully will not be in vain.

We think, however, there are some principles involved that should be considered by this community; principles that go to the heart of the Coast Master Plan and the Monterey Peninsula Area Plan, of which the late Conservation Plan for Three Ranches, the San Carlos Ranch Plan, and other large ranch plans were an integral part.

For the benefit of those who don't remember, or who were not a part of this major planning effort for the Monterey Peninsula Area Plan, background is in order. The 1964 Monterey Peninsula Area Plan draft showed Mission Field type density on the Odello Ranch and on the frontal slopes of the Fish Ranch, one of the most significant vistas on the entire Monterey Peninsula. Its owners felt that the proposal of the professional planners was a planning disaster of major proportions and accordingly decided that if they were to criticize it should be constructive criticism with a proposed solution.

Out of this approach was born the Conservation Plan for Three Ranches and the concept of using incentive zoning for the purpose of obtaining open space on land elements having significant community value. Its cost in cash and time was heavy and very burdensome. The owners however felt that this cost was justified if we could save the Fish slopes, and obtain fifty percent open space on Odello. We at Point Lobos offered as a further incentive scenic elements on the priceless approaches to Point Lobos, lying

northly on either side of Highway 1.

The plan was not designed to be precise but rather as a guide in concept to aid those who would judge the merits of zoning applications in the future. We did not then nor do we now contend it was a perfect plan, nor that it shouldn't be updated. We felt as did the area planning commission that it was better than that which had been suggested by the consultants to the Area Planning Commission.

As our good neighbors sip their cocktails during the evening hours in their residences in Carmel Meadows, Pebble Beach, Carmel and the Carmel Highlands not to mention the one-acre sprawl of the Carmel Valley perhaps they might ask themselves what they really do want, assuming of course that most of us would prefer open space and low density for our neighbors' property.

For ourselves we are tired and bored with the name calling, the innuendos, the harrassment and the pious and pompous attitude of some of those that have suddenly become instant environmentalists overnight. As in most cases fault lies on both sides. By our silence we have allowed ourselves and in particular our patience to be misjudged.

The Sierra Club, Carmel City Council, the League of Women Voters, the self-styled conservation experts in Pebble Beach, whipping themselves into ecstasies of passion moved in for the kill.

Most of these good people were not to be heard when the Board of Supervisors considered the mining application of Del Monte Properties for 250 acres in the heartland of Pebble Beach; they find no fault in the proposed expansion of tourist facilities in Monterey, or in the Big Sur region; the City Council of Carmel did not object to Pebble Beach sewage being pumped into the Carmel Sanitary District plant under the sweetheart contract entered into between these two districts resulting in the concentration of primary effluent being dumped into the south end of Carmel Bay. The Council didn't rise up in indignation over the four lanes going up the Carmel Valley nor have they any hesitancy in recommending the Hatton Canyon freeway,

because of course that all helps their businesses in Carmel and they don't have to wait that extra precious 5 minutes -- but they don't want traffic congestion on the Odello Ranch. They couldn't get involved when the San Jose State Beach was a foul mess with the worst kind of "general public" leaving their filth and debris for the dedicated park employees to clean.

For four generations commencing in 1903 with the purchase by my grandfather, Alexander MacMillan Allan, of the subdivision at Point Lobos we have considered that we hold this land in trust for the millions of people throughout the world who share our inspiration by what has been described as the greatest meeting of land and water in the world.

We are not complaining. We are not mad. We would go the same route had we to do it all over again. We are not asking for public credit because we don't need it. Point Lobos is here for us all to enjoy which is more than enough. At times we are amused by the attitude, of some of our new neighbors, who while acknowledging the past ask "but what have you done lately?"

I am going to propose another plan which I stated publicly should satisfy 95 percent of our friends and neighbors; in the meantime however we have had a preliminary subdivision map prepared by our local engineers which establishes our right to have 500 lots along Highway 1. We can do this without asking the Sierra Club or the Carmel City Council or the Board of Supervisors to rezone one square inch of our lands. This is not a threat but a simple statement of fact. With funds derived from these lot sales we could retire, pay off our creditors, satisfy the local tax bill and then like our good neighbors look around and see if we couldn't do something for their environment.

Let's have some confidence and faith that by working together these issues can be resolved for the benefit of this entire area - or as Pogo says "We have met the enemy and they is us."

TOM HUDSON
Former Chairman, Monterey County
Board of Supervisors
Point Lobos

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Legal Notice

PERRY, BURLEIGH & FREEMAN
 Attorneys at Law
 Las Cortes Building
 P.O. Box 805
 Carmel, California 93921
 Telephone: 624-5339
 IN THE SUPERIOR COURT OF THE
 STATE OF CALIFORNIA IN AND
 FOR
 THE COUNTY OF MONTEREY
 The Estate of
 NICOLAU MACHADO,
 Deceased.
 NO. MP 3043
 NOTICE TO CREDITORS

Notice is hereby given by the undersigned Executor of the above-named decedent, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, within four (4) months after the first publication of this notice, or within said period to present the same, with the necessary vouchers, to the said Executor at the law offices of Perry, Burleigh & Freeman, Fifth & Dolores Streets, P.O. Box 805, Carmel, California 93921, which said last named office is hereby specified by the undersigned as the place of business in all matters connected with said estate.

DATED: Sept. 17, 1971.
 CROCKER NATIONAL BANK,
 Executor

BY: ARTHUR CREGO
 Dates of Publication: September 23,
 30, October 7, 14, 1971

Legal Notice

PERRY, BURLEIGH & FREEMAN
 Attorneys at Law
 Las Cortes Building
 P.O. Box 805
 Carmel, California 93921
 Telephone: 624-5339
 IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR
 THE COUNTY OF MONTEREY
 The Estate of
 LUCY M. MILLS,
 Deceased.
 NO. MP 3066

NOTICE TO CREDITORS
 Notice is hereby given by the undersigned Executor of the above-named decedent, to the creditors of and all persons having claims against the said decedent to file them with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, within four (4) months after the first publication of this notice, or within said period to present the same, with the necessary vouchers, to the said Executor at the law offices of Perry, Burleigh & Freeman, Fifth & Dolores Streets, P.O. Box 805, Carmel, California 93921, which said last named office is hereby specified by the undersigned as the place of business in all matters connected with said estate.

DATED: Oct. 1, 1971.
 CROCKER NATIONAL BANK
 BY: ARTHUR CREGO
 Assistant Trust Officer

Dates of Publication: October 7, 14, 21,
 28, 1971

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 Carmel Inn-Lone
 2. FREQUENCY OF ISSUE
 weekly
 3. LOCATION OF KNOWN OFFICE OF PUBLICATION (Street, City, County, State, ZIP code) (Not printers)
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 4. LOCATION OF HEADQUARTERS OR GENERAL BUSINESS OFFICES OF THE PUBLISHERS (Not printers)
 Dolores St., nr 8th St., Carmel, Monterey County, California, 93921
 5. NAME AND ADDRESS OF PUBLISHER, EDITOR, AND MANAGING EDITOR
 PUBLISHER (Name and address)
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 EDITOR (Name and address)
 George L. Dolley, 1000 W. 1st, Carmel, Calif. 93921
 6. MAILING LIST EDITOR (Name and address)
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I certify that the statements made by me above are correct and complete
 PG Form 3520 July 1971

Legal Notice

FICTITIOUS BUSINESS
 NAME STATEMENT
 FILE NO. F5092-7
 The following person is doing business as: Mr. Frank Beauty Salon at Lincoln Lane, 5th & Lincoln, Carmel.

FRANK GIORDANO
 P.O. Box 4146
 Carmel, Ca.
 This business is conducted by an individual.

FRANK GIORDANO

CERTIFICATION
 I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
 By Geneva Wells, Deputy
 Expires Dec. 31, 1976

Dates of Publication: Sept. 30, Oct. 7, 14, 21, 1971

Legal Notice

PERRY, BURLEIGH & FREEMAN
 Attorneys at Law
 Las Cortes Building
 P.O. Box 805
 Carmel, California 93921
 Telephone: 624-5339
 IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR
 THE COUNTY OF MONTEREY
 The Estate of
 NICOLAU MACHADO,
 Deceased.
 NO. MP 3043
 NOTICE TO CREDITORS

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DATED: Sept. 17, 1971.
 CROCKER NATIONAL BANK,
 Executor

BY: ARTHUR CREGO
 Dates of Publication: September 23,
 30, October 7, 14, 1971

Legal Notice

PERRY, BURLEIGH & FREEMAN
 Attorneys at Law
 Las Cortes Building
 P.O. Box 805
 Carmel, California 93921
 Telephone: 624-5339
 IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR
 THE COUNTY OF MONTEREY
 The Estate of
 LUCY M. MILLS,
 Deceased.
 NO. MP 3066

NOTICE TO CREDITORS
 Notice is hereby given by the undersigned Executor of the above-named decedent, to the creditors of and all persons having claims against the said decedent to file them with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, within four (4) months after the first publication of this notice, or within said period to present the same, with the necessary vouchers, to the said Executor at the law offices of Perry, Burleigh & Freeman, Fifth & Dolores Streets, P.O. Box 805, Carmel, California 93921, which said last named office is hereby specified by the undersigned as the place of business in all matters connected with said estate.

DATED: Oct. 1, 1971.
 CROCKER NATIONAL BANK
 BY: ARTHUR CREGO
 Assistant Trust Officer

Dates of Publication: October 7, 14, 21,
 28, 1971

Legal Notice

HUDSON, FARR, HORAN, LLOYD and DENNIS
 Post Office Drawer P-1
 Carmel, California 93921

FICTITIOUS BUSINESS
 NAME STATEMENT
 FILE NO. F5095-20

The following persons are doing business as: INSTALLATIONS UNLIMITED at Middle Canyon Road, Carmel Valley, Ca. 93924.

ANTHONY J. BELLECI

Paso Mediano

Carmel Valley, Ca. 93924

VINCENT A. BELLECI

Middle Canyon Road

Carmel Valley, Ca. 93924

ERASIMO S. BELLECI

61 Paso Hondo

Carmel Valley, Ca. 93924

This business is conducted by a General Partnership.

ERASIMO S. BELLECI

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk

By: J.L. Espinosa, Deputy

Expires Dec. 31, 1976

Dates of Publication: October 14, 21, 28, November 4, 1971

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WANTED - BAGPIPE instructions. 624-4542.

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LIVE IN, OR OUT. FULL TIME OR PART TIME.

Our employees carefully screened, references checked, insured and bonded for your protection.



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ORIENTAL ANTIQUES - Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road, Carmel Valley, Ca. 93924. Phone 624-1803.

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CHAIN SAW, 24" McCullough - \$75.00 firm. Two Western saddles, \$50.00 each. 659-2026 9-16

ORIGINAL ETCHING by Lionel Barrymore - Collector's Item. Contact L. Guthrie (602-684-2013). Box 1048, Wickenburg, Ariz. 85358.

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FIREWOOD - SEASONED pine, cut and split the way you like it. Phone Carmel Firewood, 624-0738.

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FAMOUS BRAND double bed, box springs and mattress. Extra firm. 1971 model. \$75. Call 375-1647.

</div

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CARMEL REALTY CO.
Betty Gross - Leslie Gross
Rentals and
Property Management
Phone 624-6482 anytime
P.O. Drawer C, Carmel

FURNISHED KITCHEN apartments, center of Carmel. 2 markets same block, parking. TV. \$200 and up. 624-3933.

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Furnished rooms and apartments available mid-September to mid-June. Adults. No dogs. Blue Sky Lodge 659-2935.

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CARMEL - ESPECIALLY attractive 2-bedroom, 2-bath home, beautifully furnished. Washer-dryer, garage. 2 blocks to town. Available to one or two adults only. No pets. \$325 per month on lease. Call Dorothy Waring, J.A. Mustard, Realtor, 624-3807.

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EXCELLENT 3-BEDROOM, 3-bath furnished home on Carmel Point. Also furnished 3-bedroom, 3-bath home 1 block to beach. Fabulous view. Call Gladys Johnston, Realtor, 624-3849.

UNFURNISHED 1-BEDROOM apartment, downtown Carmel. \$150 per month. Adults only. No pets. Louis Conlan, Realtor, 624-3887.

CARMEL - 3-BEDROOM, 2-bath Swiss Chalet. First house east side Casanova between Ocean and 7th. Saturday, Sunday 624-3849.

ENJOY CARMEL ocean view from second floor studio bedroom with bath, kitchen privileges. \$125 monthly. Phone 624-7284.

CLEAN FURNISHED room. Own entrance to patio. On bus line. Mature working man preferred. References. 624-6031.

CHARMING CARMEL cottage, furnished. 1 bedroom. Close in. \$225 monthly. Call (415) 632-3748 evenings.

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SEA VIEW INN
Camino Real near 12th
Home-like Accommodations
Day-Week
Phone (408) 624-8778
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QUAINT CARMEL guest house, 1 block to beach, 4 blocks to Village. Private, quiet, modern. TV and coffee. Reasonable weekly, daily rates. 624-4334.

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EMPLOYED BACHELOR wants modest furnished house or apartment with privacy. 624-0888.

RESPONSIBLE, middle-aged couple needs 1- or 2-bedroom unfurnished house in Carmel or Valley. Under \$200. No children, just 2 polite poodles. 624-0133, ask for Bob (Carmel Valley Outlook employee). References.

HELP! WANT to rent unfurnished or furnished apartment or studio, or to share. Working local permanent female with small dog. References. 372-1563 after 6:30.

RETIRING COUPLE need small unfurnished house. Local references. Call morning or after 3 p.m. 624-4249. Box 1256, Carmel.

Hawaiian Rental

ISLAND OF MAUI, Hawaii. Beautiful deluxe furnished 1-bedroom and 2-bedroom apartments. Rates are unbeatable. Honokeana Cove Apartments on the oceanfront near Napili. Write for particulars and picture to George McWilliam, Resident Manager, Honokeana Cove, R.R. 1, Box 200, Lahaina, Maui, Hawaii, 96761. It is Hawaii as you want it to be.

House Sitters

WILL CARE for your home and pets like my own while you vacation. Mature woman. Local references. 624-9468.

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Space Available
2nd floor with elevator
527 sq. ft. \$200
450 sq. ft. \$175
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COMMERCIAL SPACE on Junipero. Suitable for insurance, accountant, alteration, etc. About 600 square feet. Ample parking. 624-1831.

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OFFICES, LINCOLN Lane, close to Post Office. Second floor. 3 rooms — can be rented separately or together. By month or lease. Each room approximately 200 square feet or 600 square feet in all. Call Mr. Cocks 624-5333.

UNOBSTRUCTED CARMEL Mission and mountain views. Corner lot. 3 bedrooms, 2 baths. Excellent stone house. \$68,500. For appointment call owner 624-6007.

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Real Estate

LUXURY FOR LESS In Carmel Valley Village

Space, privacy and a custom-built 2-bedroom, 2-bath home on a view acre. Come and inspect the scads of storage space throughout, the big family room, the large efficient kitchen, and Dad's sunny workshop. Soundproof bathrooms, complete insulation, and heart redwood are features reflecting genuine quality. Just reduced to \$49,500. Call us now for an appointment to see.

IRENE BALDWIN REAL ESTATE

659-2216

BIG SUR REAL ESTATE

River Village, Big Sur
K.P. Short, Broker
Coast Properties
Land Homes

Telephones 667-2370 -- 667-2239

Weekend Retreat

Hand-carved beamed ceilings and handsome wood-work throughout this 1-bedroom cottage, built by a Big Sur sculptor, on San Antonio south of Ocean. Impossible to duplicate and the lot alone is worth nearly the price of \$35,000.

WHEN YOU THINK OF BUYING ...
THINK OF OENNING

OENNING REALTY

Elizabeth Oenning, Realtor

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Sunset Terrace - 8th & Mission
P.O. Box 2079, Carmel-By-The-Sea, Calif.

Associates

Esther Freese

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Member Carmel Multiple Listing Service

October 14, 1971

The Pine Cone, Carmel-by-the-Sea, Calif.

33

Announcements

KELLER & SCOTT Antiques now at two locations: Dolores between 5th and 6th, Carmel, and 168 Central Ave., Pacific Grove.

Real Estate

HILLTOP UNIT in award-winning Carmel condominium with recreational and athletic facilities, club and dining room. View over two golf courses, river, mountains to sea. 3 bedrooms, 2 baths and extras. (408) 624-1164.

CARMEL WOODS! Exceptional price — \$39,800! Brand new! 3 bedrooms, 2 baths, dining-family room. Beautiful fireplace. Box 4111, Carmel.

Carmel -- NEW! NEW! Cinderella Story Book Home for sale. Beamed cathedral ceilings. 2 bedrooms, 2 baths. 624-3113. (3- or 4-bedroom plans available).

UNOBRSTRUCTED CARMEL Mission and mountain views. Corner lot. 3 bedrooms, 2 baths. Excellent stone house. \$68,500. For appointment call owner 624-6007.

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659-2216

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River Village, Big Sur
K.P. Short, Broker
Coast Properties
Land Homes

Telephones 667-2370 -- 667-2239

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Hand-carved beamed ceilings and handsome wood-work throughout this 1-bedroom cottage, built by a Big Sur sculptor, on San Antonio south of Ocean. Impossible to duplicate and the lot alone is worth nearly the price of \$35,000.

When You Think of Buying ...

Think of Oenning

Oenning Realty

Elizabeth Oenning, Realtor

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Sunset Terrace - 8th & Mission

P.O. Box 2079, Carmel-By-The-Sea, Calif.

Associates

Esther Freese

Margaret Simmons

Don Lamar

Member Carmel Multiple Listing Service

Weekend Retreat

Hand-carved beamed ceilings and handsome wood-work throughout this 1-bedroom cottage, built by a Big Sur sculptor, on San Antonio south of Ocean. Impossible to duplicate and the lot alone is worth nearly the price of \$35,000.

When You Think of Buying ...

Think of Oenning

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JOLLY, GREEN COTTAGE. Two-Bedroom Hide-Away.

\$34,750!

THE GLOW OF INDIVIDUALITY, in this charming cottage, near the Sea, an easy walk to your favorite beach! Attractive living room with warm hearth, and hardwood floors; two sparkling bedrooms and baths + third bedroom or den. Excellent location on a spacious sunny lot with a mini-care garden planned for relaxing! Just \$42,500!

ROMANTIC RECOLLECTIONS, Spacious Mediterranean Home to house your treasures. Serene one-acre setting with lovely view. \$85,000!

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CARMEL POINT

EVERY DETAIL IS AN ARTISTIC DELIGHT in this oriental style home, designed by Architect Walter Burde, and enhanced by creative owners to become one of Carmel's most enchanting homes. The lovely living room, with its shoji screens, grass cloth walls and marble fireplace, has a view of Carmel Beach framed by cypresses shaped in the Japanese manner. The dining room has a built-in buffet and opens into an enclosed, paved patio. The kitchen, planned for efficiency, has color-coordinated appliances. On the same floor are the master bedroom, also a den (or bedroom) and two bathrooms. In the entry hall is a hidden wet bar with an icemaker. Downstairs are a bedroom, authentic sauna room of selected cedar off a bathroom, an office with incredible cabinets, and a laundry with washer and dryer. Among other features are carpeted floors, forced air heat, insulated attic, a detached garage and exterior walls of rough-sawn redwood. The price is \$94,500.

HATTON FIELDS

AN ABUNDANCE OF HOLLY FOR CHRISTMAS and an apple tree laden with fruit are just two discoveries to be made in the entrancing garden of this spic and span home with views of the Santa Lucia Mountains, Point Lobos and Carmel Mission. The large living room has a stone fireplace, hardwood floors and a rug woven in China. The dining-family room has glass doors opening on to a sheltered brick patio. The two bedrooms are large. There are two bathrooms. The attractive kitchen has a breakfast area and built-in appliances. Off the laundry, equipped with washer and dryer, is a sewing or hobby room. The double garage has an electric eye door and a large enclosed workshop. The front of the house is used brick and a bougainvillea vine entwines the chimney. Priced at \$59,500.

CARMEL

JUST STEPS FROM THE BEACH with vistas of Point Lobos, breaking surf and shadows of cypresses on white sand dunes, this house is designed for family enjoyment. It could also be a wonderful holiday home. The living room, with fireplace, opens on to a sundeck from which stairs lead to an old brick walled and paved terrace. The windowed dining area is off the compact kitchen with natural wood cabinets. Also on the upper level are two bedrooms and a bathroom. Curving stairs lead from the entry to the lower level where are the master bedroom and bath opening to the terrace, also a den with fireplace and bath (could be a bedroom), and another bedroom and bath. The laundry and storage area are downstairs, too. Price, \$135,000.

These are new listings. We have other homes for sale in Carmel, Pebble Beach and the Country Club, also lots and coast acreage.

DEL MONTE REALTY CO.

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CARMEL OFFICE — 624-1536

Sterling Coltrill
Ernest Easterbrook
Marjory Lloyd

Carr Pecknold
Tommy Thompson
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The Pine Cone, Carmel-by-the-Sea, Calif.

October 14, 1971

Real Estate

Real Estate

DEL MONTE FOREST - OCEAN VIEW HOME

An exceptionally fine 3-bedroom, dining room, den, 2-bath home, on nearly 2 lots, with a good view of Point Lobos and the ocean. Every built-in feature imaginable. Wood exterior, shingle roof, drive-thru car shelter. Below replacement cost. \$99,500.

NEW, OCEAN VIEW 3-BEDROOM HOME, \$75,000

This is a most unusual, and very attractive home, built by an outstanding builder at the end of a quiet cul-de-sac in High Meadow. There is a view from every window in the house. The design is NOT far out, yet it is difficult to describe. Shown any time. \$75,000. Exclusive.

4 BEDROOMS, 2 BATHS NEAR TOWN, \$39,500

WHAT'S MORE, IT'S SOUTH OF OCEAN AVE., has a fireplace, laundry, oak floors and is a short, easy, level walk to the Village. Call for details of the house and a slight hitch which has nothing to do with the condition of the house. Exclusive.

5 BEDROOMS, 4 BATHS, OCEAN VIEW

MEDITERRANEAN IN HATTON FIELDS

Tile roof, huge high-ceiling living room, big dining room, den, 3 fireplaces, tiled and walled patio . . . all the things you'd expect in a Mediterranean style home. It needs a bit of work, but at \$85,000 it is priced well below replacement.

CARMEL REALTY COMPANY

ESTABLISHED 1913

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CARMEL OFFICE ON DOLORES BETWEEN 5th and 6th

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Betty Gross, Leslie Gross - Rentals
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Commercial Lot

On Del Monte Boulevard. Approximately 12,000 square feet. \$35,000.

WILLIAM N. EKLUND Realtor

624-3050 Office
P.O. Box 2804

624-4258 Residence
Dolores & 5th



New in Skyline Forest

No. 3 Wright Place, just completing. Approximately 2140 square feet, 5 bedrooms, 2½ baths, all-electric kitchen, family room, 2 fireplaces, 2 decks, covered ranch porch. \$56,500.

No. 24 Greenwood Vale. Approximately 2140 square feet, 4 bedrooms, including 29'x16' master bedroom suite, 2½ baths, family and utility rooms, deck and front veranda. \$53,995.

No. 19 Wyndemere Rise. 2-level view home, 2740 square feet, 4 bedrooms, 2½ baths, family room, den, full dining room, walk-in pantry, dinette, carpeting and decks.

No. 6 Pinehill Way. Approximately 1936 square feet, 4 bedrooms, 2½ baths, family-dining room, 11'x10' breakfast area, utility room, carpeted, deck, 3-car garage. \$51,950.

No. 7 Pinehill Way. Approximately 1780 square feet, 4 bedrooms, 2 baths, family-dining room, breakfast area, carpeted, double garage, deck, covered veranda on front. \$49,500.

MONTEREY PENINSULA ASSOCIATES Wright S. Fisher, Realtor

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in Carmel Valley

with a beautiful house, tack room, corral.

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P.O. Box 5598 Carmel, Calif. 93921

South of Ocean

One year old - complete with carpets, draperies and appliances - 3 bedrooms, 2 baths - a 2-story beauty - probably the best buy in town today at \$58,500. The lot is 60' x 100' with a 2-car garage, but there is room for expansion.

OCEAN AVENUE REALTY

Carmel

624-1234

P.O. Box 3322

LEO TANOUS, Realtor: Residence 624-4818

HAROLD RELIFORD

JAMES H. SMITH

Home Phone 624-3396

Home Phone 373-5630

MEMBER CARMEL MULTIPLE LISTING SERVICE

—

CATLIN - McEWEN

Realtors

SOUTH OF OCEAN AVENUE — Distinctively different and loaded with Old Carmel Charm. Well located on a large corner site nestled among its own towering pines and oaks. The living room has a Carmel Stone fireplace — dining can be a pleasure in the family-dining room combination with its own Franklin stove and stone patio just outside. Also on the main floor is the kitchen, one bedroom, bath and laundry. High peaked ceilings lend great atmosphere to the two upstairs bedrooms and bath. Offered at \$42,500.

MONTEREY PENINSULA COUNTRY CLUB — We have two very fine building sites well located, one a Fairway site, offered at \$13,500 each.

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Box 4235

Carmel, California

Mission St. between Ocean Ave. & 7th
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ON CHOICE CARMEL POINT, close to the beach and with dreamy hill views, is a house to tug your heart strings. There are 2 bedrooms, bath with both tub and shower, dining area with bay window, living room with cozy fireplace. The patio and barbecue are wonderful. It's just waiting for your white curtains and furniture. Don't miss it at \$43,000!

SCARCE ITEM! I mean a Carmel commercial lot with a livable and fetching redwood house. (It's old, but has good bones!). Fine for professional use, or there's room to add a new structure in front. Rare indeed at \$49,500.

MALCOLM E. FOSTER, Realtor

Member of Carmel Multiple Listing Service

624-8521

William A. Farmer, Res., 624-4446 Jean Crane, Res. 624-3045
Dolores near 7th P.O. Box 2068, Carmel

\$32,500, IF YOU ARE "HEP" TO CARMEL, you will recognize how rare it is today, to find a home such as this in this price range. Located conveniently close to town, it has two bedrooms, one bath, living room with fireplace, large dining area, big kitchen, deck and garage.

IF this one is not just your cup of tea, we have other interesting homes for your perusal.

Penny Howard REALTOR

MEMBER CARMEL MULTIPLE LISTING SERVICE

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7th Ave. west of Dolores

P.O. Box 4236, Carmel

Pebble Beach - New

Exclusive that has not been on the market before.
Undoubtedly the best panoramic view in Pebble Beach.

\$195,000

PEBBLE BEACH REALTY

BOX 851, PEBBLE BEACH

PHONE 408-624-5900

COMSTOCK COTTAGES -- Priced at \$32,500 and \$33,500, we have two English-style charmers completely redecorated and ready for occupancy. Each has one bedroom and although they adjoin each other they are on separate legal lots four blocks from the shops. Take your choice or live in one and rent the other.

MOVE RIGHT INTO THIS COMPLETELY REDECORATED modern 3-bedroom, 2-bath home near the Woods School. High beamed ceiling living room, double garage, sunny fenced patio, minimum yard work. \$45,000.

PRIVACY CLOSE TO THE VILLAGE -- Owners' need to return to the East Coast necessitates their selling this solidly built two-bedroom, two-bath home with separate dining room, entry hall and laundry room. Located behind a high stone wall, lovely oaks and shrubs abound on the extra building site worth at least \$15,000. The price on the whole property has been reduced to \$55,000.

MONTEREY PENINSULA COUNTRY CLUB -- A rustic 3-bedroom, 2-bath home with a large high-beamed ceiling living room in natural wood, two decks, and a sauna bath off the oversized double garage. New luxury carpeting and draperies. Situated on a tastefully landscaped lot with a barbecue area under the oaks. For delightfully casual and comfortable living see this home at \$59,500.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th	624-1266	P.O. Box 5478
John Mockett - 624-9596		Roy Potter - 624-9751
*Edith Leach - 624-6672		Sallie Conn - 624-5252

Rancho Canada

On level acre with sprinkler system, stable and tack room, and gorgeous enclosed sunny pool, is this 2-bedroom, 2-bath beauty. Large living room, dining room, kitchen with all appliances including double-doored refrigerator with icemaker. Parquet floors. All rooms opening onto family room-pool area. Exclusive. \$75,000. Can also be purchased furnished.

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Carmel Rancho Shopping Center
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Outstanding Homes

Pebble Beach, ocean view. Custom built. 2-bedroom, 2 baths, large living room, cathedral beamed ceilings. Built-in electric kitchen with Corning glass cook top. Genie garage door opener. Only \$49,500. Exclusive.

Modern 2-bedroom, 2-bath home. Streamlined electric kitchen. Extra large living room. Striking fireplace. 2-car garage. Some view of ocean. Only \$38,500.

South of Ocean, 3 bedrooms, 2 baths, 2-car garage, forced-air heat, very large living room, modern kitchen. Only \$36,500.

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or
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New Listing

AN AUTHENTIC COMSTOCK HOME NESTLED AMONG OAKS. NEAR VILLAGE AND BEACH. ARTISTIC PATIO, FUCHSIAS. SHORT WALK TO BEACH AND VILLAGE. 2 BEDROOMS, GOOD KITCHEN. EXCLUSIVE. \$39,500.

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We'd like to tell you about it -- give us a call or stop by.

Or if you prefer a smaller investment, we have another, priced at \$72,000!

CARMEL ASSOCIATES

624-5373

Rod Santos, Realtor
Ernie Wenzel, Associate
Ruth Pardoll, Associate

San Carlos Street
Between 7th & 8th
P.O. Box 3262

JUST LISTED. Attractive, well built home protected from the street by private patio area. Entry hall leads to living room with open-beam ceiling and raised-hearth brick fireplace. Separate dining room. Handsome kitchen with excellent counter space and loaded with cupboards and drawers in natural wood finish. All built-ins, dishwasher, disposal, and new self-cleaning oven. There are two bedrooms, two baths, and a den and laundry room. Spacious master bedroom and living room open onto patio. Single garage and ample off-street parking. A pleasure to show, please call us for an appointment. \$49,500.

NEW LISTING ON THE POINT. Only a desire for travel could make an owner part with this lovely home located on the Carmel Point. Established garden designed for minimum care sets off this spacious home which includes a generous sized living room and adjoining dining area, three large bedrooms and two full baths, laundry room, large kitchen, protected rear patio. Exterior solar lighting and electric garage door opener. Immaculate condition. Shown by appointment only. \$79,500.

JUST REDUCED. Our town house on the Carmel Point has just been reduced in price as owners are leaving the area. This split-level, contemporary home, includes an ocean view framed by cypress trees from large, comfortable living room. Kitchen is a woman's delight. Master bedroom opens to private patio. Guest room and bath on lower level. For the artist, or writer, or more guests, a separate studio and bath is located to the rear of the property. Now priced at \$74,500!

BEAUTIFUL VIEW LOT. In top location on Franciscan Way. This gorgeous lot is approximately 70' x 115'. Unobstructed view of Carmel Mission and sweeping mountain view including Carmel Valley and the Fish Ranch. \$27,500.

CROSS & FOSTER, Realtors

Phone 624-1569

Claire Cross 624-5739	Lenore Foster 624-6775
Anne Weeks 624-6516	Amelia Myette Whelchel 624-3968
Louisiana Leaver 372-8783	
Lincoln St. at 7th	P.O. Box 1172, Carmel

\$34,500

A NEW LISTING -- most attractive smaller house (perfect for that second home you've been wanting) with brick fireplace centering charming large living room -- two nice bedrooms plus third little room -- compact kitchen. Sunny private patios and only four blocks to the Village! Exclusive.

SHIRLEY JONES, Realtor

624-5435 Residence P.O. Box 1153	624-8969 Carmel
	5th & Mission

AN AUTHENTIC COMSTOCK ADOBE on Carmel Point. 2 bedrooms, 1½ baths, dining room, laundry, garage and carport, a beautiful large brick terrace. \$65,000.

A NEW HOUSE JUST north of Ocean Ave., charming throughout. Living room has open beamed ceiling. There are 2 bedrooms, 2 baths. The kitchen is the answer to a woman's dream. House completely carpeted and draped. \$59,500.

THE VILLAGE REALTY

Elisabeth Setchel, Realtor

Peggy Dyer	Emma Rose Layton
Ocean Ave. & Lincoln	Phone 624-3754 P.O. Box BB, Carmel

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LINES FROM LOIS On Huckleberry Hill



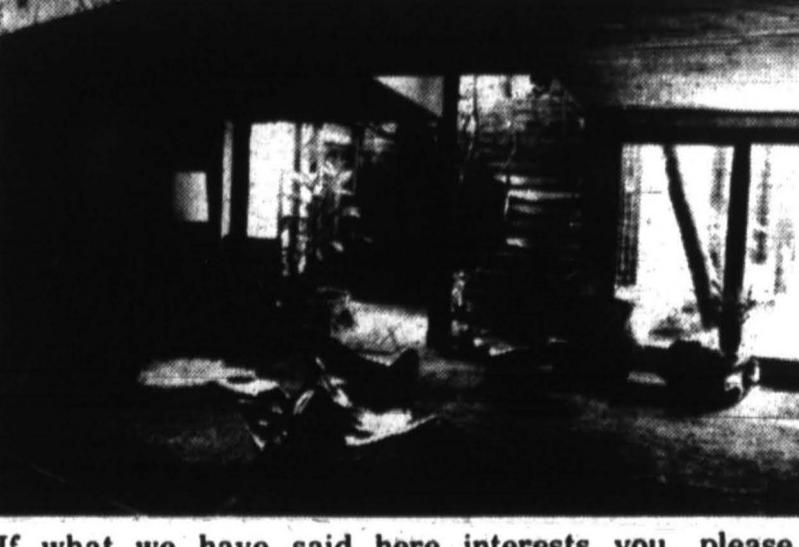
As every old timer knows, Huckleberry Hill is in Monterey, but this particular part of it should belong to some Carmel type person -- someone who loves interesting, hand-made Carmel houses, who also likes innovations, comfort and convenience, yet one who cannot afford a \$75,000 to \$100,000 price tag in Carmel. The site would be 3+ Carmel lots (it's 125'x100') -- worth at least \$50,000 in Carmel, wouldn't you say? -- graced by fabulous oaks, dramatically lighted at night and dappled the sunlight by day.



As for the house, no feature of design, construction, or detail is dated or "old hat" or a cliché. It is totally unique -- a residence created and not just built by the loving hands of craftsmen -- skillful, capable, inventive hands as well as loving ones -- as a beautiful and total environment for their own family, and becoming incidentally in the process a showcase of their interest and skill in designing architectural details (his trade). Many of the interesting materials came from old Cannery Row buildings, and they have been wonderfully combined with materials invented especially for this home.



Now they are taking their family and their skills to Canada to live, and they want to leave the property with someone who will not only buy it, but who will love and appreciate it as well. That is why it is listed with us in Carmel. The buyer may not actually come from Carmel, but they should think that their buyer, like those who purchase Carmel properties, should be looking for a way of life as well as stones and mortar and boards and nails. So do we.



If what we have said here interests you, please telephone for more specific details and an appointment to judge for yourself this unusual and delightful and refreshingly different offering of real estate, which is really a whole way of life.

Photos by George Robinson



Lois Renk

Real Estate By The Sea

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